

BERLINALE 2026

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— NINA ROZA

Directed by
Geneviève Dulude-De
Celles

Previous films:
(*A Colony* – Winner Crystal Bear
Berlinale 2019, *Welcome to F.L.*
– TIFF 2015, *The Cut* Short Film –
Winner Best International Short
Sundance 2014)

BFF

CAST

Galin Stoev
Ekatarina & Sofia Stanina
Chiara Caselli (*My Own Private Idaho*,
Ripley's Game)
Christian Begin (*The Infiltration
Problem*)
Michelle Tzontchev

EDITOR

Damien Keyeux (*Mothers' Instinct*,
Papicha, *A Sister*)

DOP

Alexandre Nour (*Invincible* – Academy
Award Nomination for Short Film)

PRODUCERS

Colonelle Films (*Through The Night*,
A Colony, *Vile* & *Miserable*)
Umi Films
Ginger Light Films
Premier Studio
Echo Bravo

CANADIAN DISTRIBUTOR
Entract Films

LANGUAGE

French, Bulgarian

A viral video of an 8-year-old Bulgarian girl, a painting prodigy, is circulating online. The phenomenon catches the attention of a collector eager to acquire her work. Mihail is sent to assess the value of the young girl's paintings. He must return to his home country for the first time in nearly 30 years, and face the ghosts of his past.

**WORLD PREMIERE.
CANADA, ITALY,
BULGARIA, BELGIUM.
104 MIN.**





76. Internationale
Filmfestspiele
Berlin
Berlinale
Panorama



— A RUSSIAN WINTER (UN HIVER RUSSE)

Directed by
Patric Chiha

Previous films:
(*If It Were Love* – Berlinale
Panorama & Teddy Award Winner
2020, *The Beast in the Jungle* –
Berlinale Panorama 2023, *Brothers
of the Night* – Berlinale Panorama
2016, *Domain* – Venice Film Festival
2009)

BFF

PRODUCER

Aurora Films (*Return to Seoul*, *City of
Wind*, *Angry Annie*)

DIRECTOR OF PHOTOGRAPHY

Céline Bozon (*The Beast in the Jungle*,
Sidonie in Japan, *Angry Annie*)

LANGUAGE

Russian

After the invasion of Ukraine in 2022, a lot of Russian men and women faced a brutal choice: prison, the army—or exile. Margarita, Yuri and their friends, are part of a generation pushed into exile as they refuse to comply with the Russian regime. Caught in the crosscurrents of history, suspended between countries and searching for a place they can call home, with nowhere to return, and nowhere they feel truly welcome.

**WORLD PREMIERE.
FRANCE.
87 MIN.**

 Creative
Europe
MEDIA
°efp European Film Promotion





— PAPAYA

Directed by
Priscilla Kellen

Previous films:
(*Vivi Viravento* TV-Series –
Discovery Kids, *The Boy and The
World* – Assistant Director)

BFF

ARTISTIC SUPERVISOR

Alê Abreu (*Perlimps, The Boy and The World* - Academy Award Nominee for Best Animated Feature)

ANIMATION

Birdo Studio (*Ba Da Bean* Tv-Series – Discovery +, *Ninjin* Tv-Series – Cartoon Network)

PRODUCERS

Boulevard Filmes

FRENCH DISTRIBUTOR

Gebeka Films

BRAZILIAN DISTRIBUTOR

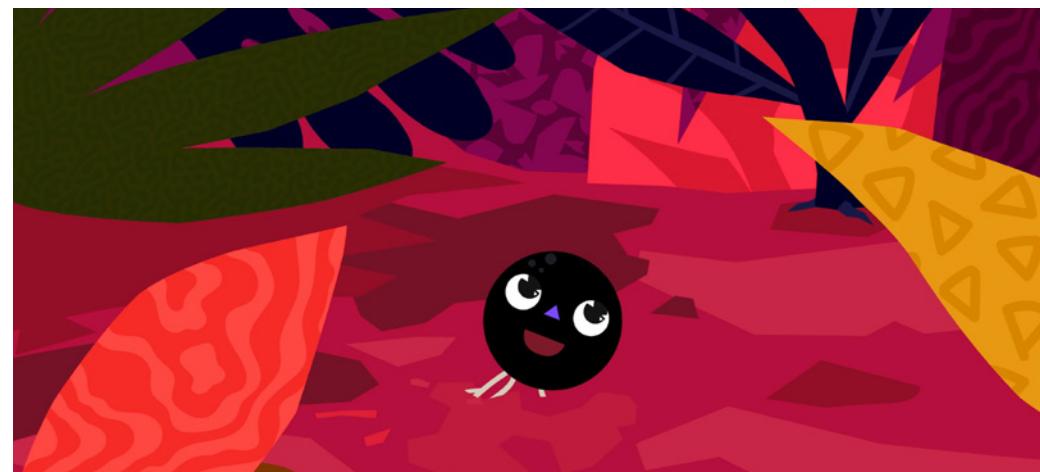
Cajuína Audiovisual

LANGUAGE

No Dialogue

Passionate about flying, a tiny papaya seed in the Amazonian forest must keep moving to avoid rooting. Through perseverance, she discovers the power of her roots, triggering a revolution that transforms her world and fulfills her dreams in an unexpected way.

**WORLD PREMIERE.
BRAZIL.
75 MIN.**





— CONRAD & CRAB — IDIOTIC GEMS (SAINT-MARIE-AUX-MINES)

Directed by
Claude Schmitz

Previous films:
(*The Other Laurens* – Directors' Fortnight 2023, *Lucie Loses Her Horse* – IFFR Bright Future 2022)

BFF

CAST

Francis Soetens
Rodolphe Burger
Anne Suarez
Samia Lemmiz
Chloé Legrand

PRODUCERS

Wrong Men (*Kika, Queens of Drama, Omen, Annette*)
Chevaldeuxtrois (*Mata, Our Men, Silent Storms*)

FRENCH DISTRIBUTOR

JHR Films

LANGUAGE

French

East of France. Today.

Alain Crab and Francis Conrad, two detectives from the Criminal Investigation Department, are transferred to the small town of Saint-Marie-aux-Mines. New to the area, they soon find themselves entangled in an investigation surrounding the theft of a priceless opal. Looking for the jewel, they might end up finding the true gem of all, love.

**WORLD PREMIERE.
BELGIUM, FRANCE.
87 MIN.**

Creative
Europe
MEDIA
°efp





— THE ECOLOGY OF FEELINGS

Directed by
Alexandre Steiger

Previous film:
(*Pourquoi j'ai écrit la Bible* Short
Film – SACD Prize Clermont
Ferrand International Short Film
Festival 2018)

BFF

CAST

Andranic Manet (*Ari, Beating Hearts*)
Salomé Rose Stein (*Filmlovers*)
Alexandre Steiger (*The French Dispatch, Bloody Oranges*)
Abraham Wapler (*Colours of Time, Andor*
Disney+ TV Series)

PRODUCERS

Unité (*The Story of Souleymane, Father & Soldier*)

FRENCH DISTRIBUTOR

Tandem Films

LANGUAGE

French

Lola, a young animal rights activist, travels to Paris to stage a happening at the Agricultural Show. While checking into her hotel, she encounters Félix, the owner's son, a shy and whimsical young man whom she unwittingly draws into her plan.

**IN POST-PRODUCTION.
FRANCE.**





— FIEF

Directed by
Thomas Vernay

Previous film:
(*Miss Chazelles* Short Film –
Clermont-Ferrand ISFF 2020)

BFF

CAST

Sayyid El Alami (*La Pampa, And Their Children After Them*)
Panayotis Pascot
Suzanne Jouannet (*The Accusation*,
Nominated 2024 César for Most Promising Actress)
Sami Oualbali (*Sex Education* Netflix TV Series, *A Tale of Love and Desire*)
Birane Ba (member of Comédie Française)
Samir Guesmi (*In the Name of the Land, Orchestra Class*)

PRODUCERS

Iconoclast Films (*Athena, Spring Breakers, At Eternity's Gate*)
Middlemen

FRENCH DISTRIBUTOR

Ad Vitam

LANGUAGE

French

Adapted from the novel 'Fief' by David Lopez, awarded 2018 France Inter Prize.

Stuck between the suburbs and the countryside, Jonas fills the void with his homies. His talent for boxing seems to be the only way out for all of them. But Jonas hides from everyone that he no longer wants to fight. The return of his friend Lahuiss, now a lawyer, and the announced departure of his girlfriend Wanda, shakes up his daily life, threatening to turn it upside down...

IN POST-PRODUCTION. FRANCE.



WINNER
tiff5 Platform
Award 2025
TORONTO INTERNATIONAL FILM FESTIVAL



— TO THE VICTORY!

Directed by
Valentyn Vasyanovych

Previous films: (*Atlantis* –
Best Film Venice Orizzonti
2019, *Reflection* – Venice
Competition 2022)

BFF



CAST

Valentyn Vasyanovych
Vladlen Odudenko
Marianna Novikova

PRODUCER

ForeFilms (*Luxembourg, Luxembourg, Atlantis, Reflection*)
Arsenal Films
M-Films (*Slow, The Visitor*)

LANGUAGE

Ukrainian

Ukraine, in the near future. The war has ended. A film director is out of work, out of luck, and out of touch with his family abroad. While his wife and daughter built a new life in Vienna, he stays behind—confused, restless, and convinced that things will get better. Eventually. Probably. Maybe.

**WORLD PREMIERE.
UKRAINE, LITHUANIA.
99 MIN.**

*"Valentyn Vasyanovych imagines post-war Ukraine with both hope and fear in this compellingly meta drama... The playful, meta aspects of *To the Victory!* are enjoyable, blurring the lines between fiction and reality, but never overwhelming the film's narrative arc."*

THE FILM
VERDICT

"Vasyanovych reimagines the future of Ukraine, full of both bleakness and bravery."

cineuropa

"Vasyanovych's latest work is reminiscent of that of Palme d'Or winning filmmaker Jafar Panahi... Stunning metafiction presents an idiosyncratic perspective on the war in Ukraine."

