


BFF

BERLINALE 2025

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Berlinale
75 Internationale
Filmfestspiele
Berlin
Competition

NEW — NEW — NEW
NEW — NEW — NEW

PRODUCER
2Brave Productions

COPRODUCERS
a_Bahn
Rinkel Docs
In association with Cinephage
Productions

EXECUTIVE PRODUCER
Osvitoria

LANGUAGE
Ukrainian

School life continues in Ukraine. Students and teachers educational experience is shaped by the war. Day-to-day life is intertwined with constant danger. They become the symbol of the courage and resilience of a society defending its own culture as a path for a brighter future.

**WORLD PREMIERE.
UKRAINE, LUXEMBOURG,
NETHERLANDS, FRANCE.
125 MIN.**

“A Beautifully Observed Ukrainian Doc on the Perils and Pleasures of Schooltime in Wartime... A bright beam of hope that feels both unforced and hard-earned.”

VARIETY

“There can’t possibly be a more timely film in the Berlinale lineup this year than Kateryna Gornostai’s Timestamp... An extraordinary deep-cover documentary about the effects of war in everyday Ukraine... Gornostai paints a surprisingly optimistic portrait.”

DEADLINE

“A powerful, fractured portrait of school days in Ukraine... An impressive and timely picture that should spark plenty of interest among distributors and could figure in awards conversations going forward... A supremely confident work from Gornostai.”

SCREENDAILY

— **TIMESTAMP**

Directed by
Kateryna Gornostai

Previous film:
(*Stop-Zemlia* – Crystal Bear
Berlinale Generation 2021)

BFI





— THE THINGS YOU KILL

Directed by
Alireza Khatami

Previous films:
(*Terrestrial Verses* – Cannes Un Certain Regard 2023, *Oblivion Verses* – Best Screenplay award in Venice Orizzonti 2017)



CAST

Ekin Koç (*Burning Days*)
Erkan Kolçak Köstendil
Hazar Ergüçlü (*The Wild Pear Tree*)
Ercan Kesal (*Once Upon a Time in Anatolia*)

PRODUCERS

Elisa Sepulveda-Ruddoff for
Fulgurance & Cyriac Auriol
for Remora Films
Mariusz Włodarski

COPRODUCERS

Marta Gmosińska for Lava Films
(*The Girl with the Needle, Apples, Sweat*)
Alireza Khatami for Tell Tall Tale
Michael Salomon for Band With
Pictures
Ekin Koç with Cenk Ünalerzen at
Sineaktif

EXECUTIVE PRODUCERS

Naomi Despres and Michèle Marshall
for Desmar and Ercan Kesal

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

Turkish

*“CRITIC’S PICK. Like ‘Lost Highway’
directed by Kiarostami... leaves you
dazed and feverish.”*

Haunted by the suspicious death of his ailing mother, Ali, a university professor coerces his enigmatic gardener to execute a cold-blooded act of vengeance. As long-buried family secrets resurface, the police tighten their noose, and doubts begin eroding his conscience. Ali has no choice but to look into the abyss of his own soul.

WORLD PREMIERE. FRANCE, POLAND, CANADA, TURKEY. 113 MIN.

*“Overtones of Kafka, Dostoevsky, Lynch, and Hitchcock...
It’s absorbing, suspenseful, and deeply moving — a case
study in how to make an effective psychological thriller.”*

VULTURE

*“Fascinatingly heady...Front to back, ‘The Things You Kill’ is
an astutely written exercise in paying attention to how one
is perceived and using that knowledge to rewrite one’s own
narrative... With ‘The Things You Kill’ Khatami turns in an
absorbing and twisty take on introspection.”*

Indiewire

VARIETY





75th Internationale
Filmfestspiele
Berlin
Panorama

NEW - NEW - NEW
NEW - NEW - NEW

CAST

Jayden Cheung
Erfan Shekarriz
Sebastian Mahito Soukup
Arm Anatphikorn
Zenni Corbin

PRODUCER

Jun Li (*Drifting*)
Huang Yue (*The Shadowless Tower*,
Some Rain Must Fall)
Zenni Corbin

LANGUAGE

English, Mandarin

A gay man impersonates men he has had sex with and brings this new persona with him to his next hook-up. Only by pretending to be someone else can he be truly himself.

