FALL 2026

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— VINTAGE VIOLENCE

Directed by
Eugene Kotlyarenko

Previous film:
(*Spree* – Sundance 2020)

CAST
Cole Sprouse (*Riverdale* Tv Series, *The Rivals of Amziah King*)
Kiko Mizuhara (Takashi Miike's Untitled Kyoto film)
Nijiro Murakami (*Alice in Borderland* Netflix Series)
Pierre Taki (*Linda Linda Linda*, *Like Father Like Son*)
Hio Miyazawa (*Egoist*)

DIRECTOR OF PHOTOGRAPHY
Sean Price Williams (*Good Time*, *The Sweet East*, *The Moment*, *Funny Pages*)

PRODUCERS
Spacemaker Productions (*How to Blow Up a Pipeline*, *Rotting in the Sun*, *Armaggedon Time*)
Barravento (*Onoda 10000 Nights in the Jungle*)
Mam Film (*Love Life*)

DOMESTIC SALES
WME

LANGUAGES
English, Japanese

A livestreamer discovers a hidden cache of rare vintage denim. When a subscriber lures him to Japan promising a fortune for the jeans, he soon finds himself caught in a dangerous turf war with the Yakuza.

WORLD PREMIERE.
USA, JAPAN.
105 MIN.

"An addictive fusion of genre set through Kotlyarenko's hyper-stylized cinematic aesthetic."

DEADLINE

"Is 'Vintage Violence' the Future of Movies? It feels so modern thanks to its kaleidoscopic visuals."

VARIETY

"An absurdist crime thriller for phone addicts."
—
FILM FEST REPORT

— HALF

Directed by
Samjad

Previous film:
(*Golam* – 2024)

CAST
Ranjith Sajeev (*Golam*, *Qalb*)
Aiswarya Raj (*Officer on Duty*)
Abbas (*Minnale*, *Kadhal Desam*)
Amala Paul (*The Goat life*, *Ratsasan*)

ACTION CHOREOGRAPHY
Very Tri Yulisman (*The Raid 2*, *The Night Comes For Us* – Netflix)

PRODUCERS
Fragrant Nature Film Creations
(*Pranayam*, *Kinar*, *Qalb*, *Golam*)

INDIAN DISTRIBUTORS
AA Films (North India)

ORIGINAL LANGUAGE
Malayalam

After a savage attack leaves them for dead in the Pai Nagar desert, half-vampire twins Ethan and Ivy embark on a merciless quest for revenge, awakening within them an ancient bloodlust.

WORLD PREMIERE.
INDIA.
96 MIN.

"A threadbare vampire western with a hefty side of gore. A film of unapologetic, grisly bloodshed through delightful pratical effects."

Indiewire

"It's a lean, mean curry western blending the style of Sergio Leone with the utter brutality of something like this year's 'The Furious'."
—
DREAD CENTRAL

"The steady flow of visceral violence builds to its inevitable climactic showdown, and Yulisman unleashes a symphony of gruesome carnage that paints the desert red."
—
BLOODY DISGUSTING

— ELEPHANTS IN THE FOG

Directed by
Abinash Bikram Shah

Previous film:
(*Lori*, short film – Special Mention Cannes Competition 2022)

VOICE CAST
Pushpa Thing Lama
Deepika Yadav
Jasmin Bishwokarma
Aliz Ghimire

EDITOR
Andrew Bird (*The Seed Of the Sacred Fig*, *Amrum*)

CINEMATOGRAPHER
Noe Bach (*Wild Diamond*, *Little Girl Blue*)

PRODUCER
Underground Talkies Nepal
Les Valseurs (*The Mysterious Gaze of the Flamingo*)
Die Gesellschaft DGS (*Goodbye Julia*)
Coproduced by Enquadramento Produções (*Los Silencios*)
Bubbles Project (*I only Rest in the Storm*)
Zischlermann Filmproduktion (*Two to One*)
Storm Films (*Shambhala*)
Jayantii Creations

FRENCH DISTRIBUTOR
Arizona Distribution and Les Valseurs (September 23rd, 2026)

LANGUAGE
Nepali

In a small Nepalese village nestled in the heart of a forest populated by wild elephants, Pirati is the matriarch of a Kinnar community. She dreams of escaping to a “normal” life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

NORTH-AMERICAN PREMIERE. GERMANY, BRAZIL, FRANCE, NEPAL, NORWAY. 108 MIN.

"Gentle, fierce, and full of life... A murky crime saga defined by its striking, gloomy environment."
CRITIC'S PICK

VARIETY

"A strong, stirring, stimulating and sensitive debut."