FANDOMWIRE

creative
Europe
MEDIA
°efp
European Film Press





— EGGHEAD REPUBLIC

Directed by
Pella Kågerman
& Hugo Lilja

Previous film: (*Reckless Short Film* – Sundance 2022 & Disney+,
Aniara – TIFF 2018, *The Unliving Short Film* – Berlinale 2010)



CAST

Ella Rae Rappaport
Tyler Labine (*Tucker and Dale vs Evil*,
Escape Room)
Arvin Kananian (*Triangle of Sadness*,
Opponent)

EDITOR

Oskar Blondell (*Pleasure*)

PRODUCER

Nina Lund
Pella Kågerman

SCANDINAVIAN DISTRIBUTOR

NonStop Entertainment

LANGUAGE

English

An alternative reality where the cold war didn't end, and an atomic bomb has struck Soviet Kazakhstan. Sonja, a 22 y.o. Swedish club-kid, working at one of the hippest magazines in the world, is mysteriously invited to report from inside the radio-active zone, to find or debunk the rumors of mutated centaurs living there...

**WORLD PREMIERE.
SWEDEN.
94 MIN.**

"Unforgettable! A film of extremes: hilarious and gruesome, incisive and idiotic, at once inspired and deranged... as exhilarating as it is unhinged."



"A bonkers ride that wants its audiences to constantly be asking themselves, 'wtf is happening', and it succeeds."

SCREENANARCHY

"Powered by a breakthrough performance by an effervescent Ella Rae Rappaport, and great, commanding work by Labine in his best role in years."

THE FILM
VERDICT





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— CHAO

Directed by
Yasuhiro Aoki

Previous films:
(Batman Gotham Knight : In the Darkness Short Film – 2008,
The Lord of the Rings: The War of the Rohirrim – Key Animator 2024, *Steamboy* – Key Animator 2004, *The Animatrix: The Second Renaissance & Beyond* – Key Animator 2003)

BFF

ART DIRECTOR

Hiroshi Takiguchi (*Your Name*, *Weathering with You*, *The Garden of Words*)

MUSIC

Takatsugu Muramatsu (*Ghibli's When Marnie Was There*, *Mary and the Witch's Flower*)

PRODUCER

Eiko Tanaka (*Children of the Sea*, *Mind Game*, *Tekkonkinkreet*. Line producer on Ghibli's *My Neighbor Totoro*, *Kiki's Delivery Service*)

PRODUCTION COMPANY
STUDIO4°C

JAPANESE DISTRIBUTOR
Toei (300+ prints)

NORTH AMERICAN DISTRIBUTOR
GKIDS

FRENCH DISTRIBUTOR
Eurozoom (April 8th 2026)

LANGUAGE
Japanese
English and French dub available

In a future society where humans and mermaids coexist, Stephan, a regular office worker, is suddenly proposed to by Chao – a princess from the mermaid kingdom!

With no time to make sense of what's happening, Stephan finds himself living together with Chao. As he is showered with Chao's pure and wholehearted love, Stephan gradually begins to fall for her. What will become of their unlikely romance?

WORLD PREMIERE.
JAPAN.
90 MIN.

"Singularly stylized Anime romantic comedy... lively visual panache... A delightfully offbeat experience."

VARIETY

"Visually spectacular and energetic in style, this is a bracingly anarchic piece of storytelling that announces a distinctive new voice in Japanese anime. An absolute blast!"

SCREEN DAILY



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— A USEFUL GHOST

Directed by
Ratchapoom
Boonbunchachoke

Previous film:
(*Red Aninsri; Or, Tiptoeing on the
Still Trembling Berlin Wall Short
Film* – Locarno 2020)

BFF

CAST

Davika Hoorne (*Pee Mak, Heart Attack*)
Witsarut Himmarat
Apasiri Nitibhon

PRODUCER

185 FILMS (*Morte Cucina, The Edge of
Daybreak, Ten Years Thailand*)
HAUT LES MAINS (*Where the Wind
Comes From*)
MOMO FILM CO (*Don't Cry, Butterfly,
Dreaming & Dying*)

FRENCH DISTRIBUTOR

JHR Films (August 27th 2025)

NORTH AMERICAN DISTRIBUTOR

Cineverse

LANGUAGE

Thai

March is mourning his wife Nat who has recently passed away due to dust pollution. He discovers her spirit has returned by possessing a vacuum cleaner. Disturbed by a ghost that appeared after a worker's death shut down their factory, his family reject their unconventional human-ghost relationship.

Trying to convince them of their love, Nat offers to cleanse the factory. To become a useful ghost, she must first get rid of the useless ones.

**ON RELEASE.
THAILAND, FRANCE,
SINGAPORE.
130 MIN.**

#6 in the Best Films of 2025

Los Angeles Times

"Yorgos Lanthimos relocated to Thailand... Takes big risks and comes out swinging... A filmmaker to watch."

SCREENDAILY

"A phenomenal new filmmaker has arrived from Thailand! The Most Elegant Human-Vacuum Romance You'll Ever Watch... Unlike his protagonist, Boonbunchachoke's directorial debut does not suck."

Indiewire





— VADE RETRO

Directed by
Antonin Peretjatko

Previous films:
(*Struggle for Life* – Goteborg & Colcoa 2016, *The Rendez-Vous of Déjà-Vu* – Directors' Fortnight 2013, *Vous voulez une histoire?* Short Film – Clermont Ferrand International Short Film Festival 2014)

BFF

CAST

Esteban (*Yo! Pekin, La fiancée du poète*)
Yolène Gontrand
Pascal Tagnati (*Bloody Oranges, I Comete*)
Sébastien Chassagne (*Meet the Leroy, Yannick, Mars Express, Final Cut*)
Alma Jodorowsky (*Blue Is the Warmest Colour, Queens of Drama, Frères*)

DIRECTOR OF PHOTOGRAPHY

Nicolas Eveillau (*Knife + Heart, Sibyl, Umami*)

PRODUCER

Acqua Alta

COPRODUCERS

High Sea Production (*Papicha*)
Kaly Productions
Tik tak Productions

FRENCH DISTRIBUTOR

Paname Distribution

LANGUAGE

French

Norbert is a 350-year-old vampire torn between centuries-old traditions and newfound sexual desires. To enter adulthood and survive eternity, he must bite a young virgin girl, but women never really fueled his hunger for blood. Desperate to fulfill his duty, Norbert lands on a lost island triggering a vampire hunt. He soon learns that men are even worse than Vampires...

**WORLD PREMIERE.
FRANCE.
95 MIN.**





PRIX SACD
64^e SEMAINE DE LA CRITIQUE
CANNES 2025
— WINNER —

42nd FILMFEST
MÜNCHEN 25

— 5 GOYA NOMINATIONS —



— SLEEPLESS CITY (CIUDAD SIN SUEÑO)

Directed by
Guillermo Galoe

Previous film:
(*Even Though It's Night* Short Film — Cannes Film Festival 2023 & Best Fiction Short Film at Goya Awards, *Seagulls Cut the Sky* Short Film — Directors' Fortnight 2023,

Delicate Balance Documentary — IDFA Audience Award 2016 & Goya Award for Best Documentary)

BFF

SSIFF
Donostia Zinemaldia
Festival de San Sebastián
PERLAK

CAST

Antonio "Toni" Fernández Gabarre
Bilal Sedraoui
Jesús "Chule" Fernández Silva

DOP

Rui Poças (*Grand Tour*, *Tabu*, *Frankie*, *The Rye Horn*)

PRODUCERS

BTEAM PRODS (*Schoolgirls* — Goya Best Film 2021)
Sintagma Films (*Goya winners Even Though It's Night* and *Delicate Balance*)
Buena Pinta Media (*Lullaby* — Goya Best First Film 2022, *The Mole Agent* — Oscar nominated 2021)
Encanta Film (*Lullaby*)
Les Valseurs (*Heartless*)
Tournellovision (*Capernaum* — Oscar nominated 2019, *The Innocent*)

FRENCH DISTRIBUTOR

Pan Distribution (September 3rd 2025)

LANGUAGE

Spanish
Arabic

Vibrant, melancholy and immersive... Succeeds brilliantly in bringing centre stage a small, much misunderstood world which too often remains conveniently hidden from view.

SCREENDAILY

Toni, a 15-year-old Roma boy, lives in Europe's largest illegal settlement, on Madrid's out skirts. Proud to belong to his family of scrap dealers, he follows his grandfather everywhere. But demolitions edge closer to their plot, and his grandfather refuses to leave, no matter the sacrifice. On dark nights without electricity, as the legends of his childhood come alive, Toni must choose: face an uncertain future or hold onto a vanishing world.

ON RELEASE.
SPAIN, FRANCE.
97 MIN.

"The real deal! It's stylish and ambitious... an excellent film! This hard-edged Coming-of-Age Drama Set in Roma Shantytown Takes Notes from Fellini."

CRITIC'S PICK.

Indiewire®

"The melancholy of an autumnal Western, a town overtaken by the sweep of gentrification, and the passing of an freer age... Sleepless City marks an auspicious feature debut for Spain's Guillermo Galoe"

VARIETY

Creative Europe MEDIA
°efp





— DEATH DOES NOT EXIST (LA MORT N'EXISTE PAS)

Directed by
Félix Dufour-Laperrière

Previous films: *(Archipel* –
IFFR Competition & Annecy
Contrechamps Jury Award 2021,
Ville Neuve – Venice Days 2018,
Translantique – IFFR 2015)

BFF

CAST

Zeneb Blanchet
Karelle Tremblay (*The Nature of Love*)
Matis Savard-Verhoeven

PRODUCER

Embuscade Films
(*Archipelago, This House*)
Miyu Productions (*Dandelion's Odyssey*,
Ghost Cat Anzu, *Chicken for Linda!*, *Blind Willow Sleeping Woman*)

FRENCH DISTRIBUTOR

UFO Distribution

CANADIAN DISTRIBUTOR

Maison 4:3

LANGUAGE

French

After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things.

