

BFF

CANNES 2024

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— SCREENING SCHEDULE

● Market Screening

● Official Screening

SAT. 18th

8:45 AM
@ THÉÂTRE CROISSETTE

3:30 PM
@ OLYMPIA 8

5:30 PM
@ THÉÂTRE CROISSETTE

WORLD PREMIERE

SUN. 19th

1:30 PM
@ OLYMPIA 5

10:30 PM
@ ARCADES 1

(French subtitles only)

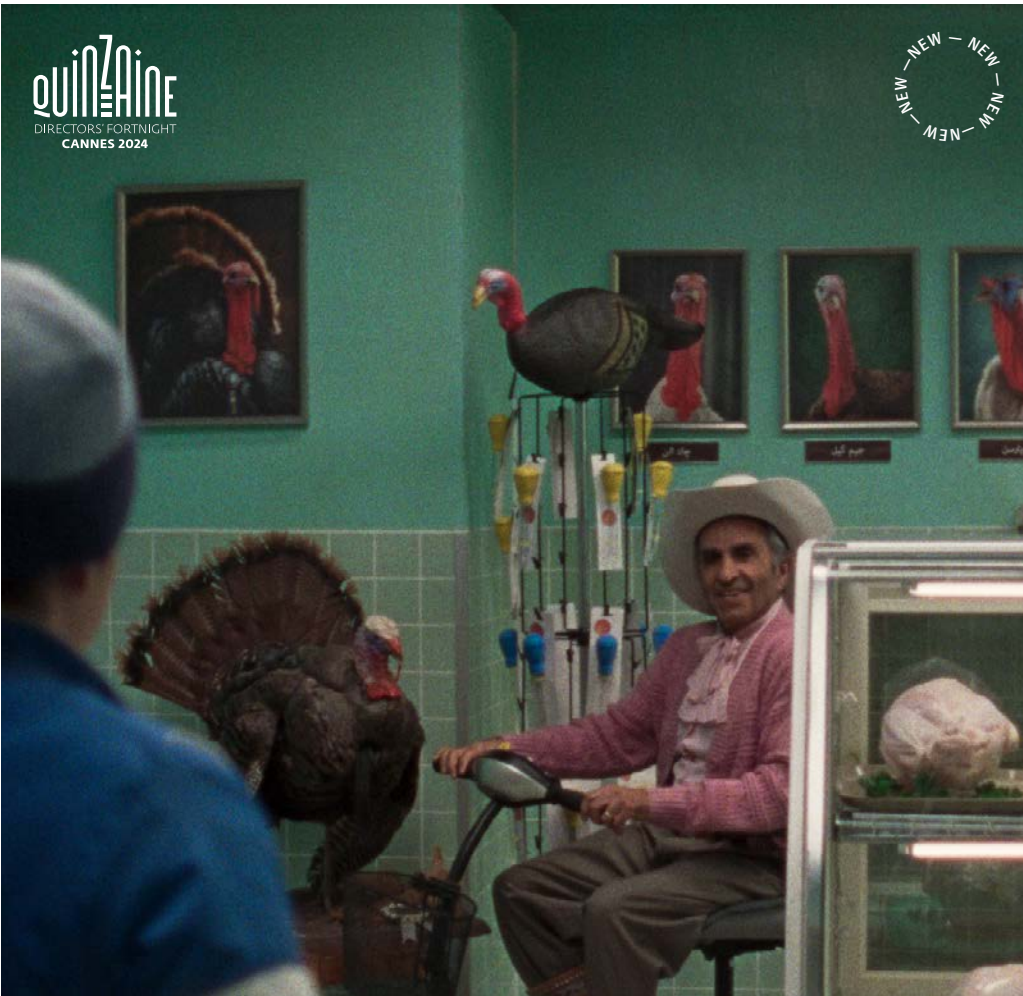
TUE. 21st

3:30 PM
@ LERINS 2

UNIVERSAL
LANGUAGE

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2024

NEW — NEW — NEW
NEW — NEW — NEW



— UNIVERSAL
LANGUAGE

Directed by
Matthew Rankin

Previous films: (*The Twentieth Century* – Berlinale Fipresci Award Winner 2020 & TIFF Midnight Madness 2019, *The Tesla World Light Short Film* – Cannes Critic's Week 2017)

BFF

CAST

Rojina Esmaeili
Saba Vahedousefi
Sobhan Javadi
Pirouz Nemati
Matthew Rankin
Mani Soleymanlou

PRODUCER

Sylvain Corbeil (*The Nature of Love, Falcon Lake, It's Only the End of the World, Felix and Meira*)

US DISTRIBUTOR

Oscilloscope Laboratories

CANADIAN DISTRIBUTOR

Maison 4:3

LANGUAGE

Farsi, French

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways.

Gradeschoolers Negin and Nazgol find a sum of money frozen in the winter ice and try to claim it. Meanwhile, Massoud leads a group of increasingly-befuddled tourists through the monuments and historic sites of Winnipeg. Matthew quits his meaningless job in a Québecois government office and sets out upon an enigmatic journey to visit his mother.

Space, time and personal identities crossfade, interweave and echo into a surreal comedy of misdirection.

**WORLD PREMIERE.
CANADA.
89 MIN.**





Berlinale
74 Internationale
 Filmfestspiele
 Berlin
 Competition

CAST

Thinley Lhamo
 Sonam Topden
 Tenzin Dalha
 Karma Wangyal Gurung

EDITOR

Liao Ching-Sung (*The Assassin*),
 Kiran Shrestha

PRODUCERS

Shooney Films
 Co-produced by Catherine Dussart
 (*Rithy Panh, Amos Gitai's films*), Verona
 Meier (*Feathers, Rafiki*), Shuk Fong
 Chong, Zeynep Koray, Justine O.
 (*Only the River Flows, The Last Queen*),
 Bibhakar Sunder Shakya

FRENCH DISTRIBUTOR

Epicentre Films

LANGUAGE

Tibetan, Nepalese

In a Himalayan polyandrous village in Nepal, newly married and pregnant Pema tries to make the best of her new life. But soon, her first husband Tashi vanishes on the trade route to Lhasa.

Accompanied by her monk de facto husband, Karma, she embarks on a journey into the unforgiving wilderness to find him, evolving into a quest of self-discovery and liberation.

**WORLD PREMIERE.
 NEPAL, FRANCE,
 NORWAY, TURKEY,
 HONG KONG, TAIWAN,
 USA, QATAR.
 150 MIN.**

"A visually magnificent piece... At once a spiritual odyssey and a more concrete journey of female self-determination... Shambhala's visual sweep and emotional accessibility deserve to bring it attention."

SCREENDAILY

"Intimate and epic... Some of the more breathtaking scenery recently captured on screen... It's as if Bham were conditioning the viewer for the type of patient, trance-like experience needed to reach a deeper level of being."