**WORLD PREMIERE.
USA, HONG KONG.
87 MIN.**

— **QUEERPANORAMA** Directed by
Jun Li

Previous film:
(*Drifting* – Winner Best Adapted
Screenplay Golden Horse
Awards, Nominated for Best
Picture at Hong Kong Film
Awards & IFFR Big Screen
Competition 2021)

BFF





OFFICIAL SELECTION
FANTASTIC
★ 20 FEST 24 ★

FIFF FESTIVAL INTERNATIONAL
DU FILM INDÉPENDANT
DE BORDEAUX
— MENTION ERASMUS —

— HEADS OR FAILS (AIMER PERDRE)

Directed by
Lenny & Harpo Guit

Previous films:
*(Mother Schmuckers – Sundance
Midnight 2021)*



CAST

Maria Cavalier-Bazan
Axel Perin (*Mother Schmuckers*)
Claire Bodson (*Tori and Lokita, Young
Ahmed, Mother Schmuckers*)
With the participation of
Melvil Poupaud (*Jeanne du Barry, One
Fine Morning, Laurence Anyways*) and
Catherine Ringer (*Lead singer of Les Rita
Mitsuko*)

PRODUCERS

Roue Libre Production
Fair Play Production
Clubb Guitos

FRENCH DISTRIBUTOR

UFO Distribution (March 26, 2025)

BELGIAN DISTRIBUTOR

Galleries Distribution

LANGUAGE

French

Armande Pigeon is the queen of the shenanigans. In Brussels, she struggles to make ends meet because she can't stop gambling on everything, always ending up on the wrong side of luck. When she teams up with Ronnie one night, everything changes – they win it all. And when you hit a winning streak, you have to know when to stop.

ON RELEASE. BELGIUM, FRANCE. 86 MIN.

*“A masterpiece of absurdist comedy...
It's basically Uncut Gems if it were
directed by Quentin Dupieux.”*

FANDOMWIRE

*“The film cements the duo from
Brussels as a force to be reckoned with
in the black comedic space... Frances
Ha meets Uncut Gems.”*

*“Masterfully absurd... Maria
Cavalier-Bazan is undeniably charming
as Armande.”*



REEL NEWS DAILY





MARRAKECH
INTERNATIONAL
FILM
FESTIVAL

FIFF

FESTIVAL INTERNATIONAL
DU FILM INDÉPENDANT
DE BORDEAUX

— SILENT STORMS

Directed by Dania
Reymond-Boughenou

Previous films:
(Constellation de la Rouguiere
Short Film – FID Marseille,
Clermont Ferrand IFF 2021
and Official selection Cesar
Academy Awards 2023)

BFF

CAST

Khaled Benaïssa (*Papicha*)
Camélia Jordana (*The Things We Say,*
the Things We Do, Le Brio)
Shirine Boutella (*Lupin - Netflix TV*
Series, Papicha)
Mehdi Ramdani (*Until the Birds Return,*
Faithful)

MUSIC

Dan Levy (*I Lost my Body, co-founder of*
The Dø)

PRODUCERS

Jérémy Forni – Chevaldeuxtrois (*Our*
Men, The Other Laurens)
Camille Chandellier – La Petite Prod

COPRODUCER

Julie Esparbes - Helicotronc (*Dalva*)

FRENCH DISTRIBUTOR

The Jokers Films (*November 20, 2024*)

LANGUAGE

French, Arabic

*“Emerges as a solid demonstration
of Reymond-Boughenou’s directorial
chops... Magical and expressive, letting
the lyricality of the story take over... A
pleasant and often entrancing visual
style.”*

 cineuropa

Strange storms of yellow dust fall on a town. Nacer, a 45-year-old journalist, is covering the phenomenon. As he observes the appearance of supernatural events, his dead wife Fajar comes back as nothing happened.

Faced with increasingly threatening storms, Nacer must unravel a haunting past from dark years everyone wanted to forget.

WORLD PREMIERE. FRANCE, BELGIUM. 84 MIN.

*“An ambitious, accomplished and serious-minded attempt
to address grief, political reconciliation and the legacy of
conflict in a way that fuses the real and the fantastic, the
languages of political thriller, ghost story and eco-disaster
spectacle – all on a tightly controlled art-cinema scale.”*

*“A strong cast, Jordana has a compellingly enigmatic
presence... DoP Augustin Barbaroux makes a virtuoso
effort, especially in the dense yellow atmospherics of the
final act.”*

 SCREENDAILY





MILANO

Directed by Christina Vandekerckhove

Previous films:
(*Robot* Documentary – Audience Award Film Fest Gent 2017)



CAST
Matteo Simoni (*Zillion, Gangsta, Wil*)
Basil Wheatley

DOP
Frederic Van Zandycke (*When It Melts*)

PRODUCERS
Jan De Clercq, Annemie Degryse (*Close, Playground*)

BELGIAN DISTRIBUTOR
Lumière

LANGUAGE
Dutch, French, Flemish sign language

“The film paints a beautiful portrait of Milano, it allows us into his sensory universe through the on-screen representation of his deafness by way of sound... A wonderful performance of the young Basil Wheatley... Soul Stirring.”