**ON RELEASE.
CANADA, FRANCE.
72 MIN.**

“Brought to life with simple yet frequently stunning animation... It bursts with layers of complex emotion and visceral, vibrant visuals.”

THE WRAP
Covering Hollywood

“There is a hallucinogenic quality to the painstakingly hand-drawn animation... A stylised orgy of violence.”

SCREENDAILY

“Echoes the thematic grandeur of Studio Ghibli's 'Princess Mononoke'... Visually arresting, 'Death Does Not Exist' is a painting in motion.”

NEXT BEST PICTURE





— L'AVVENTURA

Directed by
Sophie Letourneur

Previous films: (*Voyages en Italie* –
IFFR Big Screen Competition
2023, *Enormous* – IFFR Big Screen
Competition 2019)

BFF

CAST

Philippe Katerine (*Sink or Swim*, Greek
God of the Olympics Ceremony)
Sophie Letourneur
Bérénice Vernet
Esteban Melero

DOP

Jonathan Ricquebourg (*The Taste of
Things, Final Cut*)

PRODUCER

Atelier de Production (*Eat The Night*,
Quentin Dupieux's films)

FRENCH DISTRIBUTOR

Arizona Distribution (July 2nd 2025)

LANGUAGE

French

Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11 y.o., decides to tell the story of their adventures as they go along. When Raoul, her 3-y.o. brother, doesn't bother her...

**ON RELEASE.
FRANCE.
108 MIN.**

"A kaleidoscope of moments, a sensory tale, where life nibbles away at fiction all the time."

Télérama

"L'Aventura, like Letourneur's precedent films, draws a gallery of female characters mutedly inhabited by the same anguish, that according to which motherhood sinks women up to their necks in the thick matter of reality. Her use of close-ups is a way of drinking life, drinking in the childhood that disappears from faces."

Le Monde

"If L'AVVENTURA invites references without deference, we should look more to a Resnais in agriturismo for its narrative experimentation. Or a sort of Hong Sang-soo."

Liberation





— DRIFTING LAURENT (LAURENT DANS LE VENT)

Directed by
Mattéo Eustachon,
Léo Couture
& Anton Balekdjian

Previous film: *(Dying in Ibiza (A Film in Three Summers))* – FID Marseille 2022



CAST

Baptiste Perusat
Béatrice Dalle (*Lux Æterna, Trouble Every Day, Bye Bye Blondie, Maldoror*)
Thomas Daloz
Djanis Bouzyani

EDITOR

François Quiqueré (*Last Summer, This Life of Mine*)

PRODUCER

Mabel Films

FRENCH DISTRIBUTOR

Arizona Distribution
(December 31st 2025)

LANGUAGE

French

Laurent, 29 years old, is looking for meaning in his life. He ends up in a deserted ski resort in the off-season and quickly blends into the surprising lives of its few locals. When the tourists arrive with winter, Laurent can't leave anymore...

**ON RELEASE.
FRANCE.
110 MIN.**

“One of the most important films we've seen here so far... A picturesque story in the style of Guiraudie, nourished by the dense exchanges of Rohmer.”

CAHIERS
CINEMA

“We've got a crush on the amazing 'Drifting Laurent'... A film that breathes freedom and audacity. Can't wait to see what happens next!”

Les
Inrockuptibles

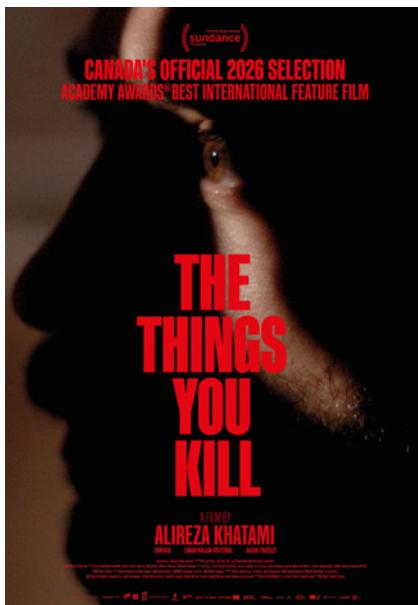
“The tone established by filmmakers Anton Balekdjian, Léo Couture and Mattéo Eustachon is tender, enlivened by comic moments of frankly confrontational social awkwardness... A hidden gem ripe for discovery in the youngest Cannes sidebar!”

LITTLE WHITE LIES

creative
europe
MEDIA
°efp
www.efp.be



CATALOGUE



THE THINGS YOU KILL

2025 / TURKISH / 113 MIN.

School life continues in Ukraine. Students and teachers educational experience is shaped by the war. Day-to-day life is intertwined with constant danger. They become the symbol of the courage and resilience of a society defending its own culture as a path for a brighter future.

—
DIRECTOR

Alireza Khatami

CAST

Ekin Koç (Burning Days)

Erkan Kolçak Köstendil

Hazar Ergüclü (The Wild Pear Tree)

Ercan Kesal (Once Upon a Time in Anatolia)

"Overtones of Kafka, Dostoevsky, Lynch, and Hitchcock... It's absorbing, suspenseful, and deeply moving — a case study in how to make an effective psychological thriller."

— VULTURE

"Fascinatingly heady...Front to back, 'The Things You Kill' is an astutely written exercise in paying attention to how one is perceived and using that knowledge to rewrite one's own narrative... With 'The Things You Kill' Khatami turns in an absorbing and twisty take on introspection."

— VARIETY

"CRITIC'S PICK. Like 'Lost Highway' directed by Kiarostami... leaves you dazed and feverish."

— INDIEWIRE



TIMESTAMP

2025 / UKRAINIAN / 125 MIN.

School life continues in Ukraine. Students and teachers educational experience is shaped by the war. Day-to-day life is intertwined with constant danger. They become the symbol of the courage and resilience of a society defending its own culture as a path for a brighter future.

—
DIRECTOR

Kateryna Gornostai

"A Beautifully Observed Ukrainian Doc on the Perils and Pleasures of Schooltime in Wartime... A bright beam of hope that feels both unforced and hard-earned."

— VARIETY

"There can't possibly be a more timely film in the Berlinale lineup this year than Kateryna Gornostai's Timestamp... An extraordinary deep-cover documentary about the effects of war in everyday Ukraine... Gornostai paints a surprisingly optimistic portrait."

— DEADLINE

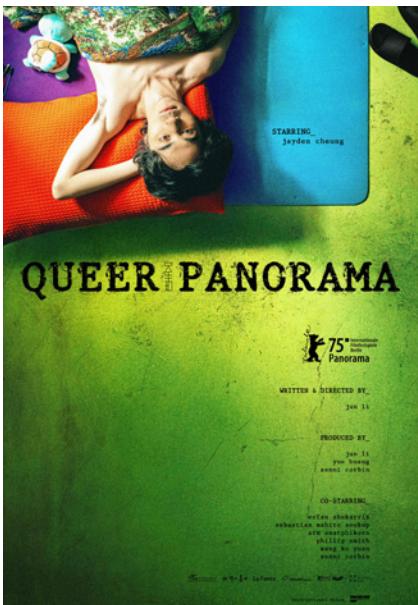
"A powerful, fractured portrait of school days in Ukraine... An impressive and timely picture that should spark plenty of interest among distributors and could figure in awards conversations going forward... A supremely confident work from Gornostai."

— SCREEN DAILY



BFF

— CATALOGUE



QUEERPANORAMA

2025 / ENGLISH, MANDARIN / 87 MIN.

A gay man impersonates men he has had sex with and brings this new persona with him to his next hook-up. Only by pretending to be someone else can he be truly himself.

— DIRECTOR

Jun Li

— CAST

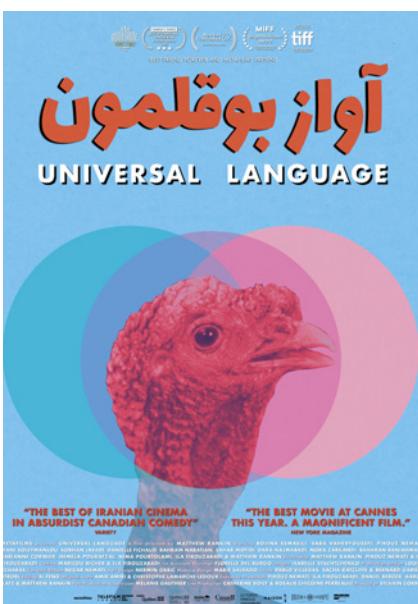
Jayden Cheung
Erfan Shekarriz
Sebastian Mahito Soukup
Arm Anatphikorn
Zenni Corbin

"A wacky, accomplished and very funny comedy... Astonishing and rather jubilant cheek into territory very rarely explored by French cinema... Echoes of Judd Apatow's US "rom coms" and Hong Kong films à la Tsui Hark, on a thread of unabashed humour remotely reminiscent of a sort of post-modern Jerry Lewis."

— CINEUROPA



Officially Selected for



UNIVERSAL LANGUAGE

2024 / FARSI, FRENCH / 89 MIN.

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways. A surreal comedy of misdirection.

— DIRECTOR

Matthew Rankin

— CAST

Rojina Esmaeli
Saba Vahedyousefi
Sobhan Javadi
Pirouz Nemati

#8 in the Best Films of 2024

— LOS ANGELES TIMES

"The best movie at Cannes this year is an oddball Canadian comedy. Universal Language is a magnificent film."

— NEW YORK MAGAZINE

"The best of Iranian Cinema in absurdist Canadian comedy... Recall the locations in Jacques Tati's 'Playtime... If Rankin counts Abbas Kiarostami among his influences, this project proves he's ready for his 'Close-Up.'"

— VARIETY



Shortlisted for Best International Feature at Academy Awards 2025

OSCAR®

BFF

CATALOGUE



ZENITHAL

2024 / FRANCE / 80 MIN.

Ti-Kong, the famous Kung-fu master, is found dead. Could the assassin be the Machiavellian doctor Sweeper? Insecure Francis falls into his clutches as he becomes a crucial part of Sweeper's scheme to preserve absolute male domination over the globe. That is unless Sonia, Francis' girlfriend, decides to take action to save him, restore their relationship, and establish peace between the sexes.