"Eye-popping compositions... It reveals a surprisingly feminist vision of contentment, spirituality and the social expectations women are forced to shoulder — the burden of proof always lies on Pema, and never on those casting aspersions on her character."

THE
HOLLYWOOD
 REPORTER

VARIETY

— **SHAMBHALA**

Directed by
 Min Bahadur Bham

Previous films:
 (*The Black Hen* – Best Film Award
 at Venice Critics Week 2015)





74^e Internationale
Filmfestspiele
Berlin
Panorama

— THE VISITOR

Directed by
Bruce LaBruce

Previous films:
(*Saint-Narcisse* – Venice
Giornate Degli Autori 2020,
Gerontophilia – Venice Giornate
Degli Autori 2013, *L.A. Zombie* –
Locarno Film Festival 2010)



CAST
Bishop Black
Macklin Kowal
Amy Kingsmill

PRODUCERS
A/POLITICAL
Coproduced by Alex Babboni
& Victor Fraga

LANGUAGE
English

NORTH-AMERICAN DISTRIBUTOR
Utopia / Circle Collective

**Discover Bruce LaBruce's reimagining of Pasolini's
*Teorema!***

London, today.
A refugee washes up naked in a suitcase on the bank of the
Thames. The enigmatic, sexually fluid stranger introduces
himself to a bourgeois, upper class family. He is invited
to stay on as an employee. The Visitor soon seduces
each member of the family in a series of explicit sexual
encounters. He will turn their world upside down as they are
able to redefine themselves in new, radical ways.

WORLD PREMIERE.
UK.
101 MIN.

*"A love letter to Pasolini, penned with blood, sweat,
and semen... Certainly a visit one'd have a hard time
forgetting."*

The **Film Stage**
YOUR SOURCE FOR CINEMA

*"Pleasure as
subversive protest... Bruce LaBruce Is
Back with a Spunky Call-to-Arms."*

VARIETY

*"Makes the original look positively tame by comparison.
It's hard to imagine anyone better suited to sticking
two middle fingers up at contemporary Britain than
LaBruce, and it's even harder to imagine anyone else
doing so with such disruptive, subversive glee.
Grade: A-."*

Indiewire





Sarajevo Film Festival
11-18 August 2023

PICCOLO
GRANDE
CINEMA

JUST FILM

Adelaide
Film
Festival
2023
Official
Selection

GILTONI
Best Film
Generator +13

— THE FANTASTIC THREE (LES TROIS FANTASTIQUES)

Directed by
Michaël Dichter

Previous films:
(*Pollux* Short Film - Nominated
for Cesar Awards 2020)

BFF

CAST

Diego Murgia (*Love According to Dalva*)
Emmanuelle Bercot (*Goliath, School's
Out, Mon Roi*)
Raphaël Quenard (*Final Cut, Family
Business* Netflix TV Series)
Jean Devie
Benjamin Tellier

PRODUCERS

Rectangle Productions (*Happening,
Aline, Vortex*)
Les Films Norfolk

FRENCH DISTRIBUTOR

Zinc (May 15, 2024)

LANGUAGE

French

East of France, today.

Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all of his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are the Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail.

When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.

**RELEASED IN FRANCE
OVER 200 PRINTS.
FRANCE.
95 MIN.**





CAST

Vanessa Guide (*30 Days Left, The Brand New Adventures of Aladin*)

Franc Bruneau

Cyril Guei (*Full Time, How I Became a Superhero*)

Xavier Lacaille (*Parliament – France TV Show*)

Bruno Guery (*Emily in Paris* Netflix Show, *White Lotus* HBO Show)

Ti-Kong, the famous Kung-fu master, is found dead. Could the assassin be the Machiavellian doctor Sweeper? Insecure Francis falls into his clutches as he becomes a crucial part of Sweeper's scheme to preserve absolute male domination over the globe.

That is unless Sonia, Francis' girlfriend, decides to take action to save him, restore their relationship, and establish peace between the sexes.

DOP

Yann Maritaud (*The Big Hit, Slalom*)

STUNTS COORDINATOR

Samuel Kefi Abrikh (*Valerian, Dunkirk, Mission: Impossible – Fallout*)

PRODUCERS

Kazak Productions (*Titane – Palme d'or 2021, Corsage, Arab Blues*)