SCREENDAILY

"Extravagant in scope, mighty in execution, remarkable in craftsmanship, and astonishing in its conclusion."
—
FILM FEST REPORT

— BLAISE

Directed by
Dimitri Planchon &
Jean-Paul Guigue

Previous films:
(*Blaise* Arte Tv Series – 2019, *Silex and the City* – Cannes Film Festival, Annecy 2024)

VOICE CAST
Léa Drucker (*Case 137*, *Last Summer*, *Adam's Sake*, *Close*)
Jacques Gamblin
Timéo
Nina Blanc-Francard

PRODUCER
Alexandre Gavras (*No Other Choice*, *The Successor*)

FRENCH DISTRIBUTOR
The Jokers Films

LANGUAGE
French

The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over at any cost. Jacques has never worked a day in his life and doesn't feel respected. As for their 16 y.o introverted son Blaise, who lacks a personality, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is ready to blow everything up!

ADAPTED FROM THE ARTE TV SERIES. NORTH AMERICAN PREMIERE. FRANCE. 82 MIN.

"The funniest film at Cannes."

PREMIERE

"Strikingly original and extremely funny... A symphony of social awkwardness... Stingingly perceptive deadpan animated comedy"

SCREENDAILY

"As absurd as it is exhilarating... Spot-on dialogue delivered by a cast of brilliant actors, led by Léa Drucker, who really can do it all... Embarrassment assured, laughter guaranteed!"

Le Monde

NINA ROZA

Directed by Geneviève Dulude-De Celles

Previous films:
(*A Colony* –Winner Crystal Bear Berlinale 2019, *Welcome to F.L.* – TIFF 2015, *The Cut* Short Film – Winner Best International Short Sundance 2014)

CAST
Galin Stoev
Ekatarina & Sofia Stanina
Chiara Caselli (*My Own Private Idaho*, *Ripley's Game*)
Christian Begin (*The Infiltration Problem*)
Michelle Tzontchev

EDITOR
Damien Keyeux (*Mothers' Instinct*, *Papicha*, *A Sister*)

DOP
Alexandre Nour (*Invincible* - Academy Award Nomination for Short Film)

PRODUCERS
Colonelle Films (*Through The Night*, *A Colony*, *Vile & Miserable*)
Umi Films
Ginger Light Films
Premier Studio
Echo Bravo

CANADIAN DISTRIBUTOR
Entract Films

LANGUAGES
French, Bulgarian

A viral video of an 8-year-old Bulgarian girl, a painting prodigy, is circulating online. The phenomenon catches the attention of a collector eager to acquire her work. Mihail is sent to assess the value of the young girl's paintings. He must return to his home country for the first time in nearly 30 years, and face the ghosts of his past.

US PREMIERE. CANADA, ITALY, BULGARIA, BELGIUM. 104 MIN.

"Deeply Moving. A film of many subtle, tricky marvels... Sophisticated, highly rewarding second feature... A marvelous Galin Stoev as Mihail."

VARIETY

"Insightful, Lyrically Crafted Drama... Bringing out emotions through carefully composed sequences that favor images and performance over dialogue."

The Hollywood Reporter

"Subtly cosmic, compelling, and impressionistic... A work of legitimate form... A poetic memory drama that doubles as a portrait of the paradoxical nature of the art world"

Indiewire

RAIN DOGS

Directed by
Maxime Roy

Previous film:
(*The Heroics* — Special Screening, Cannes Film Festival 2021)

CAST
Anthony Bajon (*Beating Hearts*, *Athena*)
Olivier Gourmet (*Rosetta*, *Two Days*, *One Night*)
François Créton (*Simone*, *The Worst Ones*)
Ella Benoit

PRODUCERS
TS Productions (*Salvation*, *On the Adamant*), Marianne Productions (*The Rapture*, *Diane in The Loop*), Les Films du Fleuve (*Young Mothers*, *Julie Keeps Quiet*)

FRENCH DISTRIBUTOR
UFO Distribution

LANGUAGE
French

When his latest attempt to save the world leaves him deep in debt, Vincent, a young idealist, recruits two reluctant misfits for an impossible job: rob an armoured cash van without any violence. However, none of them know what they are doing.

WORLD PREMIERE.
FRANCE.
94 MIN.