DIRECTOR

Jean-Baptiste Saurel

CAST

Vanessa Guide

Franc Bruneau

Cyril Guit

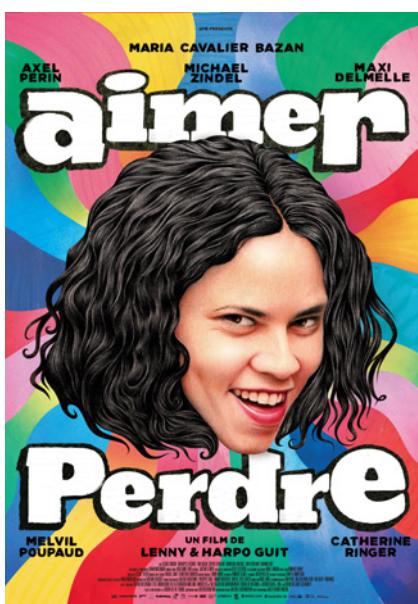
Xavier Lacaille

Bruno Gouery



"A wacky, accomplished and very funny comedy... Astonishing and rather jubilant cheek into territory very rarely explored by French cinema... Echoes of Judd Apatow's US "rom coms" and Hong Kong films à la Tsui Hark, on a thread of unabashed humour remotely reminiscent of a sort of post-modern Jerry Lewis."

— CINEUROPA



HEADS OR FAILS

2024 / FRENCH / 87 MIN.

Armande Pigeon is the queen of shenanigans. In Brussels, she struggles to make ends meet because she can't stop gambling on everything, always ending up on the wrong side of luck. When she teams up with Ronnie one night, everything changes – they win it all. And when you hit a winning streak, you have to know when to stop.

DIRECTOR

Lenny & Harpo Guit

CAST

Maria Cavalier-Bazan

Axel Perin

Claire Bodson

With the participation of Melvil Poupaud and Catherine Ringer



"The film cements the duo from Brussels as a force to be reckoned with in the black comedic space... Frances Ha meets Uncut Gems."

— CINAPSE

"A masterpiece of absurdist comedy... It's basically Uncut Gems if it were directed by Quentin Dupieux."

— FANDOMWIRE

"Masterfully absurd... Maria Cavalier-Bazan is undeniably charming as Armande."

— REEL NEWS DAILY



— CATALOGUE



SILENT STORMS

2024 / ARABIC, FRENCH / 84 MIN.

Strange storms of yellow dust fall on a town. Nacer, a 45-year-old journalist, is covering the phenomenon. As he observes the appearance of supernatural events, his dead wife Fajar comes back as nothing happened.

Faced with increasingly threatening storms, Nacer must unravel a haunting past from dark years everyone wanted to forget.

—

DIRECTOR

Dania Reymond-Boughenou

CAST

Khaled Benaïssa

Camélia Jordana

Shirine Boutella

Mehdi Ramdani

"Emerges as a solid demonstration of Reymond-Boughenou's directorial chops... Magical and expressive, letting the lyricality of the story take over... A pleasant and often entrancing visual style."

— CINEUROPA

"An ambitious, accomplished and serious-minded attempt to address grief, political reconciliation and the legacy of conflict in a way that fuses the real and the fantastic, the languages of political thriller, ghost story and eco-disaster spectacle – all on a tightly controlled art-cinema scale."

"A strong cast, Jordana has a compellingly enigmatic presence... DoP Augustin Barbaroux makes a virtuoso effort, especially in the dense yellow atmospherics of the final act."

— SCREENDAILY



MILANO

2024 / DUTCH, FLEMISH SIGN LANGUAGE, FRENCH / 120 MIN.

Alain raises his deaf son Milano alone and wants to give him a better life than he has, but despite the best intentions, his failure becomes apparent. Their father-son relationship comes under pressure when Milano wants to meet his biological mother.

—

DIRECTOR

Christina Vandekerckhove

CAST

Matteo Simoni

Basil Wheatley

"The film paints a beautiful portrait of Milano, it allows us into his sensory universe through the on-screen representation of his deafness by way of sound... A wonderful performance of the young Basil Wheatley... Soul Stirring."

— CINEUROPA

"Christina Vandekerckhove's debut is an exception, important enough to be worthy of standing alongside the classics for its depth of exploration into the human soul."

— NOIDONNE

"An emotional and poetic exploration of parenthood and friendship, blending the rawness of reality with the sensitivity of fiction... A debut that touches the heart and that knows how to dig into the depths of the soul... Demonstrates the power of cinema in giving voice to stories that often go unheard."

— TAXIDRIVERS



Officially
Selected for



— CATALOGUE



PEACHES GOES BANANAS

2024 / ENGLISH / 73 MIN.

For the past 17 years, Marie Losier has captured the dynamic and provocative essence of Peaches, the trailblazing feminist queer icon.

This intimate portrait offers a deep dive into the life of an inspiring, taboo-shattering artist. Discover Peaches' electrifying concerts, her close bond with her sister and how her boundless energy, fearless exploration on and off stage has transformed every phase of her life into a captivating work of art.

—

DIRECTOR

Marie Losier

“Neon-streaked brand of sex-positive feminism is celebrated by Marie Losier... An anti-biographical portrait” that doubles as a record of the decades-long friendship between the two women.”

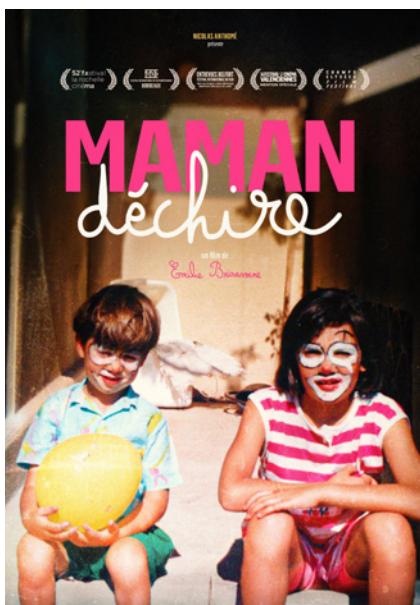
— ANOTHER MAGAZINE

“An intimate and unconventional doc... Shines a new light on Peaches’s own creative approach.”

— VARIETY

“The most intimate and unpublished aspect of Peaches’ life... A documentary with a punk inclination like that of its protagonists... Peaches Goes Bananas is also a reflection on the need to accept our body in all its transformations... Reminds us to accept the passing of time and continue to live life with a punk attitude.”

— MOVIEPLAYER



KEEPING MUM

2023 / FRENCH / 80 MIN.

Emilie attempts to understand the mystery of her universe: her mother Meaud. Magical grandmother, broken child, punk mother, spontaneous feminist, she fascinates as much as she disrupts.

—

DIRECTOR

Emilie Brisavoine

“An emotional odyssey of motherhood”

— LIBERATION

“Director Emilie Brisavoine goes from fear to maternity in this emotionally raw but generally compelling documentary about the mother who abandoned her in childhood.”

— THE FILM VERDICT

“As she unravels the string of toxic relations passed down from one generation to another, Emilie Brisavoine not only proves the purifying power of art-therapy, she also delivers an original, fascinating, moving, and superbly high-quality documentary”

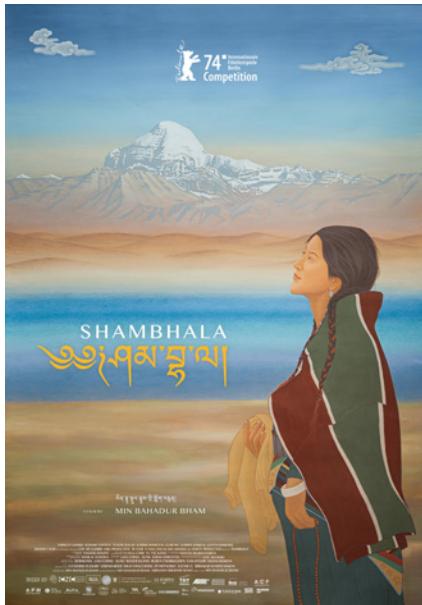
— CINEUROPA



— AUDIENCE AWARD —



CATALOGUE



SHAMBHALA

2024 / TIBETAN, NEPALESE / 150 MIN.

In a Himalayan polyandrous village in Nepal, newly married and pregnant Pema tries to make the best of her new life. But soon, her first husband Tashi vanishes on the trade route to Lhasa. Accompanied by her monk de facto husband, Karma, she embarks on a journey into the unforgiving wilderness to find him, evolving into a quest of self-discovery and liberation.

—
DIRECTOR

Min Bahadur Bham

CAST

Thinley Lhamo
Sonam Topden
Tenzin Dalha
Karma Wangyal Gurung

"A visually magnificent piece... At once a spiritual odyssey and a more concrete journey of female self-determination... Shambhala's visual sweep and emotional accessibility deserve to bring it attention."

— SCREENDAILY

"Eye-popping compositions... It reveals a surprisingly feminist vision of contentment, spirituality and the social expectations women are forced to shoulder — the burden of proof always lies on Pema, and never on those casting aspersions on her character."

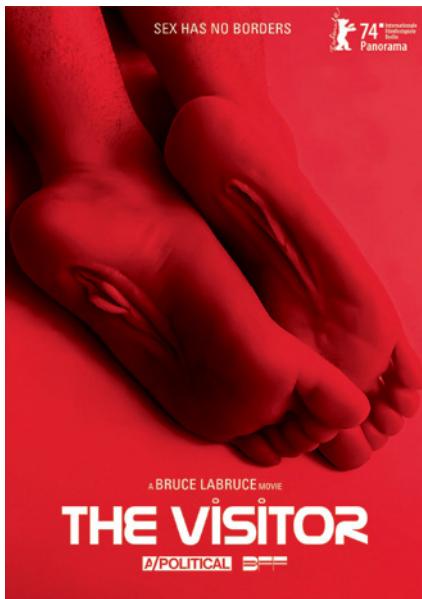
— VARIETY

"Intimate and epic... Some of the more breathtaking scenery recently captured on screen... It's as if Bham were conditioning the viewer for the type of patient, trance-like experience needed to reach a deeper level of being."