FRENCH DISTRIBUTOR

The Jokers Films

LANGUAGE

French

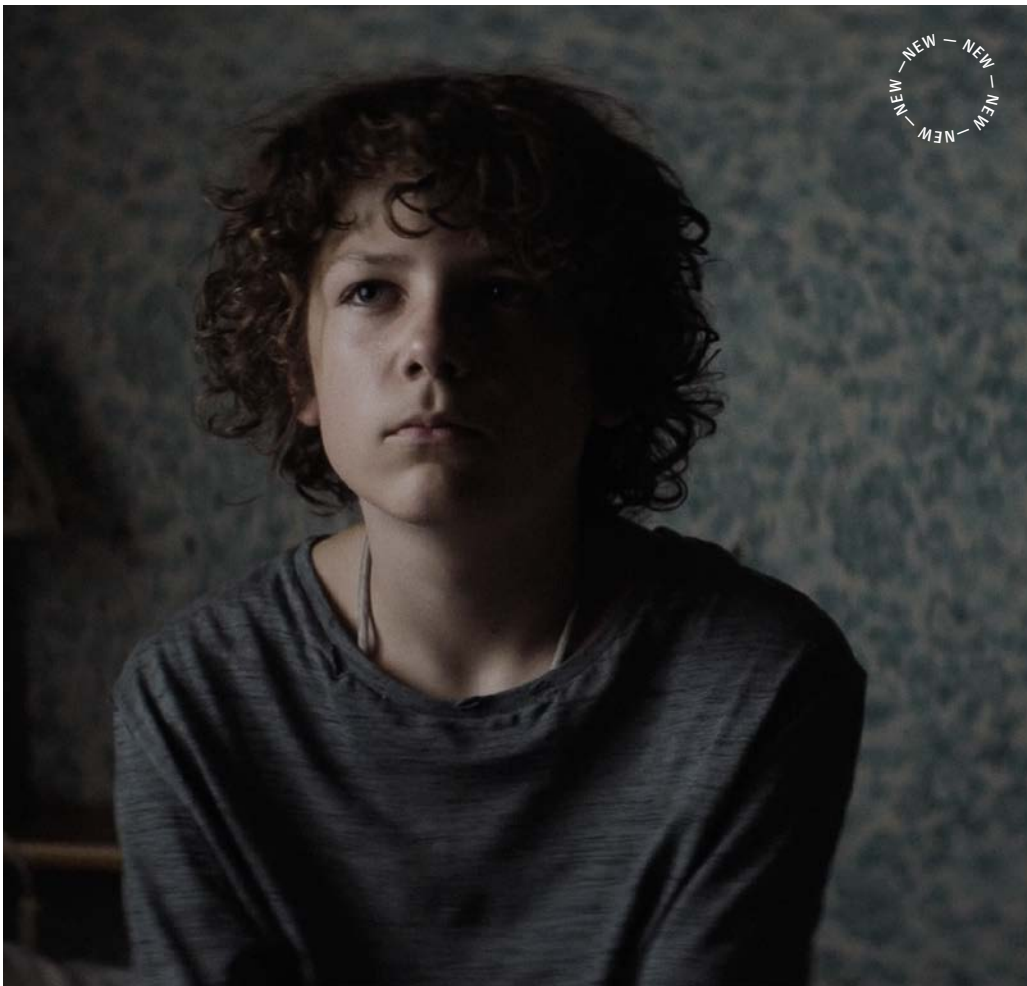
**IN POST-PRODUCTION.
FRANCE.
EXCLUSIVE PROMOREEL
& SCRIPT AVAILABLE.**

— **ZENITHAL**

**Directed by
Jean-Baptiste Saurel**

Previous films:
(*The Dickslap* Short Film – Cannes Critics' Week 2012, *Parallels* – Disney + Show, upcoming *Zorro* – France TV Show)





— MILANO

Directed by Christina Vandekerckhove

Previous films:
(*Robot* Documentary – Audience Award Film Fest Gent 2017)



CAST
Matteo Simoni (*Zillion, Gangsta, Wil*)
Basil Wheatley

DOP
Frederic Van Zandycke (*When It Melts*)

PRODUCERS
Jan De Clercq, Annemie Degryse (*Close, Playground*)

BELGIAN DISTRIBUTOR
Lumière

LANGUAGE
Dutch, French, Flemish sign language

Milano is a 12-year-old boy who expresses himself in sign language. Determined to improve their future, Alain, his father, tries to make ends meet. Milano is often left home alone, and seeks the company of neighbor Renée, a woman who seems to have it all. When Milano's mother suddenly returns and he demands to meet her, the relationship between father and son is put under pressure. All is about to change.

IN POST-PRODUCTION. BELGIUM.





— SILENT STORMS

Directed by Dania
Raymond-Boughenou

Previous films:
(Constellation de la Rouguiere
Short Film – FID Marseille,
Clermont Ferrand IFF 2021
and Official selection Cesar
Academy Awards 2023)



CAST

Khaled Benaïssa (*Papicha*)
Camélia Jordana (*The Things We Say,*
the Things We Do, Le Brio)
Shirine Boutella (*Lupin - Netflix TV*
Series, Papicha)
Mehdi Ramdani (*Until the Birds Return,*
Faithful)

MUSIC

Dan Levy (*I Lost my Body, co-founder of*
The Dø)

PRODUCERS

Jérémy Forni – Chevaldeuxtrois (*Our*
Men, The Other Laurens)
Camille Chandellier – La Petite Prod

COPRODUCER

Julie Esparbes - Helicotronc (*Dalva*)

FRENCH DISTRIBUTOR

The Jokers Films

LANGUAGE

French, Arabic

Strange storms of yellow dust fall on a town. Nacer, a 45-year-old journalist, is covering the phenomenon. As he observes the appearance of supernatural events, his dead wife Fajar comes back as nothing happened.

Faced with increasingly threatening storms, Nacer must unravel a haunting past from dark years everyone wanted to forget.

IN POST-PRODUCTION. FRANCE, BELGIUM.





— HEADS OR
FAILS
(AIMER PERDRE)

Directed by
Lenny & Harpo Guit

Previous films:
(*Mother Schmuckers* – Sundance
Midnight 2021)



CAST

Maria Cavalier-Bazan

Axel Perin (*Mother Schmuckers*)

Claire Bodson (*Tori and Lokita, Young
Ahmed, Mother Schmuckers*)

With the participation of
Melvil Poupaud (*Jeanne du Barry, One
Fine Morning, Laurence Anyways*) and
Catherine Ringer (*Lead singer of Les Rita
Mitsuko*)

PRODUCERS

Roue Libre Production

Fair Play Production

Clubb Guitos

FRENCH DISTRIBUTOR

UFO Distribution

BELGIAN DISTRIBUTOR

Galleries Distribution

LANGUAGE

French

Armande Pigeon is the queen of the shenanigans. In Brussels, she struggles to make ends meet because she can't stop gambling on everything, always ending up on the wrong side of luck. When she teams up with Ronnie one night, everything changes – they win it all. And when you hit a winning streak, you have to know when to stop.

**IN POST-PRODUCTION.
BELGIUM, FRANCE.**





Karlovy Vary
International Film Festival
Proxima Competition



ENTREVUES BELFORT
COMPÉTITION INTERNATIONALE

— AUDIENCE AWARD —

— KEEPING MUM (MAMAN DÉCHIRE)

Directed by
Emilie Brisavoine

Previous films:
*(Oh La La Pauline ! – Acid
Cannes 2015, Pauline s'Arrache)*



EDITOR
Karen Benâinous (*Makala*)

PRODUCER
Bathysphere Productions (*Onoda:
10,000 Nights in the Jungle, Makala,
Treasure Island*)

LANGUAGE
French

FRENCH DISTRIBUTOR
JHR Films

Emilie attempts to understand the mystery of her universe: her mother Meaud. Magical grandmother, broken child, punk mother, spontaneous feminist, she fascinates as much as she disrupts.

How do you give your children the love that you were denied yourself?

How do you nurture your inner child when having gone through childhood trauma?

Jump into an intimate odyssey, an intergalactic journey into our own common psyche.

**ON RELEASE.
DOCUMENTARY.
FRANCE.
80 MIN.**

*"An emotional odyssey
of motherhood"*



*"Director Emilie Brisavoine goes from
fear to maternity in this emotionally
raw but generally compelling
documentary about the mother who
abandoned her in childhood."*



*"As she unravels the string of toxic relations passed down
from one generation to another, Emilie Brisavoine not only
proves the purifying power of art-therapy, she also delivers
an original, fascinating, moving, and superbly high-quality
documentary"*





— **CITY OF WIND**
(SER SER SALHI)

Directed By
Lkhagvadulam
Purev-Ochir

Previous films:
(*Mountain Cat* Short Film –
Cannes Competition 2020,
Snow in September Short Film
– Golden Lion for Best Short in
Venice & Best Short in Toronto
2022)



CAST
Tergel Bold-Erdene
Nomin-Erdene Ariunbyamba

DOP
Vasco Carvalho Viana
(*The Nothing Factory*)

EDITING
Matthieu Taponier
(*Son of Saul, Beginning*)

PRODUCERS
Aurora Films
(*Return to Seoul, Angry Annie*)
Guru Media
Uma Pedra no Sapato
(Miguel Gomes' films)
Volya Films (*A Land Imagined*)
27 Films Production
VOO by mobinet

FRENCH DISTRIBUTOR
Arizona Distribution (April 24, 2024)

LANGUAGE
Mongolian

Ze is a timid 17-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community.