“Christina Vandekerckhove’s debut is an exception, important enough to be worthy of standing alongside the classics for its depth of exploration into the human soul.”

NOIDONNE



Alain raises his deaf son Milano alone and wants to give him a better life than he has, but despite the best intentions, his failure becomes apparent. Their father-son relationship comes under pressure when Milano wants to meet his biological mother.

**ON RELEASE.
BELGIUM.
120 MIN.**

**MORE THAN 60K
ADMISSIONS
IN BELGIUM!**

“An emotional and poetic exploration of parenthood and friendship, blending the rawness of reality with the sensitivity of fiction... A debut that touches the heart and that knows how to dig into the depths of the soul... Demonstrates the power of cinema in giving voice to stories that often go unheard.”

TAXIDRIVERS



GIORNATE
AUTORI

VIENNALE
VIENNA INTERNATIONAL FILM FESTIVAL

Göteborg
Film Festival

Festival
du Nouveau
Cinéma
de Montréal

— PEACHES GOES BANANAS

Directed by
Marie Losier

Previous films:
(*Felix in Wonderland* – Locarno
2019, *Cassandra El Exotico!* –
ACID Cannes 2018, *The Ballad of
Genesis and Lady Jaye* – Berlinale
Teddy Award 2011)

BFF

EDITOR

Ael Dallier Vega (*Atlantics, Cassandra
The Exotico, Felix In Wonderland*)

PRODUCERS

Tamara Films (*Cassandra El Exotico!*)
Michigan Films (*The Damned*)

FRENCH DISTRIBUTOR

Norte Distribution (*March 5, 2025*)

LANGUAGE

English

For the past 17 years, Marie Losier has captured the dynamic and provocative essence of Peaches, the trailblazing feminist queer icon.

This intimate portrait offers a deep dive into the life of an inspiring, taboo-shattering artist. Discover Peaches' electrifying concerts, her close bond with her sister and how her boundless energy, fearless exploration on and off stage has transformed every phase of her life into a captivating work of art.

**ON RELEASE.
FRANCE, BELGIUM.
73 MIN.**

"Neon-streaked brand of sex-positive feminism is celebrated by Marie Losier... An anti-biographical portrait" that doubles as a record of the decades-long friendship between the two women."

ANOTHER MAGAZINE

"An intimate and unconventional doc... Shines a new light on Peaches's own creative approach."

VARIETY

"The most intimate and unpublished aspect of Peaches' life... A documentary with a punk inclination like that of its protagonists... Peaches Goes Bananas is also a reflection on the need to accept our body in all its transformations... Reminds us to accept the passing of time and continue to live life with a punk attitude."

MOVIEPLAYER





OFFICIAL SELECTION
FANTASTIC
 FEST 24

CAST

Vanessa Guide (*30 Days Left, The Brand New Adventures of Aladin*)
 Franc Bruneau
 Cyril Guei (*Full Time, How I Became a Superhero*)
 Xavier Lacaille (*Parliament – France TV Show*)
 Bruno Gouery (*Emily in Paris Netflix Show, White Lotus HBO Show*)

Ti-Kong, the famous Kung-fu master, is found dead. Could the assassin be the Machiavellian doctor Sweeper? Insecure Francis falls into his clutches as he becomes a crucial part of Sweeper's scheme to preserve absolute male domination over the globe.

That is unless Sonia, Francis' girlfriend, decides to take action to save him, restore their relationship, and establish peace between the sexes.

DOP

Yann Maritaud (*The Big Hit, Slalom*)

STUNTS COORDINATOR

Samuel Kefi Abrikh (*Valerian, Dunkirk, Mission: Impossible – Fallout*)

PRODUCERS

Kazak Productions (*Titane – Palme d'or 2021, Corsage, Arab Blues*)

FRENCH DISTRIBUTOR

The Jokers Films (August 21, 2024)

NORTH AMERICAN DISTRIBUTOR

Dark Star Pictures

LANGUAGE

French

**ON RELEASE.
 FRANCE.
 80 MIN.**

"A wacky, accomplished and very funny comedy... Astonishing and rather jubilant cheek into territory very rarely explored by French cinema... Echoes of Judd Apatow's US "rom coms" and Hong Kong films à la Tsui Hark, on a thread of unabashed humour remotely reminiscent of a sort of post-modern Jerry Lewis."