— HOLLYWOOD REPORTER



OSCAR ENTRY: NEPAL



THE VISITOR

2024 / ENGLISH / LGBTQ+ / 101 MIN.

Discover Bruce LaBruce's reimagining of Pasolini's *Teorema*! London, today. A refugee washes up naked in a suitcase on the bank of the Thames. The enigmatic, sexually fluid stranger introduces himself to a bourgeois, upper class family. He is invited to stay on as an employee. The Visitor soon seduces each member of the family in a series of explicit sexual encounters. He will turn their world upside down as they are able to redefine themselves in new, radical ways.

—
DIRECTOR

Bruce LaBruce

CAST

Bishop Black
Macklin Kowal
Amy Kingsmill

"Pleasure as subversive protest... Bruce LaBruce Is Back with a Spunky Call-to-Arms."

— VARIETY

"A love letter to Pasolini, penned with blood, sweat, and semen... Certainly a visit one'd have a hard time forgetting."

— THE FILM STAGE

"Makes the original look positively tame by comparison. It's hard to imagine anyone better suited to sticking two middle fingers up at contemporary Britain than LaBruce, and it's even harder to imagine anyone else doing so with such disruptive, subversive glee. Grade: A-."

— INDIEWIRE

— CATALOGUE



THE FANTASTIC THREE

2023 / FRENCH / YOUTH / 95 MIN.

East of France, today. Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all of his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are the Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail. When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.

DIRECTOR

Michaël Dichter

CAST

Diego Murgia (Love According to Dalva)
Emmanuelle Bercot (Goliath, School's Out, Mon Roi)
Raphaël Quenard (Final Cut, Family Business Netflix TV Series)



CITY OF WIND

2023 / MONGOLIAN / DRAMA / 103 MIN.

Ze is a timid 17-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community.

But when Ze encounters Maralaa, his senses are awakened and another reality manifests.

DIRECTOR

Lkhagvadulam Purev-Ochir

CAST

Tergel Bold-Erdene
Nomin-Erdene Ariunbyamba

"Modern and ancient Mongolia meet in a striking, poignant youth drama. A wise, precise, confident debut."

— VARIETY

"Remarkably-assured and highly accomplished debut feature from Mongolia. Fresh-faced Bold-Erdene is a real find who naturalistically conveys Ze's identity crisis."

— SCREENDAILY

"Cinematically invigorating. Can be whiplash-inducing. A powerful central performance by Bold-Erdene. It's hard to look away from him."

— INDIEWIRE

Sarajevo Film Festival
11-18 August 2023



LA BIENNALE DI VENEZIA 2023
Orizzonti Award - Best Actor



27th BUSAN
International Film Festival
5 - 14 October 2022

BFF



CATALOGUE

BANEL & ADAMA

2023 / PULAAR / DRAMA / 87 MIN.

A small and remote village in northern Senegal today.

Banel and Adama are fiercely in love. Longing for a home of their own, they have decided to live apart from their families and that Adama will not accept his blood duty as future chief.

But when Adama informs the village council of his intentions, the whole community is disrupted.

—
DIRECTOR

Ramata-Toulaye Sy

CAST

Khady Mane

Mamadou Diallo



THE OTHER LAURENS

2023 / FRENCH, ENGLISH, SPANISH / THRILLER / 117 MIN.

Gabriel Laurens is a private detective. When his niece, Jade, asks him to investigate her father's death, the detective must confront the ghosts of his past. Gabriel finds himself caught up in a strange investigation mixing pretense, fantasy, and drug trafficking.

—
DIRECTOR

Claude Schmitz

CAST

Olivier Rabourdin

Louise Leroy

Kate Moran

Marc Barb



"This is an impressive piece of work from a natural film-maker."

— THE GUARDIAN

"Gorgeous Senegalese debut, the combination of ethereal voiceover with nature at its most breathtaking evokes our cinema's philosophical high priest, Terrence Malick."

— INDIEWIRE

"Ramata-Toulaye Sy's debut film is striking and sophisticated. It's as a performance piece that it really gets under your skin."

— DEADLINE



"Its teasing irony and deliberate artificiality have a Lynchian feel."

— THE FILM VERDICT

"The film's cool vibes and stylish visuals, accompanied by an eclectic, mainly electronic soundtrack, are striking. Louise Leroy, making a vivid impact in her screen debut. Dollops of deadpan humour in the Coens' vein."

— SCREEN DAILY

"Plays out like a neo-noir directed by Aki Kaurismaki or a Belgian Big Lebowski with New Wave aesthetics (...), with theatrical lighting and primary and neon colors, The Other Laurens has the look and feel of highly stylized 1980's New Wave aesthetics".

— SCREENANARCHY



— CATALOGUE



MUTT

2023 / ENGLISH / LGBTQ+ / 87 MIN.

Feña, a young trans guy bustling through life in New York City, is faced with an increasingly challenging day. Over 24 hours, his foreign father, his straight ex-boyfriend, and his 13-year old half-sister thrust back into his life.

Having lost touch since transitioning, Feña must navigate the new dynamics of these old relationships while tackling the day-to-day challenges that come with living a life in-between.

—

DIRECTOR

Vuk Lungulov-Klotz

CAST

Lío Mehiel

Cole Doman

Mimi Ryder

Alejandro Goic



“A true movie of the moment, and suggests a filmmaker with more stories to tell. Endearing and heartfelt.”

— INDIEWIRE

“Remarkable. Featuring a pitch-perfect performance from Lío Mehiel, Mutt feels like an important film in the history of LGBTQ+ cinema. Quietly emotional...rings soft and true without ever tugging at the heartstrings.”

— DEADLINE

“Depicted with honesty, tenderness and wit. Mehiel’s performance in particular is so grounding, expressive and compelling to watch that the film doesn’t need any other bells and whistles.”

— HOLLYWOOD REPORTER



ANTI-SQUAT

2023 / FRENCH / DRAMA / 90 MIN.

Paris, today.

38 y.o Inès is threatened with eviction from the apartment she shares with her teenage son. She desperately needs the new job Anti-Squat is willing to offer her. As she starts as manager of a building, Inès discovers the residents are deprived of their basic rights. She is taken into a system that tears her apart between her own moral values, and the necessity to provide financial stability to her son.

—

DIRECTOR

Nicolas Silhol

CAST

Louise Bourgoïn

Samy Belkessa



— CATALOGUE



RAPTURE

2023 / FRENCH / DRAMA / 98 MIN.

Paris, today.

Paula, 11 years-old, lives with her father. She is smart, full of energy, but school bores her and she only has one friend. To cheer her up, her father decides to take her to a beautiful lake house for the summer. But what was supposed to be a relaxing get-away, slowly turns into a suffocating experience of isolation. Paula's father becomes more and more oppressive, radical. If she wants to go back to a normal life, she will have to enter in resistance.

—
DIRECTOR

Angela Ottobah

CAST

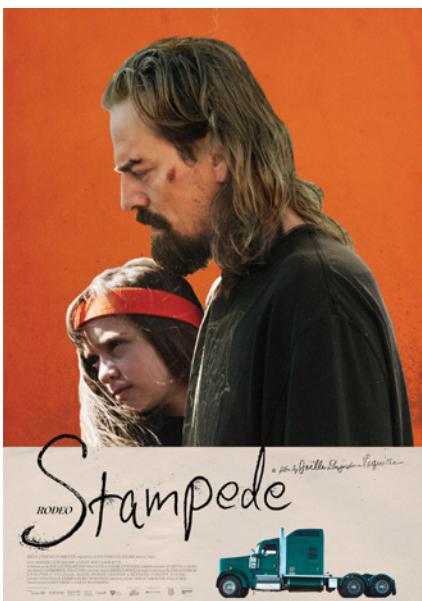
Finnegan Oldfield
Aline Hélan-Boudon
Océan

"A horrific tale of power and control, with riveting performances by Aline Hélan-Boudon and Finnegan Oldfield."

— CAHIERS DU CINEMA

"An immense film for the horror it manages to tell without showing."

— KONBINI



STAMPEDE

2023 / ENGLISH, QUÉBÉCOIS FRENCH / 80 MIN.

Lily, 9 years-old, is torn by her parents separation. Her few joyful moments with her father, Serge Jr, are the rodeos in his big Kenworth W900 truck.

When she is taken on a surprise road trip by her father to the biggest Rodeo in the Badlands, far west of Canada, the adventure starts out as a party. But it turns ominous as the landscape changes. Lily soon realizes that there may not be a way back....

—
DIRECTOR

Joëlle Desjardins Paquette

CAST

Maxime Le Flaguais
Lilou Roy Lanouette



— CATALOGUE



TO THE NORTH

2022 / ENGLISH, TAGALOG, SPANISH, ROMANIAN, BULGARIAN, MANDARIN / THRILLER / 123 MIN.

Based on a true story. 1996, open sea.

During his shift on a transatlantic ship's deck, Joel, a religious Filipino sailor, discovers Dumitru, a Romanian stowaway hidden between some containers. A dangerous cat and mouse game begins. When his crew, his own friends, even God itself start to turn their backs on him.

—

DIRECTOR

Mihai Mincan

CAST

Soliman Cruz

Niko Becker

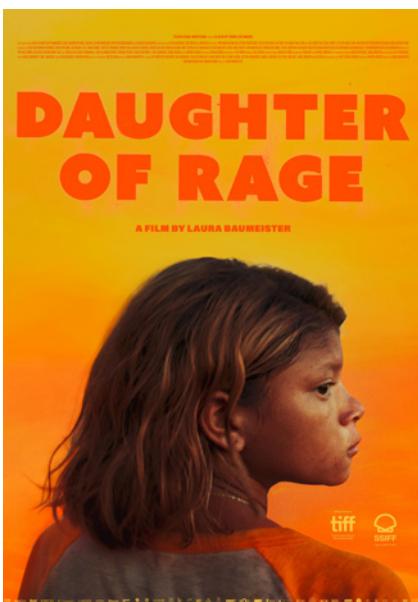
Olivier Ho Hio Hen (Stillwater)

"Captivates from start to finish because Mincan knows exactly what he is doing, slowly tightening his grip on his audience."