But when Ze encounters Maralaa, his senses are awakened and another reality manifests.

ON RELEASE.
FRANCE, MONGOLIA,
PORTUGAL,
NETHERLANDS,
GERMANY, QATAR.
103 MIN.

“Modern and ancient Mongolia meet in a striking, poignant youth drama. A wise, precise, confident debut.”



“Remarkably-assured and highly accomplished debut feature from Mongolia. Fresh-faced Bold-Erdene is a real find who naturalistically conveys Ze’s identity crisis.”

“Cinematically invigorating. Can be whiplash-inducing. A powerful central performance by Bold-Erdene. It’s hard to look away from him.”



CATALOGUE



BANEL & ADAMA

2023 / PULAAR / DRAMA / 87 MIN.

A small and remote village in northern Senegal today.

Banel and Adama are fiercely in love. Longing for a home of their own, they have decided to live apart from their families and that Adama will not accept his blood duty as future chief.

But when Adama informs the village council of his intentions, the whole community is disrupted.

DIRECTOR

Ramata-Toulaye Sy

CAST

Khady Mane
Mamadou Diallo

"This is an impressive piece of work from a natural film-maker."

— THE GUARDIAN

"Gorgeous Senegalese debut, the combination of ethereal voiceover with nature at its most breathtaking evokes our cinema's philosophical high priest, Terrence Malick."

— INDIEWIRE

"Ramata-Toulaye Sy's debut film is striking and sophisticated. It's as a performance piece that it really gets under your skin."

— DEADLINE



THE OTHER LAURENS

2023 / FRENCH, ENGLISH, SPANISH / THRILLER / 117 MIN.

Gabriel Laurens is a private detective. When his niece, Jade, asks him to investigate her father's death, the detective must confronts the ghosts of his past. Gabriel finds himself caught up in a strange investigation mixing pretense, fantasy, and drug trafficking.

DIRECTOR

Claude Schmitz

CAST

Olivier Rabourdin
Louise Leroy
Kate Moran
Marc Barb

"Its teasing irony and deliberate artificiality have a Lynchian feel."

— THE FILM VERDICT

"The film's cool vibes and stylish visuals, accompanied by an eclectic, mainly electronic soundtrack, are striking. Louise Leroy, making a vivid impact in her screen debut. Dollops of deadpan humour in the Coens' vein."

— SCREEN DAILY

"Plays out like a neo-noir directed by Aki Kaurismaki or a Belgian Big Lebowski with New Wave aesthetics (...), with theatrical lighting and primary and neon colors, The Other Laurens has the look and feel of highly stylized 1980's New Wave aesthetics".

— SCREENANARCHY



CATALOGUE



MUTT

2023 / ENGLISH / LGBTQ+ / 87 MIN.

Feña, a young trans guy bustling through life in New York City, is faced with an increasingly challenging day. Over 24 hours, his foreign father, his straight ex-boyfriend, and his 13-year old half-sister thrust back into his life.

Having lost touch since transitioning, Feña must navigate the new dynamics of these old relationships while tackling the day-to-day challenges that come with living a life in-between.

DIRECTOR

Vuk Lungulov-Klotz

CAST

Lío Mehiel
Cole Doman
Mimi Ryder
Alejandro Goic

"A true movie of the moment, and suggests a filmmaker with more stories to tell. Endearing and heartfelt."

— INDIEWIRE

"Remarkable. Featuring a pitch-perfect performance from Lío Mehiel, Mutt feels like an important film in the history of LGBTQ+ cinema. Quietly emotional...rings soft and true without ever tugging at the heartstrings."

— DEADLINE

"Depicted with honesty, tenderness and wit. Mehiel's performance in particular is so grounding, expressive and compelling to watch that the film doesn't need any other bells and whistles."

— HOLLYWOOD REPORTER



ANTI-SQUAT

2023 / FRENCH / DRAMA / 90 MIN.

Paris, today. 38 y.o Inès is threatened with eviction from the apartment she shares with her teenage son. She desperately needs the new job Anti-Squat is willing to offer her. As she starts as manager of a building, Inès discovers the residents are deprived of their basic rights. She is taken into a system that tears her apart between her own moral values, and the necessity to provide financial stability to her son.

DIRECTOR

Nicolas Silhol

CAST

Louise Bourgoïn
Samy Belkessa



CATALOGUE



RAPTURE

2023 / FRENCH / DRAMA / 98 MIN.

Paris, today.

Paula, 11 years-old, lives with her father. She is smart, full of energy, but school bores her and she only has one friend. To cheer her up, her father decides to take her to a beautiful lake house for the summer. But what was supposed to be a relaxing get-away, slowly turns into a suffocating experience of isolation. Paula's father becomes more and more oppressive, radical. If she wants to go back to a normal life, she will have to enter in resistance.

DIRECTOR

Angela Ottobah

CAST

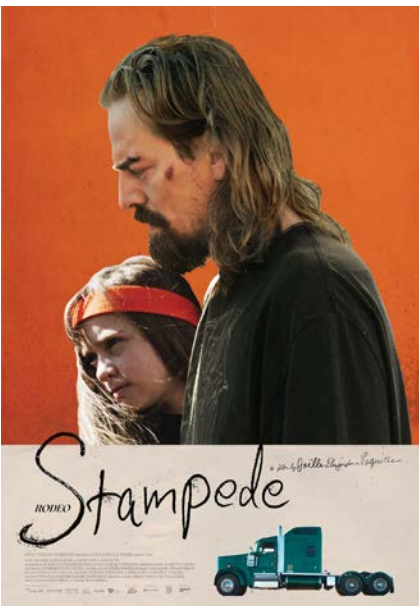
Finnegan Oldfield
Aline Hélan-Boudon
Océan

"A horrific tale of power and control, with riveting performances by Aline Hélan-Boudon and Finnegan Oldfield."

— CAHIERS DU CINEMA

"An immense film for the horror it manages to tell without showing."

— KONBINI



STAMPEDE

2023 / ENGLISH, QUÉBÉCOIS FRENCH / 80 MIN.

Lily, 9 years-old, is torn by her parents separation. Her few joyful moments with her father, Serge Jr, are the rodeos in his big Kenworth W900 truck.

When she is taken on a surprise road trip by her father to the biggest Rodeo in the Badlands, far west of Canada, the adventure starts out as a party. But it turns ominous as the landscape changes. Lily soon realizes that there may not be a way back....