"Rain Dogs turns lead into gold thanks to the friendship conveyed by three excellent actors and the film's highly likeable Italian-style caper comedy which has airs of the western about it."

cineuropa

— TURF (FIEF)

Directed by
Thomas Vernay

Previous film:
(*Miss Chazelles* Short Film – Clermont-Ferrand ISFF 2020)

CAST
Sayyid El Alami (*La Pampa*, *And Their Children After Them*)
Panayotis Pascot
Suzanne Jouannet (*The Accusation*, Nominated 2024 César for Most Promising Actress)
Sami Outalbali (*Sex Education* Netflix TV Series, *A Tale of Love and Desire*)
Birane Ba (member of Comédie Française)
Samir Guesmi (*In the Name of the Land*, *Orchestra Class*)

PRODUCERS
Iconoclast Films (*Athena*, *Spring Breakers*, *At Eternity's Gate*)
Middlemen

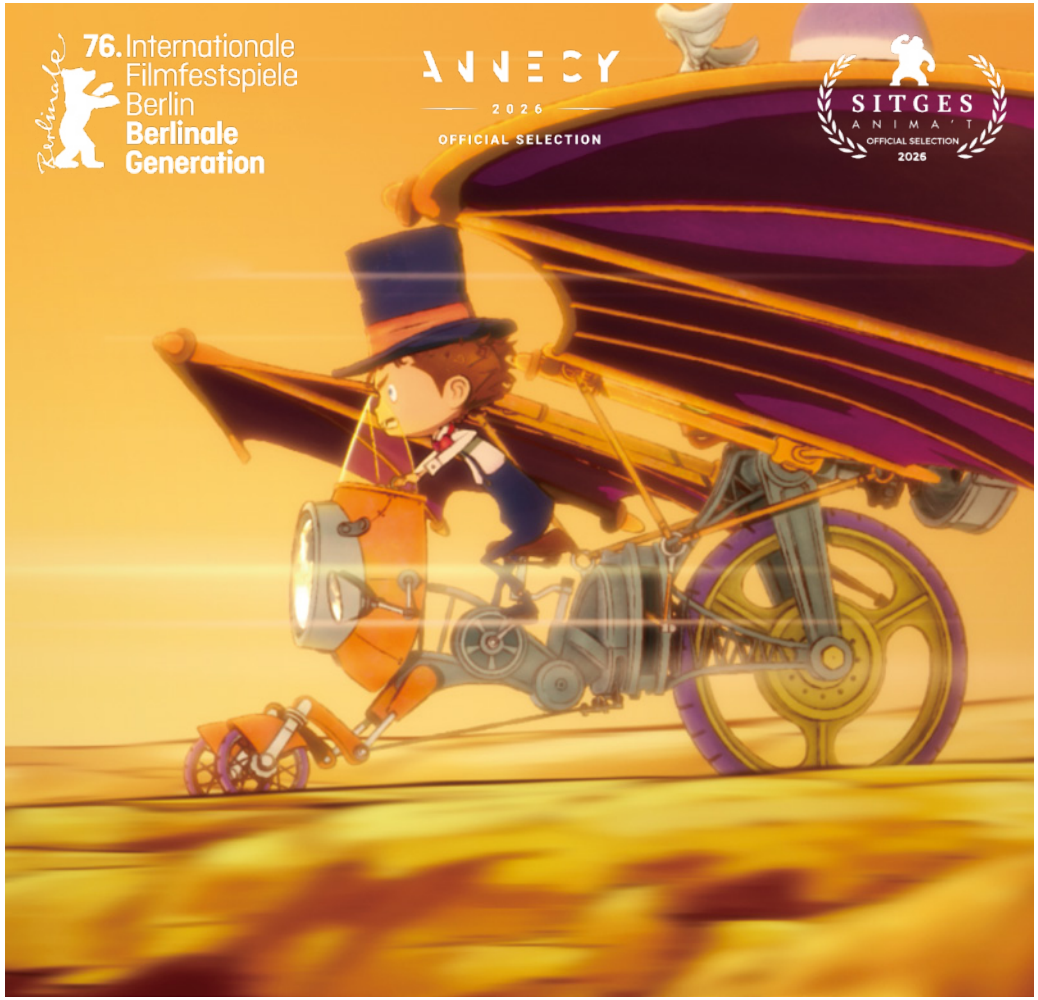
FRENCH DISTRIBUTOR
Ad Vitam

LANGUAGE
French

Adapted from the novel 'Fief' by David Lopez, awarded 2018 France Inter Prize.

Stuck between the suburbs and the countryside, Jonas fills the void with his homies. His talent for boxing seems to be the only way out for all of them. But Jonas hides from everyone that he no longer wants to fight. The return of his friend Lahuiss, now a lawyer, and the announced departure of his girlfriend Wanda, shakes up his daily life, threatening to turn it upside down...

WORLD PREMIERE.
FRANCE.
98 MIN.