— **ZENITHAL**

**Directed by
 Jean-Baptiste Saurel**

Previous films:
 (*The Dickslap* Short Film – Cannes Critics' Week 2012,
Parallels – Disney + Show,
 upcoming *Zorro* - France TV Show)





Karlovy Vary
International Film Festival
Proxima Competition



— AUDIENCE AWARD —

— KEEPING MUM (MAMAN DÉCHIRE)

Directed by
Emilie Brisavoine

Previous films:
(*Oh La La Pauline !* – Acid
Cannes 2015, *Pauline s'Arrache*)



EDITOR
Karen Benâïnous (*Makala*)

PRODUCER
Bathysphere Productions (*Onoda: 10,000 Nights in the Jungle, Makala, Treasure Island*)

LANGUAGE
French

FRENCH DISTRIBUTOR
JHR Films (February 26, 2025)

Emilie attempts to understand the mystery of her universe: her mother Meaud. Magical grandmother, broken child, punk mother, spontaneous feminist, she fascinates as much as she disrupts.

How do you give your children the love that you were denied yourself?

How do you nurture your inner child when having gone through childhood trauma?

Jump into an intimate odyssey, an intergalactic journey into our own common psyche.

**ON RELEASE.
DOCUMENTARY.
FRANCE.
80 MIN.**

*“An emotional odyssey
of motherhood”*



“Director Emilie Brisavoine goes from fear to maternity in this emotionally raw but generally compelling documentary about the mother who abandoned her in childhood.”



“As she unravels the string of toxic relations passed down from one generation to another, Emilie Brisavoine not only proves the purifying power of art-therapy, she also delivers an original, fascinating, moving, and superbly high-quality documentary “





QUINZAINÉ
PEOPLE'S CHOICE
CANNES
2024

Shortlisted for Best International
Feature at Academy Awards 2025

OSCARS

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2024

New York
Film Festival 62
2024 Official Selection

MIFF
Bright Horizons
Award
Melbourne International
Film Festival 2024

OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2024

BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2024

— UNIVERSAL LANGUAGE

Directed by
Matthew Rankin

Previous films: (*The Twentieth
Century* – Berlinale Fipresci
Award Winner 2020 & TIFF
Midnight Madness 2019, *The
Tesla World Light Short Film* –
Cannes Critic's Week 2017)

BFF

CAST
Rojina Esmaeili
Saba Vahedyousefi
Sobhan Javadi
Pirouz Nemati
Matthew Rankin
Mani Soleymanlou

PRODUCER
Sylvain Corbeil (*The Nature of Love,
Falcon Lake, It's Only the End of the
World, Felix and Meira*)

US DISTRIBUTOR
Oscilloscope Laboratories
(February 12, 2025)

CANADIAN DISTRIBUTOR
Maison 4:3

FRENCH DISTRIBUTOR
Météore Films

LANGUAGE
Farsi, French

*"The best of Iranian Cinema in absurdist
Canadian comedy... Recall the locations
in Jacques Tati's 'Playtime... If Rankin
counts Abbas Kiarostami among
his influences, this project proves he's ready
for his 'Close-Up.'"*

VARIETY

In a mysterious and surreal interzone somewhere between
Tehran and Winnipeg, the lives of multiple characters
interweave with each other in surprising and mysterious
ways. A surreal comedy of misdirection.

**ON RELEASE.
CANADA.
89 MIN.**

#8 in the Best Films of 2024

Los Angeles Times

*"The best movie at Cannes this year is an oddball
Canadian comedy. Universal Language is a
magnificent film."*

NEW YORK MAGAZINE

*"Call to mind both Wes and Roy Anders(s)on...
It's like nothing I've seen
in Cannes this year."*

The Film Stage
YOUR SOURCE OF CINEMA





— CIUDAD SIN SUEÑO

Directed by
Guillermo García López

Previous film:
(Even Though It's Night Short Film — Cannes Film Festival 2023 & Best Fiction Short Film at Goya Awards,

Seagulls Cut the Sky Short Film — Directors' Fortnight 2023,

Delicate Balance Documentary — IDFA Audience Award 2016 & Goya Award for Best Documentary)



CAST

Antonio "Toni" Fernández Gabarre
Bilal Sedraoui
Jesús "Chule" Fernández Silva

DOP

Rui Poças (*Grand Tour, Tabu, Frankie, The Rye Horn*)

PRODUCERS

BTEAM PRODS (*Schoolgirls* — Goya Best Film 2021)

Sintagma Films (Goya winners *Even Though It's Night* and *Delicate Balance*)

Buena Pinta Media (*Lullaby* — Goya Best First Film 2022, *The Mole Agent* — Oscar nominated 2021)

Encanta Film (*Lullaby*)

Les Valseurs (*Heartless*)

Tournellovision (*Capernaum* — Oscar nominated 2019, *The Innocent*)

SPANISH DISTRIBUTOR

BTeam Pictures

LANGUAGE

Spanish
Arabic

Toni, a 15-year-old Roma boy, lives in the largest illegal settlement in Europe, on the outskirts of Madrid. Proud to belong to his family of scrap metal dealers, he follows his grandfather everywhere. But as demolitions move closer and closer to their plot, and his grandfather is willing to do anything to stay, Toni will have to choose what to let go and what to sacrifice.