DIRECTOR

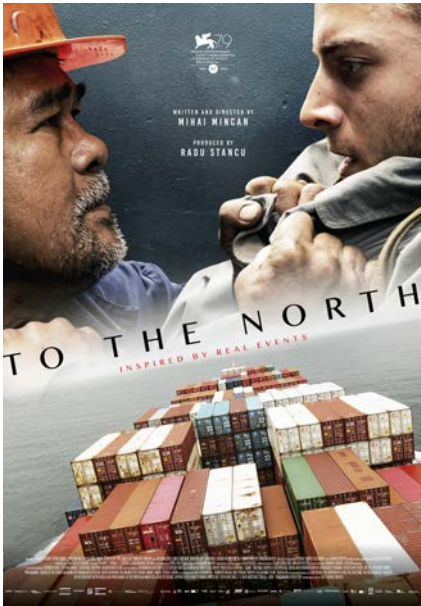
Joëlle Desjardins Paquette

CAST

Maxime Le Flaguais
Lilou Roy Lanouette



CATALOGUE



TO THE NORTH

2022/ ENGLISH, TAGALOG, SPANISH, ROMANIAN, BULGARIAN, MANDARIN/
THRILLER / 123 MIN.

Based on a true story. 1996, open sea. During his shift on a transatlantic ship's deck, Joel, a religious Filipino sailor, discovers Dumitru, a Romanian stowaway hidden between some containers. A dangerous cat and mouse game begins. When his crew, his own friends, even God itself start to turn their backs on him.

—

DIRECTOR

Mihai Mincan

CAST

Soliman Cruz
Niko Becker
Olivier Ho Hio Hen (Stillwater)

"Captivates from start to finish because Mincan knows exactly what he is doing, slowly tightening his grip on his audience."

— INTERNATIONAL CINEPHILE SOCIETY

"It is a story as old as time itself, but Mincan has found a new, compelling way to tell it."

— CINEUROPA



DAUGHTER OF RAGE

2022 / SPANISH / DRAMA / 91 MIN.

Nicaragua, today. 11-year-old Maria lives with her mother Lilibeth. Their future depends on selling a litter of purebred puppies to a local thug. When the deal falls through, Maria is forcibly separated from her mother at the edge of a Nicaraguan garbage dump. She meets Tadeo, determined to help them reunite.

—

DIRECTOR

Laura Baumeister

CAST

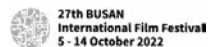
Ara Alejandra Medal
Virginia Sevilla
Carlos Gutierrez

"Impressive film debut, a critical and compassionate portrait, operating with a potent immediacy, Daughter of Rage vibrates with a fervent sense of injustice."

— THE FILM VERDICT

"Tense, assured, compassionate and admirably clear-eyed feature debut."

— SCREEN DAILY



CATALOGUE



RAMONA

2022 / SPANISH / ROMANTIC COMEDY / 80 MIN.

Ramona has just moved to Madrid with her boyfriend, hoping to get a fresh start. She wants to be an actress, a mother, and live in the city's best neighborhood. The day before her first audition, she meets an older man, Bruno, with whom she feels an instant connection.

—

DIRECTOR

Andrea Bagney

CAST

Lourdes Hernández (aka Russian Red)
Francesco Carril
Bruno Lastra

"An enjoyable work benefitting from a sparky central turn from Lourdes Hernández... It's easy to make a favorable comparison to 'The Worst Person In The World'... A hispanic 'A Bout De Souffle'... a sharp, urban character portrait...."

— DEADLINE

"The spirit of the French New Wave lives on in Andrea Bagney's Ramona... Eye-catching performance from Spanish multi-hyphenate Lourdes Hernandez... Editing is snappy and eye-catching. Redolent of the early Almodovar."

— SCREENDAILY



COMA

2022 / FRENCH / DRAMA / 80 MIN.

A teenager has a special power: she can bring us into her dreams – but also her nightmares. Locked in her room, her only relationship to the outside world is virtual. She begins to go back and forth between dreams and reality, guided by a disturbing and mysterious youtuber, Patricia Coma.

—

DIRECTOR

Bertrand Bonello

CAST

Louise Labeque
Julia Faure

"Coma is a neo-Lynchian slow burn masterpiece. It should obtain cult status."

— INTERNATIONAL CINEPHILE SOCIETY

"Bonello calls this film a 'little gesture,' and in many ways it feels like an intimate story. But its wider resonance makes it a topical and quietly thought-provoking watch."

— DEADLINE

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."

— CINEUROPA



CATALOGUE



PERLIMPS

2022 / BRAZILIAN PORTUGUESE / ANIMATION / 80 MIN.

Claé and Bruô are secret agents from enemy Kingdoms sent in a world controlled by Giants that is in the imminence of a terrible war. They must overcome their differences and combine forces to find the Perlimps, mysterious creatures who can ultimately find a way to peace.

—

DIRECTOR

Alê Abreu

CAST

Stênio Garcia
Giulia Benite
Lorenzo Tarantelli

"Perlimps could be seen as a dazzling love letter for children (...). It encourages kids' awareness of social, ecological issues and a taste for art, while delivering a film of artistic ambition and visual complexity."
— VARIETY

"The film is simply gorgeous. It's both a pacifist and ecological fable, a film aimed at the whole family that leaves the audience in a state of wonder. It is a pure gem."

— Marcel Jean, artistic director at Anecy IFF



ANIMATION
IS FILM
FESTIVAL
2022



ISLAND

2022 / ENGLISH / ANIMATION / 84 MIN.

Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

—

DIRECTOR

Anca Damian

“

A lavish, political, symbolic and poetic animated work. A contemporary and timeless visual whirlwind.”
— CINEUROPA

“Mesmerizing to listen to and watch, music is almost nonstop, but so smoothly integrated into the story that it is never too much. The gently accented English dialogue is poetically rendered by the actors led by Balanescu, whose Robinson hovers between abstraction and reality, his illusions a sad reflection on Western intellectuals.”

— THE FILM VERDICT

“Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film.”

— CINEUROPA



27th BUSAN
International Film Festival
5 - 14 October 2022



CATALOGUE

THE STRANGE CASE OF JACKY CAILLOU

2022 / FRENCH / DRAMA / 92 MIN.

Small village, high in the French Alps, today. Jacky Caillou lives with his loving grandmother Gisele, a magnetic healer respected by all. Elsa, a young woman comes from the city to consult: a strange hairy dark stain grows on her back... When the village starts to suffer herd killings, and his grandmother pass away, Jacky urgently needs to understand if he inherited the ancestral gift. Will he manage to save both Elsa and his village?

—

DIRECTOR

Lucas Delangle

CAST

Thomas Parigi
Lou Lampros

MAGDALA

2022 / ARAMAIC / DRAMA / 77 MIN.

Since the death of Jesus, Mary Magdalene has withdrawn from the world. Her hair has turned white, she eats berries, drinks water from the rain and sleeps among the trees. Alone in the heart of the forest, she remembers her lost love. She looks for a way to find him.