— INTERNATIONAL CINEPHILE SOCIETY

"It is a story as old as time itself, but Mincan has found a new, compelling way to tell it."

— CINEUROPA



DAUGHTER OF RAGE

2022 / SPANISH / DRAMA / 91 MIN.

Nicaragua, today. 11-year-old Maria lives with her mother Lilibeth. Their future depends on selling a litter of purebred puppies to a local thug. When the deal falls through, Maria is forcibly separated from her mother at the edge of a Nicaraguan garbage dump. She meets Tadeo, determined to help them reunite.

—

DIRECTOR

Laura Baumeister

CAST

Ara Alejandra Medal

Virginia Sevilla

Carlos Gutierrez

"Impressive film debut, a critical and compassionate portrait, operating with a potent immediacy, Daughter of Rage vibrates with a fervent sense of injustice."

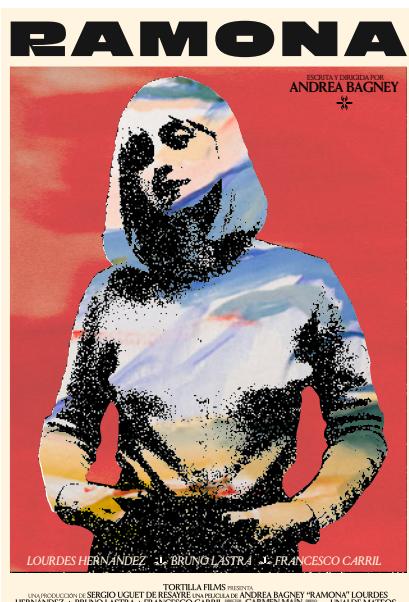
— THE FILM VERDICT

"Tense, assured, compassionate and admirably clear-eyed feature debut."

— SCREEN DAILY



— CATALOGUE



RAMONA

2022 / SPANISH / ROMANTIC COMEDY / 80 MIN.

RAMONA has just moved to Madrid with her boyfriend, hoping to get a fresh start. She wants to be an actress, a mother, and live in the city's best neighborhood. The day before her first audition, she meets an older man, Bruno, with whom she feels an instant connection.

—

DIRECTOR

Andrea Bagney

CAST

Lourdes Hernández (aka Russian Red)

Francesco Carril

Bruno Lastra

"An enjoyable work benefitting from a sparky central turn from Lourdes Hernández... It's easy to make a favorable comparison to 'The Worst Person In The World'... A hispanic 'A Bout De Souffle'... a sharp, urban character portrait..."

— DEADLINE

"The spirit of the French New Wave lives on in Andrea Bagney's Ramona... Eye-catching performance from Spanish multi-hyphenate Lourdes Hernandez... Editing is snappy and eye-catching. Redolent of the early Almodovar."

— SCREENDAILY



COMA

2022 / FRENCH / DRAMA / 80 MIN.

A teenager has a special power: she can bring us into her dreams – but also her nightmares. Locked in her room, her only relationship to the outside world is virtual. She begins to go back and forth between dreams and reality, guided by a disturbing and mysterious youtuber, Patricia Coma.

—

DIRECTOR

Bertrand Bonello

CAST

Louise Labeque

Julia Faure



"Coma is a neo-Lynchian slow burn masterpiece. It should obtain cult status."

— INTERNATIONAL CINEPHILE SOCIETY

"Bonello calls this film a "little gesture," and in many ways it feels like an intimate story. But its wider resonance makes it a topical and quietly thought-provoking watch."

— DEADLINE

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."

— CINEUROPA



CATALOGUE



PERLIMPS

2022 / BRAZILIAN PORTUGUESE / ANIMATION / 80 MIN.

Claé and Bruô are secret agents from enemy Kingdoms sent in a world controlled by Giants that is in the imminence of a terrible war. They must overcome their differences and combine forces to find the Perlimps, mysterious creatures who can ultimately find a way to peace.

—

DIRECTOR

Alê Abreu

CAST

Stênio Garcia

Giulia Benite

Lorenzo Tarantelli

"Perlumps could be seen as a dazzling love letter for children (...). It encourages kids' awareness of social, ecological issues and a taste for art, while delivering a film of artistic ambition and visual complexity."

— VARIETY

"The film is simply gorgeous. It's both a pacifist and ecological fable, a film aimed at the whole family that leaves the audience in a state of wonder. It is a pure gem."

— Marcel Jean, artistic director at Annecy IFF



ANIMATION
IS FILM
FESTIVAL
2022



ISLAND

2022 / ENGLISH / ANIMATION / 84 MIN.

Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

—

DIRECTOR

Anca Damian

"A lavish, political, symbolic and poetic animated work. A contemporary and timeless visual whirlwind."

— CINEUROPA

"Mesmerizing to listen to and watch, music is almost nonstop, but so smoothly integrated into the story that it is never too much. The gently accented English dialogue is poetically rendered by the actors led by Balanescu, whose Robinson hovers between abstraction and reality, his illusions a sad reflection on Western intellectuals."

— THE FILM VERDICT

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."

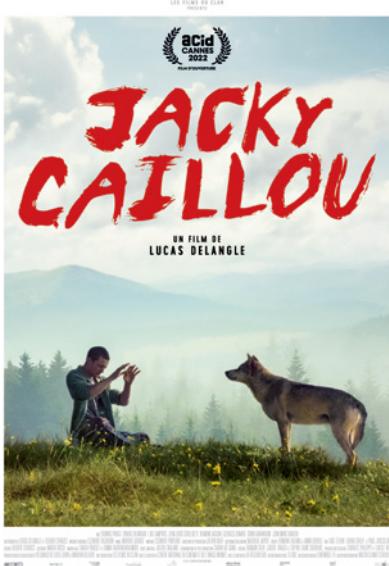
— CINEUROPA



27th BUSAN
International Film Festival
5 - 14 October 2022

BFF

— CATALOGUE



THE STRANGE CASE OF JACKY CAILLOU

2022 / FRENCH / DRAMA / 92 MIN.

Small village, high in the French Alps, today. Jacky Caillou lives with his loving grandmother Gisele, a magnetic healer respected by all. Elsa, a young woman comes from the city to consult: a strange hairy dark stain grows on her back... When the village starts to suffer herd killings, and his grandmother pass away, Jacky urgently needs to understand if he inherited the ancestral gift. Will he manage to save both Elsa and his village?

—

DIRECTOR

Lucas Delangle

CAST

Thomas Parigi
Lou Lampros

"Near-documentary realism is married to something altogether more otherworldly in Lucas Delangle's engagingly offbeat debut."

— SCREENDAILY

"Atypical, poetic, captivating."

— SOFILM



MAGDALA

2022 / ARAMAIC / DRAMA / 77 MIN.

Since the death of Jesus, Mary Magdalene has withdrawn from the world. Her hair has turned white, she eats berries, drinks water from the rain and sleeps among the trees. Alone in the heart of the forest, she remembers her lost love. She looks for a way to find him.

—

DIRECTOR

Damien Manivel

CAST

Elsa Wollaston
Aimie Lombard
Olga Mouak
Saphir Shraga

"A dreamy masterpiece."

— LE MONDE

"A mystic and sensorial cinematic experience that is both radical and nourishing."

— SCREENDAILY



CATALOGUE

A FRENCH REVOLUTION

2022 / FRENCH / DOCUMENTARY / 104 MIN.

October 2018, France. A wave of protests starts to grow. Citizens mobilize throughout the country: this is the beginning of the Yellow Vests movement. In Chartres, a group of men and women gather daily. Like a whole nation, they discover that they have a voice to be heard...

—

DIRECTOR

Emmanuel Gras



"No longer a journalistic, historical or sociological response to the Yellow Vest Movement, but a properly cinematographic response."

—CAHIERS DU CINEMA

"Emmanuel Gras shows what cinema can bring to a topical subject. A fascinating film."

— OUEST FRANCE



STINKING DAWN

2022 / AUSTRIAN / ART FILM / 92 MIN.

Four pathetic snobs and entrepreneurs, Gelatin, try to keep afloat in a 'post-leftist' capitalist dystopia by spending their spare time in a rock band. Manipulated by a shadowy nightclub owner, Liam, they succumb to lives of narcissism and delusion.

—

DIRECTOR

Liam Gillick & Gelatin

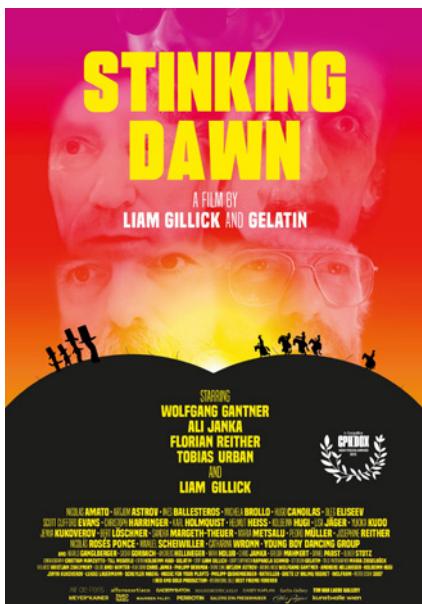
ARTISTS REPRESENTED BY

Perrotin

Kunsthalle Wien

Air de Paris

Massimo De Carlo



BFF

CATALOGUE



A CHANGE OF HEART

2021 / FRENCH / DRAMA / 112 MIN.

Calais, French border with the UK. Béatrice's beliefs and her very life are shaken when she meets Mokhtar, an Iranian teacher who recently illegally fled to Europe. Her love for him pushes her to challenge the laws of her country.

—

DIRECTOR

Jérémie Elkaïm

CAST

Marina Fois

Seear Kohi

Laetitia Dosch

"Holds as much of Pialat as of Bruno Dumont... Succeeds in a major challenge, that of accuracy, which allows it to never betray either its story or the viewer."