IN POSTPRODUCTION. SPAIN, FRANCE.





— **DEATH DOES
NOT EXIST**
(LA MORT N'EXISTE PAS)

Directed by
Félix Dufour-Laperrière

Previous films: (*Archipel* –
IFFR Competition & Annecy
Contrechamps Jury Award 2021,
Ville Neuve – Venice Days 2018,
Translantique – IFFR 2015)



CAST

Zeneb Blanchet
Karelle Tremblay (*The Nature of Love*)
Mattis Savard-Verhoeven

PRODUCER

Embuscade Films
(*Archipelago*, *This House*)
Miyu Productions (*Ghost Cat Anzu*,
Chicken for Linda!, *Blind Willow*
Sleeping Woman)

FRENCH DISTRIBUTOR

UFO Distribution

CANADIAN DISTRIBUTOR

Maison 4:3

LANGUAGE

French

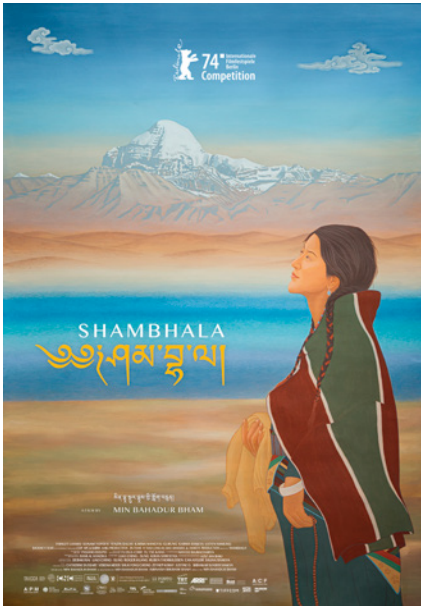
After young activists failed an armed attack to overthrow figures of the establishment in their sumptuous villa, Helen freezes and abandons her accomplices. Manon, another member of her group, returns to haunt her. Together, they'll go through the surrounding forest and valley, where metamorphoses and great upheavals will soon disrupt the natural order of things.

Hélène will have to revisit her intimate and political choices, and the dilemmas that surround them.

**IN PRODUCTION.
CANADA, FRANCE.**



CATALOGUE



SHAMBHALA

2024/ TIBETAN, NEPALESE / 150 MIN.

In a Himalayan polyandrous village in Nepal, newly married and pregnant Pema tries to make the best of her new life. But soon, her first husband Tashi vanishes on the trade route to Lhasa. Accompanied by her monk de facto husband, Karma, she embarks on a journey into the unforgiving wilderness to find him, evolving into a quest of self-discovery and liberation.

DIRECTOR

Min Bahadur Bham

CAST

Thinley Lhamo
Sonam Topden
Tenzin Dalha
Karma Wangyal Gurung

"A visually magnificent piece... At once a spiritual odyssey and a more concrete journey of female self-determination... Shambhala's visual sweep and emotional accessibility deserve to bring it attention."
— SCREENDAILY

"Eye-popping compositions... It reveals a surprisingly feminist vision of contentment, spirituality and the social expectations women are forced to shoulder — the burden of proof always lies on Pema, and never on those casting aspersions on her character."
— VARIETY

"Intimate and epic... Some of the more breathtaking scenery recently captured on screen... It's as if Bham were conditioning the viewer for the type of patient, trance-like experience needed to reach a deeper level of being."
— HOLLYWOOD REPORTER



THE VISITOR

2024 / ENGLISH / LGBTQ+ / 101 MIN.

Discover Bruce LaBruce's reimagining of Pasolini's Teorema! London, today. A refugee washes up naked in a suitcase on the bank of the Thames. The enigmatic, sexually fluid stranger introduces himself to a bourgeois, upper class family. He is invited to stay on as an employee. The Visitor soon seduces each member of the family in a series of explicit sexual encounters. He will turn their world upside down as they are able to redefine themselves in new, radical ways.