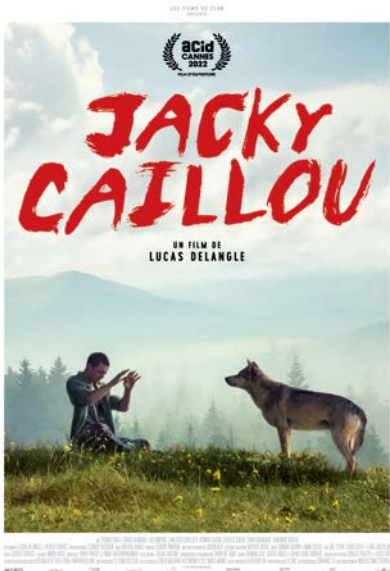
—

DIRECTOR

Damien Manivel

CAST

Elsa Wolliaaston
Aimie Lombard
Olga Mouak
Saphir Shraga



"Near-documentary realism is married to something altogether more otherworldly in Lucas Delangle's engagingly offbeat debut."

— SCREENDAILY

"Atypical, poetic, captivating."

— SOFILM

"A dreamy masterpiece."

— LE MONDE

"A mystic and sensorial cinematic experience that is both radical and nourishing."

— SCREENDAILY



CATALOGUE



A FRENCH REVOLUTION

2022 / FRENCH / DOCUMENTARY / 104 MIN.

October 2018, France. A wave of protests starts to grow. Citizens mobilize throughout the country: this is the beginning of the Yellow Vests movement. In Chartres, a group of men and women gather daily. Like a whole nation, they discover that they have a voice to be heard...

—

DIRECTOR

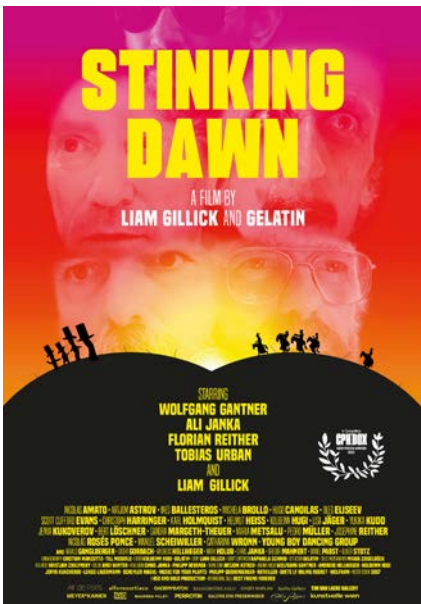
Emmanuel Gras

"No longer a journalistic, historical or sociological response to the Yellow Vest Movement, but a properly cinematographic response."

— CAHIERS DU CINEMA

"Emmanuel Gras shows what cinema can bring to a topical subject. A fascinating film."

— OUEST FRANCE



STINKING DAWN

2022 / AUSTRIAN / ART FILM / 92 MIN.

Four pathetic snobs and entrepreneurs, Gelatin, try to keep afloat in a 'post-leftist' capitalist dystopia by spending their spare time in a rock band. Manipulated by a shadowy nightclub owner, Liam, they succumb to lives of narcissism and delusion.

—

DIRECTOR

Liam Gillick & Gelatin

ARTISTS REPRESENTED BY

Perrotin

Kunsthalle Wien

Air de Paris

Massimo De Carlo



CATALOGUE



A CHANGE OF HEART

2021 / FRENCH / DRAMA / 112 MIN.

Calais, French border with the UK. Béatrice's beliefs and her very life are shaken when she meets Mokhtar, an Iranian teacher who recently illegally fled to Europe. Her love for him pushes her to challenge the laws of her country.

—

DIRECTOR

Jérémie Elkaïm

CAST

Marina Foïs
Seear Kohi
Laetitia Dosch

"Holds as much of Pialat as of Bruno Dumont... Succeeds in a major challenge, that of accuracy, which allows it to never betray either its story or the viewer."

— LIBERATION

"A film of impressive strength and realism about a carnal revelation. Sequences of physical love that focus, in a rare mixture of audacity and elegance, on female pleasure."

— TELERAMA



BOOTLEGGER

2021 / FRENCH CANADIAN / DRAMA / 80 MIN.

Today. Northern Quebec. Mani returns to her remote Indigenous reserve and realizes that many outdated paternalistic laws are still in force. She campaigns for a referendum on allowing the free sale of alcohol on the reserve. This is catastrophic for Laura, a 45-year-old bootlegger, who has been smuggling illegal alcohol onto the reserve for years...

—

DIRECTOR

Caroline Monnet

CAST

Devery Jacobs
Pascale Bussières

"Caroline Monnet really succeeds in making us live and feel this reality that we don't know very well."

— ICI – RADIO CANADA

"An excellent film with a lot of sensitivity and humanity."

— LE MATIN DU NORD



CATALOGUE



EL GRAN MOVIMIENTO

2021 / SPANISH / DRAMA / 85 MIN.

Bolivia. Elder and his miner companions arrive in La Paz to demand for the reinstatement of their job. Suddenly, Elder starts to feel sick... Mamá Pancha sends him to Max - a witch doctor, hermit and clown - who may be able to bring the young man back to life.

DIRECTOR

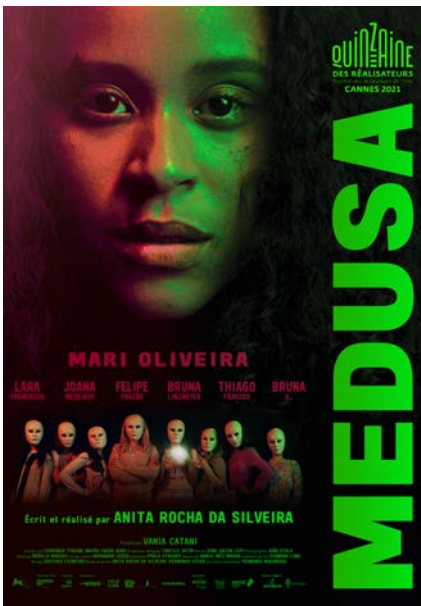
Kiro Russo

CAST

Julio César Ticona
Max Bautista Uchasara

"It's a small miracle that such a stylistic pick and mix should cohere into something satisfying, but it does."
— SCREENDAILY

"Kiro Russo imposes his brilliant cinematographic personality... A striking level of chemistry between profound documentary realism and mesmerising fiction."
— CINEUROPA



MEDUSA

2021 / BRAZILIAN-PORTUGUESE / DRAMA / 127 MIN.

Mariana belongs to a world where she and her girlfriends try their best to control everyone around them. And that includes the town sinners.

DIRECTOR

Anita Rocha da Silveira

CAST

Mari Oliveira
Lara Tremouroux
Joana Medeiros

PRODUCERS

Bananeira Filmes (Zama, Jauja, Kill Me Please)

"An original, provocative voice (...), satirical, amusing, stylish and strange, a nod to Kubrick, Argento and John Carpenter, all at once."
— SCREENDAILY

"The audacity of de Silveira's concept and her deliberately over-the-top aesthetic render "Medusa" a compelling mixed bag."
— VARIETY

"A rising talent and a bold and imaginative filmmaker who manages to re-engineer genre norms."
— SCREENANARCHY



CATALOGUE



I COMETE

2021 / FRENCH / DRAMA / 127 MIN.

