

LOS  
CABOS  
INTERNATIONAL  
FILM FESTIVAL  
OFFICIAL SELECTION COMPETITION LOS CABOS  
2019

WINNER



70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Forum

- MIDNIGHT MADNESS -  
Official Selection

tiff

Toronto International  
Film Festival 2019  
Canadian Best First feature  
WINNER

# THE TWENTIETH CENTURY



SCREENINGS IN BERLINALE

SAT. 22, 4:30 PM @ DELPHI FILMPALAST (EUROPEAN PREMIERE)

SUN. 23, 5:15 PM @ CINEMAXX 13 (MARKET)

SUN. 23, 7:00 PM @ CUBIX 9

SUN. 23, 7:30 PM @ CINEMAXX 6 (PRESS ONLY)

THU. 27, 7:00 PM @ CINEMAXX 3

SUN. 1, 7:30 PM @ COLOSSEUM

VHS  
FILMS

A film by MATTHEW RANKIN

MAISON 4  
3

BFF

# SYNOPSIS

Toronto, 1899. Aspiring young politician Mackenzie King dreams of becoming the Prime Minister of Canada. In his quest for power, he must face his imperious Mother, a war-mongering Governor-General and the utopian idealism of a Québécois mystic.

Meanwhile, King hesitates in love between a British soldier and a French-Canadian nurse and furtively indulges a fetishistic obsession for women's footwear . . .

When his vainglorious run for leadership culminates in an epic battle between good and evil, King will learn that disappointment may be the only way to survive the 20th century.





# CONTACTS

## INTERNATIONAL SALES

### BEST FRIEND FOREVER

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## INTERNATIONAL PRESS

### STEPHEN LAN

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## TECHNICAL INFORMATION

Genre  
Pays  
Couleur ou N&B  
Ratio  
Durée

Comédie historique  
Québec, Canada  
Couleur, 16mm  
Image : 4:3 / Son : 5.1  
90 minutes

## CREW

Production  
Scénario, réalisation  
et montage  
Image  
Costumes  
Direction artistique  
Animation  
Prise de son  
Design sonore  
Mixage sonore  
Musique

Gabrielle Tougas-Fréchette, Ménaïc Raoul

Matthew Rankin  
Vincent Biron  
Patricia McNeil  
Dany Boivin  
Matthew Rankin, Adrian Replanski  
Lynne Trépanier  
Sacha Ratcliffe  
Bernard Gariépy Strobl  
Peter Venne, Christophe Lamarche-Ledoux

## CAST

Mackenzie King  
Bert Harper  
Ruby Elliott  
Nurse Lapointe  
Arthur Meighen  
Mother  
Father  
Mr. Justice Richardson  
Dr. Milton Wakefield  
Lord Muto  
J. Israël Tarte  
Lady Violet  
Little Charlotte

Dan Beirne  
Mikhail Ahooja  
Catherine St-Laurent  
Sarianne Cormier  
Brent Skagford  
Louis Negin  
Richard Jutras  
Trevor Anderson  
Kee Chan  
Seán Cullen  
Annie St-Pierre  
Emmanuel Schwartz  
Satine Scarlett Montaz



# MATTHEW RANKIN

## DIRECTOR

Matthew Rankin was born in Winnipeg. He studied Québec history at McGill University and Université Laval and is the director of thirty short films. His work has screened at Cannes Critics Week, Sundance, Rotterdam, Clermont-Ferrand and received awards at SXSW, TIFF and the Annecy International Animation Festival. One of Matthew's films was also temporarily banned in his native Winnipeg. He has been artist in residence at the Corporation of Yaddo, the MacDowell Colony and the Klondike Institute for Art in Dawson City, Yukon. Matthew works in English, French and, increasingly, Esperanto.

## Previous Work

- |      |                           |      |  |
|------|---------------------------|------|--|
| 2017 | • Tesla: World Light      | 2008 | • Hydro-Lévesque                                     |
| 2014 | • Mynarski: Death Plummet |      | • Cattle Call  |
| 2011 | • Tabula Rasa             | 2006 | • Où est Maurice?                                    |
| 2010 | • Negativipeg             |      | • Death by Popcorn: The Tragedy of the Winnipeg Jets |



# VOYELLES FILMS PRODUCTIONS

## PRODUCER

Voyelles Films, one of the driving forces behind daring Quebec cinema, now counts over twenty shorts and three feature films. The company went international with a selection in Cannes' Official Competition in 2011, and two at the Directors' Fortnight (2012, 2014). Voyelles' first feature, *Sabali* (Ryan McKenna, 2015) won the Focus award at the Festival du Nouveau Cinéma, while the Cuban-shot *All you can eat Buddha* (Ian Lagarde, 2017), premiering at TIFF and Rotterdam. *The Twentieth Century* (Matthew Rankin, 2019) who had its premiere and won at TIFF continues to wow festivals worldwide. Kaveh Nabatian's *Sin la Habana* is currently in post-production. The producers remain dead-set on supporting extraordinary and ambitious cinematic experiences in Canada and the world.