DIRECTOR

Bruce LaBruce

CAST

Bishop Black
Macklin Kowal
Amy Kingsmill

"Pleasure as subversive protest... Bruce LaBruce Is Back with a Spunky Call-to-Arms."
— VARIETY

"A love letter to Pasolini, penned with blood, sweat, and semen... Certainly a visit one'd have a hard time forgetting."
— THE FILM STAGE

"Makes the original look positively tame by comparison. It's hard to imagine anyone better suited to sticking two middle fingers up at contemporary Britain than LaBruce, and it's even harder to imagine anyone else doing so with such disruptive, subversive glee."
Grade: A-."
— INDIEWIRE



OSCAR ENTRY: NEPAL



CATALOGUE



THE FANTASTIC THREE

2023 / FRENCH / YOUTH / 95 MIN.

East of France, today. Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all of his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are the Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail. When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.

DIRECTOR

Michaël Dichter

CAST

Diego Murgia (Love According to Dalva)
Emmanuelle Bercot (Goliath, School's Out, Mon Roi)
Raphaël Quenard (Final Cut, Family Business Netflix TV Series)



CITY OF WIND

2023 / MONGOLIAN / DRAMA / 103 MIN.

Ze is a timid 17-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community.

But when Ze encounters Maralaa, his senses are awakened and another reality manifests.

DIRECTOR

Lkhagvadulam Purev-Ochir

CAST

Tergel Bold-Erdene
Nomin-Erdene Ariunbyamba



OFFICIAL SELECTION



"Modern and ancient Mongolia meet in a striking, poignant youth drama. A wise, precise, confident debut."
— VARIETY

"Remarkably-assured and highly accomplished debut feature from Mongolia. Fresh-faced Bold-Erdene is a real find who naturalistically conveys Ze's identity crisis."
— SCREENDAILY

"Cinematically invigorating. Can be whiplash-inducing. A powerful central performance by Bold-Erdene. It's hard to look away from him."
— INDIEWIRE



CATALOGUE



BANEL & ADAMA

2023 / PULAAR / DRAMA / 87 MIN.

A small and remote village in northern Senegal today.

Banel and Adama are fiercely in love. Longing for a home of their own, they have decided to live apart from their families and that Adama will not accept his blood duty as future chief.

But when Adama informs the village council of his intentions, the whole community is disrupted.

DIRECTOR

Ramata-Toulaye Sy

CAST

Khady Mane
Mamadou Diallo



"This is an impressive piece of work from a natural film-maker."

— THE GUARDIAN

"Gorgeous Senegalese debut, the combination of ethereal voiceover with nature at its most breathtaking evokes our cinema's philosophical high priest, Terrence Malick."

— INDIEWIRE

"Ramata-Toulaye Sy's debut film is striking and sophisticated. It's as a performance piece that it really gets under your skin."

— DEADLINE



THE OTHER LAURENS

2023 / FRENCH, ENGLISH, SPANISH / THRILLER / 117 MIN.

Gabriel Laurens is a private detective. When his niece, Jade, asks him to investigate her father's death, the detective must confront the ghosts of his past. Gabriel finds himself caught up in a strange investigation mixing pretense, fantasy, and drug trafficking.

DIRECTOR

Claude Schmitz

CAST

Olivier Rabourdin
Louise Leroy
Kate Moran
Marc Barb

"Its teasing irony and deliberate artificiality have a Lynchian feel."

— THE FILM VERDICT

"The film's cool vibes and stylish visuals, accompanied by an eclectic, mainly electronic soundtrack, are striking. Louise Leroy, making a vivid impact in her screen debut. Dollops of deadpan humour in the Coens' vein."

— SCREEN DAILY

"Plays out like a neo-noir directed by Aki Kaurismaki or a Belgian Big Lebowski with New Wave aesthetics (...), with theatrical lighting and primary and neon colors, The Other Laurens has the look and feel of highly stylized 1980's New Wave aesthetics".

— SCREENANARCHY



CATALOGUE



MUTT

2023 / ENGLISH / LGBTQ+ / 87 MIN.

Feña, a young trans guy bustling through life in New York City, is faced with an increasingly challenging day. Over 24 hours, his foreign father, his straight ex-boyfriend, and his 13-year old half-sister thrust back into his life.

Having lost touch since transitioning, Feña must navigate the new dynamics of these old relationships while tackling the day-to-day challenges that come with living a life in-between.

DIRECTOR

Vuk Lungulov-Klotz

CAST

Lío Mehiel
Cole Doman
Mimi Ryder
Alejandro Goic

"A true movie of the moment, and suggests a filmmaker with more stories to tell. Endearing and heartfelt."