It is summer in a small Corsican village in the middle of the mountains. But as life goes on, old grudges resurface.

—

DIRECTOR

Pascal Tagnati

CAST

Jean-Christophe Folly
Pascal Tagnati
Cédric Appietto

PRODUCERS

5à7 Films – Martin Bertier (Isadora's Children, Takara)
& Helen Olive (Los Conductos)

"An ambitious debut."

— SCREENDAILY

"Intricate and riveting piece of cinema (...), the performances of non-professional actors add to the higher quality of realism and reality drama."

— SCREENANARCHY



LOULOUTE

2021 / FRENCH / FAMILY DRAMA / 86 MIN.

Louise revisits her childhood when her family decides to sell their farm. 20 years ago, she was Louloute, a mischievous and exuberant little girl...

—

DIRECTOR

Hubert Viel

CAST

Laure Calamy
Alice Henry

"The film captures, between candor and emotion, the ambivalence of certain images, which slip away, only to come back to strike us in the heart."

— LES CAHIERS DU CINEMA



CATALOGUE



HONEY CIGAR

2021 / FRENCH / DRAMA / 100 MIN.

Selma, 17, lives in a bourgeois and secular Berber family. When she meets Julien, a provocative young man, she realizes for the first time how the heavy rules of the patriarchy affect her intimacy.

WRITTEN & DIRECTED BY

Kamir Ainouz

CAST

Zoé Adjani
Amira Casar
Lyes Salem

"In the headstrong Selma, viewers may see shades of Lady Bird. In the plight of a young woman seeking liberation, Mustang might also spring to mind. Honey Cigar should earn a continued audience."
— SCREENDAILY

"Adjani is Impressively natural."
— THE HOLLYWOOD REPORTER



OPENING FILM



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2020



MOTHER SCHMUCKERS (FILS DE PLOUC)

2021 / FRENCH / DRAMA / 70 MIN.

Issachar & Zabulon are two supremely stupid brothers living in Brussels with their mother. When they lose January-Jack, her beloved dog, they have 24 hours to find it.

WRITTEN & DIRECTED

MOTHER Lenny and Harpo Guit

CAST

Harpo Guit
Maxi Delmelle
Mathieu Amalric
Claire Bodson

*"A stinky shot of John Waters recklessness...
You have to be there to get it."*
— VARIETY



CATALOGUE



ALL EYES OFF ME (MISHEHU YOHAV MISHESHU)

2021 / HEBREW / DRAMA / 90 MIN.

Tel Aviv, today. Danny is looking for Max through a party to share that she's pregnant with his child. But Max just started a new relationship with Avishag and attempts to realize her rough sexual fantasy. Truth is, Avishag actually has someone else in mind.

—

WRITTEN & DIRECTED BY

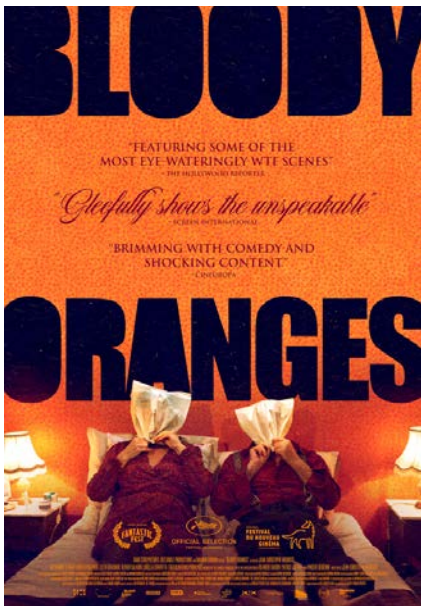
Hadas Ben Aroya

CAST

Elisheva Weil
Leib Lev Levin
Yoav Hait

"If there is one thing that All Eyes Off Me, captures really, really well, it's that divide between trying to be liberated versus actually, truly being so."

— CINEUROPA



BLOODY ORANGES

2021 / FRENCH / DRAMA / 102 MIN.

Different characters of different ages and social backgrounds draw a portrait of today's France in this political comedy.

—

DIRECTOR

Jean-Christophe Meurisse

CAST

Denis Podalydès Christophe Paou
Blanche Gardin

PRODUCERS

Rectangle Productions (Aline, It Must Be Heaven, Climax)
Mamma Romant

"A bracing provocation of a film."
— SCREENDAILY

"The perfect movie for a Midnight Screening, which is brimming with comedy and shocking content."
— CINEUROPA

"The most eye-wateringly WTF scenes to be seen on the Croisette this year"
— THE HOLLYWOOD REPORTER



CATALOGUE



SOUAD

2020 / ARABIC / DRAMA / 96 MIN.

Souad leads a double life. While remaining conservative among her family and society, Souad is obsessed with her image on social media.

—

DIRECTOR

Ayten Amin

CAST

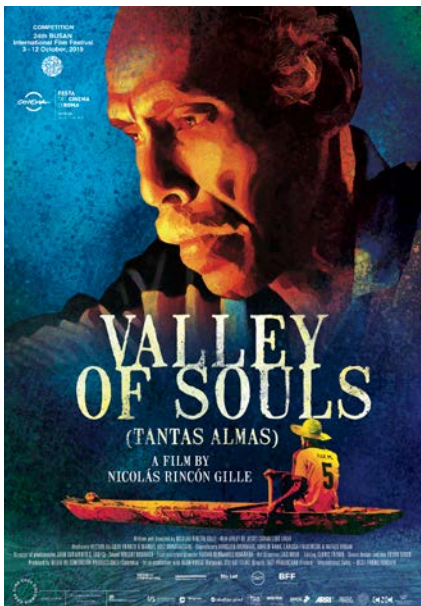
Bassant Ahmed
Basmala El Ghaiesh
Hussein Ghanem

"Souad feels like a window into a world we might never otherwise see."

— SCREENDAILY

"Razor-sharp, nonjudgmental insight, which captures lives as well as environment with a clear-eyed neorealist sensibility... flowing dialogue that feels unscripted and true..."

— VARIETY



VALLEY OF SOULS

2020 / SPANISH / DRAMA / 137 MIN.

A man returns to his home in the Colombian countryside after a long fishing night and discovers that paramilitary forces have killed his two sons and thrown their bodies into the river.

—

DIRECTOR

Nicolás Rincón Gille

CAST

Arley de Jesús Carvallido Lobo

"An immersive, riveting, exceptional debut, (...) a film of astonishing power. The way the swampy air feels thick with faith, phantasm and fear recalls fellow Colombian Ciro Guerra's masterful Embrace of the Serpent."