CHIMNEY TOWN: FROZEN IN TIME

Directed by
Yusuke Hirota

Previous film:
(*Poupelle of Chimney Town* – Annecy 2021, more than 20M$ at Japanese box office)

MUSIC
Harumi Fuuki (*The Deer King*, *The Tunnel to Summer*, *the Exit of Goodbye*, *Lonely Castle in the Mirror*)

ANIMATION
STUDIO4°C (*ChaO*, *Children of the Sea*, *Tekkonkinkreet*, *MIND GAME*)

PRODUCER
Eiko Tanaka (*ChaO*, *Children of the Sea*, *Tekkonkinkreet*, *Mind Game*. Line producer on Ghibli's *My Neighbor Totoro*, *Kiki's Delivery Service*)

JAPANESE DISTRIBUTOR
TOHO (March 27th 2026)

LANGUAGE
Japanese

After losing his friend Poupelle, the boy Lubicchi wanders into the mysterious realm known as the Millennium Fortress, where a clock tower is frozen at 11:59 PM.
To return home, he must restart it. Alongside his cat companion Fluff, he begins to unravel its mystery and will find the courage to believe again.

ALSO AVAILABLE 'POUPELLE OF CHIMNEY TOWN' (2020 - 24M$+ AT JAPANESE BOX OFFICE)

INTERNATIONAL PREMIERE.
JAPAN.
98 MIN.

"It is a movie for big and small, and it is very likely to repeat the success of its predecessor... A beautiful ode to friendship, wonderfully penned and executed."
—
ASIAN MOVIE PULSE

"A worthy sequel that left me in tears... The animation is just as stunning as it was in Poupelle, this time allowing for far more character models and lush landscapes."
—
JOSH AT THE MOVIES

"The film clearly aims to speak to children and adults simultaneously. A thoughtful, emotionally grounded animated feature that values sincerity over flash"
—
OVERLY HONEST REVIEWS

A RUSSIAN WINTER

(UN HIVER RUSSE)

Directed by
Patric Chiha

Previous films:
(*If It Were Love* – Berlinale Panorama & Teddy Award Winner 2020, *The Beast in the Jungle* – Berlinale Panorama 2023, *Brothers of the Night* – Berlinale Panorama 2016, *Domain* – Venice Film Festival 2009)

PRODUCER
Aurora Films (*Return to Seoul*, *City of Wind*, *Angry Annie*)

DIRECTOR OF PHOTOGRAPHY
Céline Bozon (*The Beast in the Jungle*, *Sidonie in Japan*, *Angry Annie*)

LANGUAGE
Russian

FRENCH DISTRIBUTOR
Leopard Films

After the invasion of Ukraine in 2022, a lot of Russian men and women faced a brutal choice: prison, the army—or exile. Margarita, Yuri and their friends, are part of a generation pushed into exile as they refuse to comply with the Russian regime. Caught in the crosscurrents of history, suspended between countries and searching for a place they can call home, with nowhere to return, and nowhere they feel truly welcome.

ON RELEASE.
FRANCE.
87 MIN.

"It earns its place as one of the more quietly impactful festival documentaries of the year... This is a strong, thoughtful documentary that prioritizes emotional honesty over immediacy."

—

OVERLY HONEST REVIEWS

"A crucial documentary that explores the silent impacts of the Russian invasion of Ukraine on the country's youth... Moving the needle of this discussion in a worthwhile direction through raw, vulnerable empathy."

—

LOUD AND CLEAR

"A sensitive portrait of what it means to be cast adrift by a society bent on pointless war and destruction... Patric Chiha's thoughtful documentary looks at the lives of five Russians in Paris and Istanbul and captures this inner sense of turmoil through wide tableaus."

—

JOURNEY INTO CINEMA

PAPAYA

Directed by
Priscilla Kellen

Previous films:
(*Vivi Viravento* TV-Series – Discovery Kids, *The Boy and The World* – Assistant Director)

ARTISTIC SUPERVISOR
Alê Abreu (*Perlimps*, *The Boy and The World* - Academy Award Nominee for Best Animated Feature)

ANIMATION
Birdo Studio (*Ba Da Bean* Tv-Series – Discovery +, *Ninjin* Tv-Series – Cartoon Network)

PRODUCERS
Boulevard Filmes

FRENCH DISTRIBUTOR
Gebeka Films

BRAZILIAN DISTRIBUTOR
Cajuína Audiovisual

LANGUAGE
No Dialogue

Passionate about flying, a tiny papaya seed in the Amazonian forest must keep moving to avoid rooting. Through perseverance, she discovers the power of her roots, triggering a revolution that transforms her world and fulfills her dreams in an unexpected way.