— INDIEWIRE

"Remarkable. Featuring a pitch-perfect performance from Lío Mehiel, Mutt feels like an important film in the history of LGBTQ+ cinema. Quietly emotional...rings soft and true without ever tugging at the heartstrings."

— DEADLINE

"Depicted with honesty, tenderness and wit. Mehiel's performance in particular is so grounding, expressive and compelling to watch that the film doesn't need any other bells and whistles."

— HOLLYWOOD REPORTER



ANTI-SQUAT

2023 / FRENCH / DRAMA / 90 MIN.

Paris, today. 38 y.o Inès is threatened with eviction from the apartment she shares with her teenage son. She desperately needs the new job Anti-Squat is willing to offer her. As she starts as manager of a building, Inès discovers the residents are deprived of their basic rights. She is taken into a system that tears her apart between her own moral values, and the necessity to provide financial stability to her son.

DIRECTOR

Nicolas Silhol

CAST

Louise Bourgoin
Samy Belkessa



CATALOGUE



RAPTURE

2023 / FRENCH / DRAMA / 98 MIN.

Paris, today.

Paula, 11 years-old, lives with her father. She is smart, full of energy, but school bores her and she only has one friend. To cheer her up, her father decides to take her to a beautiful lake house for the summer. But what was supposed to be a relaxing get-away, slowly turns into a suffocating experience of isolation. Paula's father becomes more and more oppressive, radical. If she wants to go back to a normal life, she will have to enter in resistance.

DIRECTOR

Angela Ottobah

CAST

Finnegan Oldfield
Aline Hélan-Boudon
Océan

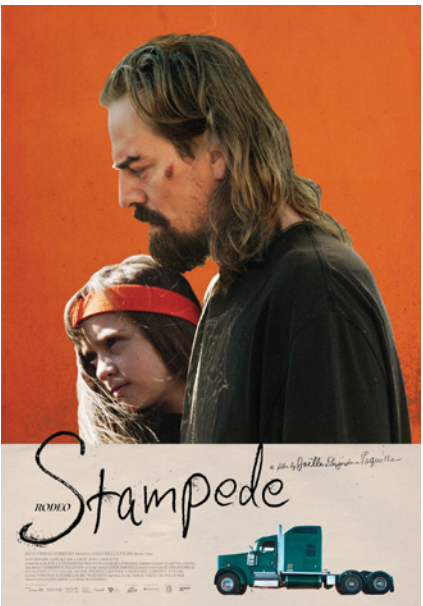


"A horrific tale of power and control, with riveting performances by Aline Hélan-Boudon and Finnegan Oldfield."

— CAHIERS DU CINEMA

"An immense film for the horror it manages to tell without showing."

— KONBINI



STAMPEDE

2023 / ENGLISH, QUÉBÉCOIS FRENCH / 80 MIN.

Lily, 9 years-old, is torn by her parents separation. Her few joyful moments with her father, Serge Jr, are the rodeos in his big Kenworth W900 truck.

When she is taken on a surprise road trip by her father to the biggest Rodeo in the Badlands, far west of Canada, the adventure starts out as a party. But it turns ominous as the landscape changes. Lily soon realizes that there may not be a way back....

DIRECTOR

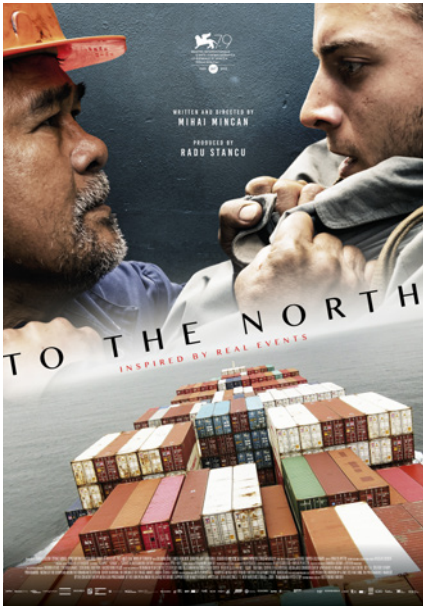
Joëlle Desjardins Paquette

CAST

Maxime Le Flaguais
Lilou Roy Lanouette



CATALOGUE



TO THE NORTH

2022/ ENGLISH, TAGALOG, SPANISH, ROMANIAN, BULGARIAN, MANDARIN/
THRILLER / 123 MIN.

Based on a true story. 1996, open sea.
During his shift on a transatlantic ship's deck, Joel, a religious Filipino sailor, discovers Dumitru, a Romanian stowaway hidden between some containers. A dangerous cat and mouse game begins. When his crew, his own friends, even God itself start to turn their backs on him.