# VOYELLES FILMS PRODUCTIONS

## Previous Work

### FEATURE FILMS

- THE TWENTIETH CENTURY, Matthew Rankin
- SIN LA HABANA, Kaveh Nabatian – post-production
- NOUVEAU QUÉBEC, Sarah Fortin – post-production
- ALL YOU CAN EAT BUDDHA, Ian Lagarde – 2018
- LE CŒUR DE MADAME SABALI, Ryan McKenna – 2015

### SHORT FILMS

- AIMÉ, Fanny Mallette
- DELPHINE, Chloé Robichaud
- NUIT POUR JOUR, Nicolas Roy
- LES ANNÉES LUMIÈRE, Sarianne Cormier
- L'INNOMMABLE, Raphaël Bélanger
- LE DERNIER MARDI, Fanny Mallette
- GRIMACES, Ian Lagarde & Gabrielle Tougas-Fréchette
- NOUVEL AN, Marie-Ève Juste
- BLEU TONNERRE, UN CONTE RURAL CHANTÉ, Jean-Marc E. Roy & Philippe-David Gagné
- CEUX QUI RESTENT, Mathieu Vachon
- TENTACULES 8, LE RETOUR DE LA CHOSE, Ian Lagarde & Gabrielle Tougas-Fréchette
- PLAGE DE SABLE, Marie-Ève Juste
- AU NORD DU MONDE, Raphaël Bélanger
- SANS DEHORS NI DEDANS, Joëlle Desjardins Paquette
- ÉCLAT DU JOUR, Ian Lagarde
- NOUS AVIONS, Stéphane Moukarzel
- LÀ OÙ JE SUIS, Myriam Magassouba
- NUITS NOUVELLES, Khoa Lê
- AVEC JEFF, À MOTO, Marie-Ève Juste
- PAPARMANE, Joëlle Desjardins Paquette
- CE N'EST RIEN, Nicolas Roy
- VENT SOLAIRE, Ian Lagarde
- JONATHAN & GABRIELLE, Louis-Philippe Eno







## GABRIELLE TOUGAS-FRÉCHETTE

### PRODUCER

Following the one-two punch of Fine Arts and Film Studies at Concordia University, Gabrielle Tougas-Fréchette joined the ranks of the cutting-edge Festival du nouveau cinéma as a programmer, allowing her to produce films outside festival season. In 2009, she co-founded Voyelles Films, and to this day she has produced over twenty shorts as well as 3 feature films, and that's just the beginning. As if that wasn't enough, she has also assumed costume design duties on a number of productions. Her wide-ranging experience, versatility and insatiable passion for cinema make her a precious ally for creators. Gabrielle Tougas-Fréchette is always actively involved in the projects she helms, thus enabling their inherent poetry to breathe through the screen.

# MÉNAÏC RAOUL

## PRODUCER

After valuable studies in project management and documentary production, Ménaïc Raoul began her career in fiction as a production manager. Then in 2009, her compulsion to produce young Quebec talent drove her to co-create Voyelles Films. At every stage of every project, she strives to help them achieve their unique authorial vision and bring their originality and difference to the screen.

By now, Voyelles Films has produced over twenty short films and is currently preparing to shoot a fourth feature in Cuba and Montreal in January 2019.

Ménaïc Raoul has also overseen more than 200 top-flight advertising projects all over the world, as well as several feature films and two television series in the capacity of line producer.

Ménaïc's knack for numbers and logistics, combined with her instinctive nature, allow her to take great pleasure in guiding the artists she works with in the most creative of ways.