— VARIETY

"Arresting and accomplished, (...) striking widescreen cinematography."

— SCREENDAILY

"Valley of Souls manages to find beauty and even tragedy amid the darkness"

— THE GUARDIAN



CATALOGUE



UPPERCASE PRINT

2020 / ROMANIAN / DOCUMENTARY / 128 MIN.

The story of Mugur Calinescu, a Romanian teenager who wrote graffiti messages of protest against the regime of dictator Nicolae Ceausescu and was subsequently apprehended, interrogated, and ultimately crushed by the secret police.

DIRECTOR

Radu Jude

CAST

Bogdan Zamfir
Șerban Lazarovici
Ioana Iacob
Șerban Pavlu

"A fierce and impassioned denunciation of evil."
— THE GUARDIAN

*"Accessible and involving."
"Visually striking."*
— SCREENDAILY

"Kafka meets Brecht with a splash of Pop Art (...). It delivers a quietly devastating emotional punch."
— THE HOLLYWOOD REPORTER



PREVIOUS FILM FROM 2021
GOLDEN BEAR WINNER



LOS CONDUCTOS

2020 / SPANISH / DRAMA / 90 MIN.

A man comes to terms with his past after satiating his greatest desire: assassinating the leader of the sect of which he was a part for many years.

DIRECTOR

Camilo Restrepo

CAST

Luis Felipe Lozano
Fernando Úsuga Higuíta

"Striking and evocative. A fever-dream. An arresting, committed performance from newcomer Luis Felipe Lozano."
— SCREENDAILY

"Restrepo's scintillating first work is a medicinal film. A cathartic antidote designed to heal a man's soul."
— CINEUROPA



CATALOGUE



SAINT-NARCISSE

2020 / ENGLISH, FRENCH / COMEDY / 101 MIN.

Dominic's fetish is... himself. That's why discovering that he has a twin brother causes him major consternation. Fate brings the two young men back together again, and their fraternal relationship is torn between sex, revenge and redemption.

—

DIRECTOR

Bruce LaBruce

CAST

Felix-Antoine Duval
Tania Kontoyanni
Alexandra Petrachuck
Andreas Apergis

"Saint-Narcisse is a handsomely produced film with sincere performances, lush cinematography and a classical score... it never fails to follow through on its scandalous promise."

— THE NEW YORK TIMES

"A wild ride that's enjoyable in all its B-movie glory while also titillating the intellect."

— THE HOLLYWOOD REPORTER



25th BUSAN
International Film Festival
7-16 October 2020



IF IT WERE LOVE

2020 / FRENCH & ENGLISH / DANCE DOCUMENTARY / 82 MIN.

Fifteen young dancers of different origins and horizons are on tour with 'Crowd', Gisèle Vienne's epic dance piece exploring the 90's rave scene. From theatre to theatre, the work mutates into strange, intimate relationships. Is the stage contaminating real life – or the opposite?

—

DIRECTOR

Patric Chiha

CAST PRODUCER

Aurora films
DOP
Jordane Chouzenoux

EDITING

Anna Riche

"A sensational journey, widening our perception of time, space, movement and emotion (...), an extremely powerful work."

— CINEUROPA

"If It Were Love is a delicate mixture of sensuality and creativity." « A dazzling piece, transfixing and strangely resonant. » on 'Crowd'

— THE GUARDIAN



WINNER



CATALOGUE



OLEG

2019 / ENGLISH & RUSSIAN / DRAMA / 108 MIN.

Oleg, a young man from Latvia, travels to Brussels in search of a better life, however, a series of misfortunes causes him to fall into the hands of an unscrupulous criminal.

—

DIRECTOR

Juris Jursietis

CAST

Dawid Ogrodnik
Anna Prochniak

"A timely and impressive second feature. The screenplay is a particular strong point."

— SCREENDAILY

"A sharp, scorching, surprisingly raucous social thriller (...), "Oleg" would be politically essential even if it weren't so cinematically exciting."

— VARIETY

"Thanks to welcome flecks of comic relief, Oleg is consistently watchable as well as illuminating about an emerging social problem."

— THE HOLLYWOOD REPORTER



ATLANTIS

2019 / UKRAINIAN / DRAMA / 108 MIN.

A soldier suffering from PTSD befriends a young volunteer hoping to restore peaceful energy to a war-torn society.

—

DIRECTOR

Valentyn Vasyanovych

CAST

Andriy Rymaruk
Liudmyla Bileka
Vasyl Antoniuk

"Atlantis is stunning to watch."

— SCREENDAILY

"A strong piece of poetically pure Cinema."

— VARIETY

"Vasyanovych's style is informed by both Kubrick and early Jim Jarmusch."

— THE NEW YORK TIMES

"Dazzling, strange, tragic, comic, touching and eventually optimistic. Immensely compelling. Masterful."

— Los Angeles Times

"One of the most jaw-dropping shots of the year... absolutely deserving of the biggest canvas possible — it's a world you want to live in."

— INDIEWIRE



UKRAINE'S OFFICIAL
OSCAR SUBMISSION 2021.



CATALOGUE



A COLONY

2019 / FRENCH / KIDS & YOUTH / 102 MIN.

Between high school pressure and family disorganisation, Mylia is trying to find her bearings. Meeting Jacinthe and Jimmy will lead her to outline a new life.

—

DIRECTOR

Geneviève Dulude-De Celles

CAST

Emilie Bierre
 Irlande Côté
 Jacob Whiteduck-Lavoie
 Cassandra Gosselin-Pelletier
 Robin Aubert
 Noémie Godin-Vigneau

"Award-Winning crowd-pleaser."

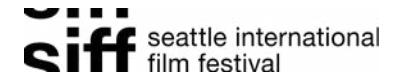
— VARIETY

"A Colony showcases an emotional sensitivity and cultural specificity that gives it a strong individual identity, (...), handled with a quiet dignity by both writer/director De Celles and her accomplished young star Emilie Bierre."

— SCREENDAILY

"Berlin hidden gem."

— THE HOLLYWOOD REPORTER



THE TWENTIETH CENTURY

2019 / ENGLISH / COMEDY / 90 MIN.

Toronto, in 1899, a young man aspires of becoming the Prime Minister of Canada to satisfy the unreasonable expectations of his mother. Who is William Lyon Mackenzie King?

—

DIRECTOR

Matthew Rankin

CAST

Dan Beirne
 Mikhaïl Ahojja
 Sarianne Cormier
 Catherine St-Laurent

"Feel like both a throwback to an MGM weepie and a colorized acid trip through historic hell (...)."

So enjoyable."

— THE HOLLYWOOD REPORTER

"A twisted, cult atmosphere." A compelling pastiche of German Expressionism, early melodrama, science fiction, disturbing midnight madness situations, Monty Python."

— VARIETY