DIRECTOR

Mihai Mincan

CAST

Soliman Cruz
Niko Becker
Olivier Ho Hio Hen (Stillwater)

"Captivates from start to finish because Mincan knows exactly what he is doing, slowly tightening his grip on his audience."

— INTERNATIONAL CINEPHILE SOCIETY

"It is a story as old as time itself, but Mincan has found a new, compelling way to tell it."

— CINEUROPA



DAUGHTER OF RAGE

2022 / SPANISH / DRAMA / 91 MIN.

Nicaragua, today. 11-year-old Maria lives with her mother Lilibeth. Their future depends on selling a litter of purebred puppies to a local thug. When the deal falls through, Maria is forcibly separated from her mother at the edge of a Nicaraguan garbage dump. She meets Tadeo, determined to help them reunite.

DIRECTOR

Laura Baumeister

CAST

Ara Alejandra Medal
Virginia Sevilla
Carlos Gutierrez

"Impressive film debut, a critical and compassionate portrait, operating with a potent immediacy, Daughter of Rage vibrates with a fervent sense of injustice."

— THE FILM VERDICT

"Tense, assured, compassionate and admirably clear-eyed feature debut."

— SCREEN DAILY



CATALOGUE



RAMONA

2022 / SPANISH / ROMANTIC COMEDY / 80 MIN.

Ramona has just moved to Madrid with her boyfriend, hoping to get a fresh start. She wants to be an actress, a mother, and live in the city's best neighborhood. The day before her first audition, she meets an older man, Bruno, with whom she feels an instant connection.

—

DIRECTOR

Andrea Bagney

CAST

Lourdes Hernández (aka Russian Red)
Francesco Carril
Bruno Lastra

"An enjoyable work benefitting from a sparky central turn from Lourdes Hernández... It's easy to make a favorable comparison to 'The Worst Person In The World'... A hispanic 'A Bout De Souffle'... a sharp, urban character portrait...."

— DEADLINE

"The spirit of the French New Wave lives on in Andrea Bagney's Ramona... Eye-catching performance from Spanish multi-hyphenate Lourdes Hernandez... Editing is snappy and eye-catching. Redolent of the early Almodovar."

— SCREENDAILY



COMA

2022 / FRENCH / DRAMA / 80 MIN.

A teenager has a special power: she can bring us into her dreams – but also her nightmares. Locked in her room, her only relationship to the outside world is virtual. She begins to go back and forth between dreams and reality, guided by a disturbing and mysterious youtuber, Patricia Coma.

—

DIRECTOR

Bertrand Bonello

CAST

Louise Labeque
Julia Faure

"Coma is a neo-Lynchian slow burn masterpiece. It should obtain cult status."

— INTERNATIONAL CINEPHILE SOCIETY

"Bonello calls this film a 'little gesture,' and in many ways it feels like an intimate story. But its wider resonance makes it a topical and quietly thought-provoking watch."

— DEADLINE

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."

— CINEUROPA



CATALOGUE



PERLIMPS

2022 / BRAZILIAN PORTUGUESE / ANIMATION / 80 MIN.

Claé and Bruô are secret agents from enemy Kingdoms sent in a world controlled by Giants that is in the imminence of a terrible war. They must overcome their differences and combine forces to find the Perlimps, mysterious creatures who can ultimately find a way to peace.

DIRECTOR

Alê Abreu

CAST

Stênio Garcia
Giulia Benite
Lorenzo Tarantelli

"Perlimps could be seen as a dazzling love letter for children (...). It encourages kids' awareness of social, ecological issues and a taste for art, while delivering a film of artistic ambition and visual complexity."
— VARIETY

"The film is simply gorgeous. It's both a pacifist and ecological fable, a film aimed at the whole family that leaves the audience in a state of wonder. It is a pure gem."
— Marcel Jean, artistic director at Annecy IFF



ANIMATION
IS FILM
FESTIVAL
2022



ISLAND

2022 / ENGLISH / ANIMATION / 84 MIN.

Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

DIRECTOR

Anca Damian

"A lavish, political, symbolic and poetic animated work. A contemporary and timeless visual whirlwind."
— CINEUROPA

"Mesmerizing to listen to and watch, music is almost nonstop, but so smoothly integrated into the story that it is never too much. The gently accented English dialogue is poetically rendered by the actors led by Balanescu, whose Robinson hovers between abstraction and reality, his illusions a sad reflection on Western intellectuals."
— THE FILM VERDICT

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."
— CINEUROPA



27th BUSAN
International Film Festival
5 - 14 October 2022