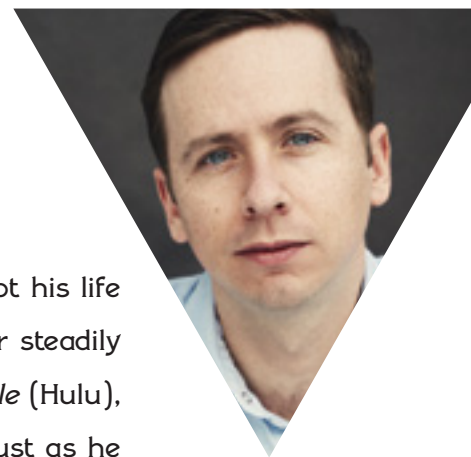


# ACTORS' BIOGRAPHIES

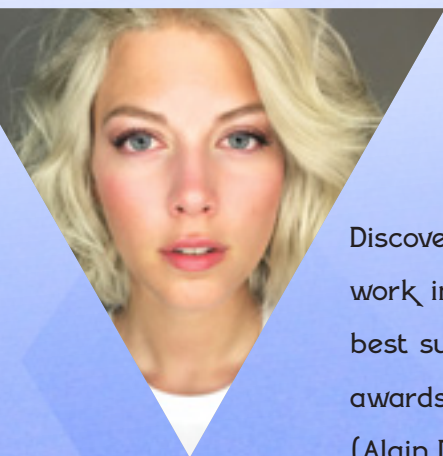




## DAN BEIRNE



In the Fall of 2016, Dan was making arrangements to uproot his life and head to Hollywood in pursuit of greater successes after steadily working in Canada on shows like *Fargo* (FX), *Handmaid's Tale* (Hulu), *Workin' Moms* (CBC, Netflix), and *American Gods* (Stars). Just as he was about to leave, Matthew Rankin got in touch about auditioning for the role of Mackenzie King in *The Twentieth Century*. The quality of the writing and the magnitude of Matthew's vision were awe-inspiring to Dan: this is the kind of project that makes Canada a special place to make films. It remains his most challenging and rewarding artistic experience, an honour to be a part of something so different, so joyful, so marvellously creative.



## CATHERINE ST-LAURENT

Discovered in Stéphane Lafleur's *Tu dors Nicole*, Catherine St-Laurent's work in the role of Véronique Simard earned her nominations for best supporting actress at both the Jutra and the Canadian screen awards. On the big screen, she has also appeared in *Bon Cop Bad Cop 2* (Alain Desrochers), *The Gift* (Claude Lalonde), *The Twentieth Century* (Matthew Rankin) and *Mon ami Walid* (Adib Alkhalidey). On TV, she has appeared in *Boomerang*, *Les Beaux malaises*, *Sur-vie*, *Blue Moon III* and in two seasons of the series *Cheval-Serpent*. Catherine was also featured in the web series *Fourchette* and *Switch & Bitch*. She plays Noémie St-Hilaire in *District 31* and Rose in the series for young adults, *Jérémie*. We will see her soon in the new serie, *La faille*.



## MIKHAIL AHOOJA



Mikhail has been part of the cast of multiple series: *19-2*, *Au secours de Béatrice*, *Les jeunes loups*, *Mémoires vives*, *Prémonitions*, *En tous cas*, *Ruptures*, *Jérémie* et *Une autre histoire*. In 2013, he starred in the lead role in Alain Chartrand's film *La maison du pêcheur*. In 2015, he plays the role of Alexis in Guy Édoin's film *Ville-Marie*. Mikhail is also part of the cast of *The Twentieth Century* (Matthew Rankin) and *Fabuleuses* (Mélanie Charbonneau). On stage, we saw him in *La Divine Illusion* (TNM), *Roméo et Juliette* (TNM), *La Mort d'un Commis Voyageur* (Théâtre du Rideau Vert), *Perplexe* (Licorne) and *Coriolan* (TNM).



## SARIANNE CORMIER

Since graduating from the Conservatoire d'art dramatique de Montréal in 2006, Sarianne Cormier has worked equally in both film and television. In cinema, she has worked with acclaimed directors Podz (*L'Affaire Dumont and Miraculum*), François Delisle (*Chorus*), Ryan McKenna (*Le Coeur de Madame Sabali*), Guillaume Lambert (*Les scènes fortuites*) and the duo Jonathan Beaulieu-Cyr and Renaud Lessard (*Mad Dog Labine*). She appears as Nurse Ernestine Lapointe in Matthew Rankin's debut feature, *The Twentieth Century*.

In Québec series television, she is known for her work as Laura in *19-2*, Mathilde in *Ruptures*, Chloé in *Mémoires vives*, Karen in *Cheval-Serpent* and Youville in *Les pays d'en haut*.

In parallel to her work as an actor, Sarianne has written and directed the short films *Les vestiges* (2013), *La Volupté* (2015), *Amour amour* (2017) and *Les Années lumière* (2018). She is currently writing her first feature.





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MAISON 4  
3

BFF



TheTwentiethCenturyFilm



20th\_century\_movie