— LIBERATION

"A film of impressive strength and realism about a carnal revelation. Sequences of physical love that focus, in a rare mixture of audacity and elegance, on female pleasure."

— TELERAMA



Film Francophone
D'ANGOULEME



BOOTLEGGER

2021 / FRENCH CANADIAN / DRAMA / 80 MIN.

Today. Northern Quebec. Mani returns to her remote Indigenous reserve and realizes that many outdated paternalistic laws are still in force. She campaigns for a referendum on allowing the free sale of alcohol on the reserve. This is catastrophic for Laura, a 45-year-old bootlegger, who has been smuggling illegal alcohol onto the reserve for years...

—

DIRECTOR

Caroline Monnet

CAST

Devery Jacobs

Pascale Bussières

"Caroline Monnet really succeeds in making us live and feel this reality that we don't know very well."

— ICI – RADIO CANADA

"An excellent film with a lot of sensitivity and humanity."

— LE MATIN DU NORD



BFF

CATALOGUE



EL GRAN MOVIMIENTO

2021 / SPANISH / DRAMA / 85 MIN.

Bolivia. Elder and his miner companions arrive in La Paz to demand for the reinstatement of their job. Suddenly, Elder starts to feel sick... Mamá Pancha sends him to Max - a witch doctor, hermit and clown - who may be able to bring the young man back to life.

—

DIRECTOR

Kiro Russo

CAST

Julio César Ticona
Max Bautista Uchashara

"It's a small miracle that such a stylistic pick and mix should cohere into something satisfying, but it does."

— SCREENDAILY

"Kiro Russo imposes his brilliant cinematographic personality... A striking level of chemistry between profound documentary realism and mesmerising fiction."

— CINEUROPA



MEDUSA

2021 / BRAZILIAN-PORTUGUESE / DRAMA / 127 MIN.

Mariana belongs to a world where she and her girlfriends try their best to control everyone around them. And that includes the town sinners.

—

DIRECTOR

Anita Rocha da Silveira

CAST

Mari Oliveira
Lara Tremouroux
Joana Medeiros

PRODUCERS

Bananeira Filmes (Zama, Jauja, Kill Me Please)

"An original, provocative voice (...), satirical, amusing, stylish and strange, a nod to Kubrick, Argento and John Carpenter, all at once."

— SCREENDAILY

"The audacity of de Silveira's concept and her deliberately over-the-top aesthetic render "Medusa" a compelling mixed bag."

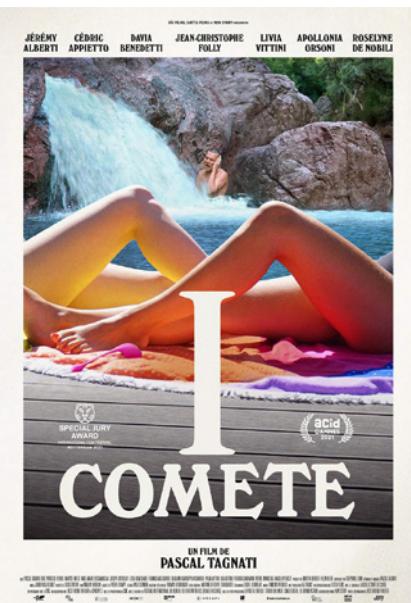
— VARIETY

"A rising talent and a bold and imaginative filmmaker who manages to re-engineer genre norms."

— SCREENANARCHY



— CATALOGUE



I COMETE

2021 / FRENCH / DRAMA / 127 MIN.

It is summer in a small Corsican village in the middle of the mountains. But as life goes on, old grudges resurface.

—

DIRECTOR

Pascal Tagnati

CAST

Jean-Christophe Folly

Pascal Tagnati

Cédric Appietto

PRODUCERS

5à7 Films – Martin Bertier (Isadora's Children, Takara)
& Helen Olive (Los Conductos)

"An ambitious debut."

— SCREENDAILY

"Intricate and riveting piece of cinema (...), the performances of non-professional actors add to the higher quality of realism and reality drama."

— SCREENANARCHY



SPECIAL JURY AWARD
INTERNATIONAL FILM FESTIVAL ROTTERDAM 2021



LOULOUTE

2021 / FRENCH / FAMILY DRAMA / 86 MIN.

Louise revisits her childhood when her family decides to sell their farm. 20 years ago, she was Louloute, a mischievous and exuberant little girl...

—

DIRECTOR

Hubert Viel

CAST

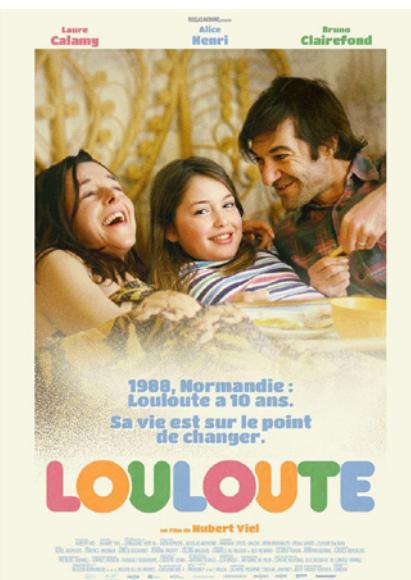
Laure Calamy
Alice Henry

"The film captures, between candor and emotion, the ambivalence of certain images, which slip away, only to come back to strike us in the heart."

— LES CAHIERS DU CINEMA



FESTIVAL INTERNATIONAL DU FILM
DE LA ROCHE-SUR-YON
WINNER



BFF

— CATALOGUE



HONEY CIGAR

2021 / FRENCH / DRAMA / 100 MIN.

Selma, 17, lives in a bourgeois and secular Berber family. When she meets Julien, a provocative young man, she realizes for the first time how the heavy rules of the patriarchy affect her intimacy.

—
WRITTEN & DIRECTED BY

Kamir Aïnouz

CAST

Zoé Adjani
Amira Casar
Lyes Salem

"In the headstrong Selma, viewers may see shades of Lady Bird. In the plight of a young woman seeking liberation, Mustang might also spring to mind. Honey Cigar should earn a continued audience."

— SCREENDAILY

"Adjani is Impressively natural."

— THE HOLLYWOOD REPORTER



MOTHER SCHMUCKERS (FILS DE PLOUC)

2021 / FRENCH / DRAMA / 70 MIN.

Issachar & Zabulon are two supremely stupid brothers living in Brussels with their mother. When they lose January-Jack, her beloved dog, they have 24 hours to find it.

—
WRITTEN & DIRECTED
MOTHER Lenny and Harpo Guit

CAST

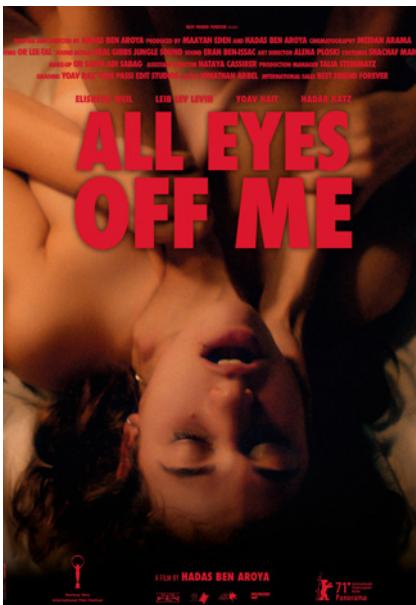
Harpo Guit
Maxi Delmelle
Mathieu Amalric
Claire Bodson

"A stinky shot of John Waters recklessness... You have to be there to get it."

— VARIETY



CATALOGUE



ALL EYES OFF ME (MISHEHU YOHAV MISHESHU)

2021 / HEBREW / DRAMA / 90 MIN.

Tel Aviv, today. Danny is looking for Max through a party to share that she's pregnant with his child. But Max just started a new relationship with Avishag and attempts to realize her rough sexual fantasy. Truth is, Avishag actually has someone else in mind.

WRITTEN & DIRECTED BY

Hadas Ben Aroya

CAST

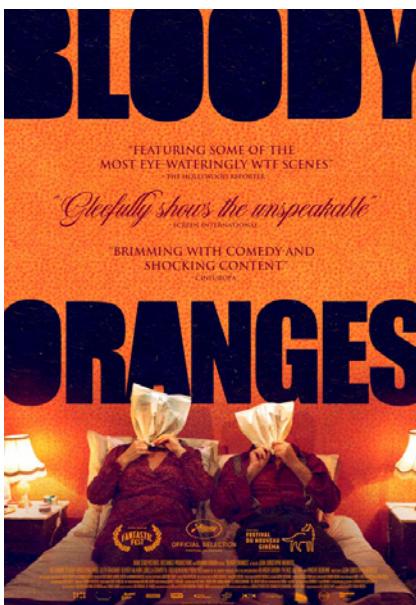
Elisheva Weil

Leib Lev Levin

Yoav Hait

"If there is one thing that All Eyes Off Me, captures really, really well, it's that divide between trying to be liberated versus actually, truly being so."

— CINEUROPA



BLOODY ORANGES

2021 / FRENCH / DRAMA / 102 MIN.

Different characters of different ages and social backgrounds draw a portrait of today's France in this political comedy.

DIRECTOR

Jean-Christophe Meurisse

CAST

Denis Podalydès

Christophe Paou

Blanche Gardin

PRODUCERS

Rectangle Productions (Aline, It Must Be Heaven, Climax)
Mamma Romant

"A bracing provocation of a film."

— SCREENDAILY

"The perfect movie for a Midnight Screening, which is brimming with comedy and shocking content."

— CINEUROPA

"The most eye-wateringly WTF scenes to be seen on the Croisette this year"

— THE HOLLYWOOD REPORTER



— CATALOGUE



SOUAD

2020 / ARABIC / DRAMA / 96 MIN.

Souad leads a double life. While remaining conservative among her family and society, Souad is obsessed with her image on social media.

—

DIRECTOR

Ayten Amin

CAST

Bassant Ahmed
Basmala El Ghaiesh
Hussein Ghanem

"Souad feels like a window into a world we might never otherwise see."

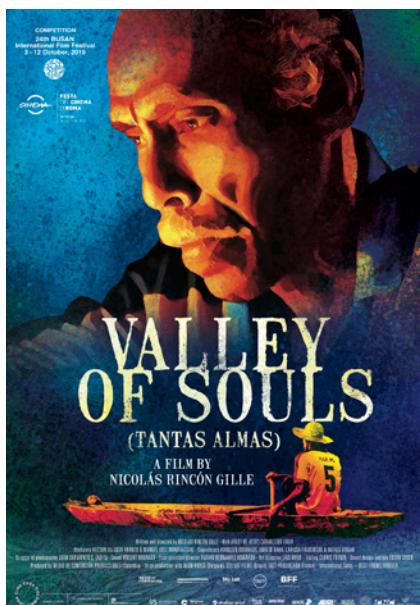
— SCREENDAILY

"Razor-sharp, nonjudgmental insight, which captures lives as well as environment with a cleareyed neorealist sensibility... flowing dialogue that feels unscripted and true..."

— VARIETY



Best Actress Award



VALLEY OF SOULS

2020 / SPANISH / DRAMA / 137 MIN.

A man returns to his home in the Colombian countryside after a long fishing night and discovers that paramilitary forces have killed his two sons and thrown their bodies into the river.

—

DIRECTOR

Nicolas Rincón Gille

CAST

Arley de Jesús Carvallido Lobo

"An immersive, riveting, exceptional debut, (...) a film of astonishing power. The way the swampy air feels thick with faith, phantasm and fear recalls fellow Colombian Ciro Guerra's masterful Embrace of the Serpent."

— VARIETY

"Arresting and accomplished, (...) striking widescreen cinematography."

— SCREENDAILY

"Valley of Souls manages to find beauty and even tragedy amid the darkness"

— THE GUARDIAN



BFF

— CATALOGUE



UPPERCASE PRINT

2020 / ROMANIAN / DOCUMENTARY / 128 MIN.

The story of Mugur Calinescu, a Romanian teenager who wrote graffiti messages of protest against the regime of dictator Nicolae Ceausescu and was subsequently apprehended, interrogated, and ultimately crushed by the secret police.

DIRECTOR

Radu Jude

CAST

Bogdan Zamfir

Şerban Lazarovici

Ioana Iacob

Şerban Pavlu

"A fierce and impassioned denunciation of evil."

— THE GUARDIAN

"Accessible and involving."

"Visually striking."

— SCREENDAILY

"Kafka meets Brecht with a splash of Pop Art (...). It delivers a quietly devastating emotional punch."

— THE HOLLYWOOD REPORTER



PREVIOUS FILM FROM 2021
GOLDEN BEAR WINNER



LOS CONDUCTOS

2020 / SPANISH / DRAMA / 90 MIN.

A man comes to terms with his past after satiating his greatest desire: assassinating the leader of the sect of which he was a part for many years.

DIRECTOR

Camilo Restrepo

CAST

Luis Felipe Lozano

Fernando Úsuga Higuítá

"Striking and evocative. A fever-dream. An arresting, committed performance from newcomer Luis Felipe Lozano."

— SCREENDAILY

"Restrepo's scintillating first work is a medicinal film. A cathartic antidote designed to heal a man's soul."

— CINEUROPA



CATALOGUE



SAINT-NARCISSE

2020 / ENGLISH, FRENCH / COMEDY / 101 MIN.

Dominic's fetish is... himself. That's why discovering that he has a twin brother causes him major consternation. Fate brings the two young men back together again, and their fraternal relationship is torn between sex, revenge and redemption.

—

DIRECTOR

Bruce LaBruce

CAST

Felix-Antoine Duval, Tania Kontoyanni, Alexandra Petrachuck, Andreas Apergis

"Saint-Narcisse is a handsomely produced film with sincere performances, lush cinematography and a classical score... it never fails to follow through on its scandalous promise."

— THE NEW YORK TIMES

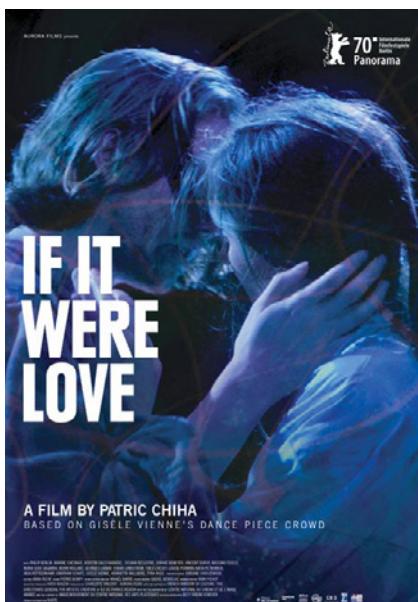


25th BUSAN
International Film Festival
7–16 October 2020



"A wild ride that's enjoyable in all its B-movie glory while also titillating the intellect."

— THE HOLLYWOOD REPORTER



IF IT WERE LOVE

2020 / FRENCH & ENGLISH / DANCE DOCUMENTARY / 82 MIN.

Fifteen young dancers of different origins and horizons are on tour with 'Crowd', Gisèle Vienne's epic dance piece exploring the 90's rave scene. From theatre to theatre, the work mutates into strange, intimate relationships. Is the stage contaminating real life – or the opposite?

—

DIRECTOR

Patric Chiha

CAST PRODUCER

Aurora films
DOP
Jordane Chouzenoux

EDITING

Anna Riche

"A sensational journey, widening our perception of time, space, movement and emotion (...), an extremely powerful work."

— CINEUROPA



"If It Were Love is a delicate mixture of sensuality and creativity." « A dazzling piece, transfixing and strangely resonant. » on 'Crowd'

— THE GUARDIAN

— CATALOGUE



OLEG

2019 / ENGLISH & RUSSIAN / DRAMA / 108 MIN.

Oleg, a young man from Latvia, travels to Brussels in search of a better life, however, a series of misfortunes causes him to fall into the hands of an unscrupulous criminal.

—
DIRECTOR

Juris Jursietis

CAST

Dawid Ogrodnik
Anna Prochniak

"A timely and impressive second feature. The screenplay is a particular strong point."

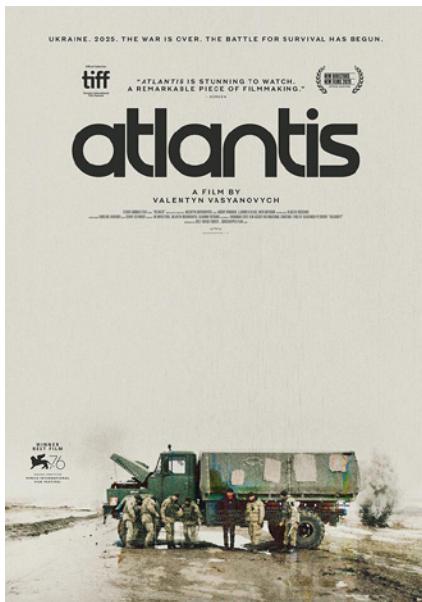
— SCREENDAILY

"A sharp, scorching, surprisingly raucous social thriller (...), "Oleg" would be politically essential even if it weren't so cinematically exciting."

— VARIETY

"Thanks to welcome flecks of comic relief, Oleg is consistently watchable as well as illuminating about an emerging social problem."

— THE HOLLYWOOD REPORTER



ATLANTIS

2019 / UKRAINIAN / DRAMA / 108 MIN.

A soldier suffering from PTSD befriends a young volunteer hoping to restore peaceful energy to a war-torn society.

—
DIRECTOR

Valentyn Vasyanovych

CAST

Andriy Rymaruk
Liudmyla Bileka
Vasyl Antoniak

"Atlantis is stunning to watch."

— SCREENDAILY

"A strong piece of poetically pure Cinema."

— VARIETY

"Vasyanovych's style is informed by both Kubrick and early Jim Jarmusch."

— THE NEW YORK TIMES

"Dazzling, strange, tragic, comic, touching and eventually optimistic. Immensely compelling. Masterful."

— Los Angeles Times

"One of the most jaw-dropping shots of the year... absolutely deserving of the biggest canvas possible — it's a world you want to live in."

— INDIEWIRE



UKRAINE'S OFFICIAL
OSCAR SUBMISSION 2021.



CATALOGUE



A COLONY

2019 / FRENCH / KIDS & YOUTH / 102 MIN.

Between high school pressure and family disorganisation, Mylia is trying to find her bearings. Meeting Jacinthe and Jimmy will lead her to outline a new life.

—

DIRECTOR

Geneviève Dulude-De Celles

CAST

Emilie Bierre

Irlande Côté

Jacob Whiteduck-Lavoie

Cassandra Gosselin-Pelletier

Robin Aubert

Noémie Godin-Vigneau

"Award-Winning crowd-pleaser."

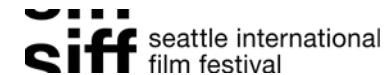
— VARIETY

"A Colony showcases an emotional sensitivity and cultural specificity that gives it a strong individual identity, (...), handled with a quiet dignity by both writer/director De Celles and her accomplished young star Emilie Bierre."

— SCREENDAILY

"Berlin hidden gem."

— THE HOLLYWOOD REPORTER



THE TWENTIETH CENTURY

2019 / ENGLISH / COMEDY / 90 MIN.

Toronto, in 1899, a young man aspires of becoming the Prime Minister of Canada to satisfy the unreasonable expectations of his mother. Who is William Lyon Mackenzie King?

—

DIRECTOR

Matthew Rankin

CAST

Dan Beirne

Mikhail Ahooja

Sarianne Cormier

Catherine St-Laurent

"Feel like both a throwback to an MGM weepie and a colorized acid trip through historic hell (...).

So enjoyable."

— THE HOLLYWOOD REPORTER

"A twisted, cult atmosphere." A compelling pastiche of German Expressionism, early melodrama, science fiction, disturbing midnight madness situations, Monty Python."

— VARIETY