ON RELEASE.
BRAZIL.
75 MIN.

"A family friendly, non-dialogue animated feature that uses digital cut-out technique and lush colors to bring forth a tale of parenthood, independence and how to fight against environmental degradation."

VARIETY

"An animated story built on movement, curiosity, and resistance... A film accessible across all ages and cultures!"
—
OVERLY HONEST REVIEWS

"One of the most moving pieces of animation in a long time...A dialogue-free tale that will make you tear up over the fate of a papaya seed!... Story is incredibly moving! An abundance of creativity and imagination"
—
LOUD AND CLEAR

— CONRAD & CRAB — IDIOTIC GEMS

(SAINT-MARIE-AUX-MINES)

Directed by
Claude Schmitz

Previous films:
(*The Other Laurens* – Directors' Fortnight 2023, *Lucie Loses Her Horse* – IFFR Bright Future 2022)

CAST
Francis Soetens
Rodolphe Burger
Anne Suarez
Samia Lemmiz
Chloé Legrand

PRODUCERS
Wrong Men (*Kika*, *Queens of Drama*, *Omen*, *Annette*)
Chevaldeuxtrois (*Mata* ,*Our Men*, *Silent Storms*)

FRENCH DISTRIBUTOR
JHR Films

LANGUAGE
French

East of France. Today.
Alain Crab and Francis Conrad, two detectives from the Criminal Investigation Department, are transferred to the small town of Saint-Marie-aux-Mines. New to the area, they soon find themselves entangled in an investigation surrounding the theft of a priceless opal. Looking for the jewel, they might end up finding the true gem of all, love.

ON RELEASE. BELGIUM, FRANCE. 87 MIN.

"A delightfully offbeat comedy-of-manners... Well-crafted and contains some tremendous performances... Delightful little curio handled with such genuine affection"

ics international cinephile society

"If you ever wanted to see a Pink Panther movie with double the Clouseaus, then Conrad & Crab really is the lowkey gem for you... I'd certainly watch these two again!"

—

JOURNEY INTO CINEMA

"The film feel almost like a police procedural directed by Jim Jarmusch... Schmitz's film is similarly breezy and charming.... The film draws humor organically through the social manners of its characters."

—

HIGH ON FILMS

Creative Europe MEDIA
efp

THE ECOLOGY OF FEELINGS

Directed by
Alexandre Steiger

Previous film:
(*Pourquoi j'ai écrit la Bible* Short Film – SACD Prize Clermont Ferrand International Short Film Festival 2018)

CAST
Andranic Manet (*Ari*, *Beating Hearts*)
Salomé Rose Stein (*Filmlovers*)
Alexandre Steiger (*The French Dispatch*, *Bloody Oranges*)
Abraham Wapler (*Colours of Time*, *Andor* Disney+ TV Series)

PRODUCERS
Unité (*The Story of Souleymane*, *Father & Soldier*)

FRENCH DISTRIBUTOR
Tandem Films

LANGUAGE
French

Lola, a young animal rights activist, travels to Paris to stage a happening at the Agricultural Show. While checking into her hotel, she encounters Félix, the owner's son, a shy and whimsical young man whom she unwittingly draws into her plan.

WORLD PREMIERE.
FRANCE.
84 MIN.

— HAVEN OF HOPE

Directed by
Seemab Gul

Previous films:
(*Ghost School* – TIFF 2025 & Berlinale Generation 2026, *Sandstorm* Short Film – Sundance 2022 & Venice Film Festival 2021)

CAST
Suhaee Abro (*My Pure Land*)
Nimra Bucha (*Polite Society*, *Ms Marvel* Disney + Series)
Bakhtawar Mazhar (*The Queen of My Dreams*)
Alyy Khan (*Tehran* Netflix Series)

EDITOR
Alexandra Strauss (*No Good Men*, *I Am Not Your Negro*, *If Only I could Hibernate*)

PRODUCERS
Take Shelter (*Banel & Adama*, *The Girl in The Snow*)
Coproduced by Cinelava (*Ghost School*)
Red Balloon Film (*Once Upon a Time in Gaza*, *The Empire*)
PRPL (*Tiger Stripes*, *When it Melts*)

FRENCH DISTRIBUTOR
Arp Selection

LANGUAGE
Urdu

Karachi, Pakistan, today. Three women from a shelter home — an orderly, a nurse, and a guard — venture into the outside world for a day to confront their families and a society that has failed them.

IN POST-PRODUCTION. FRANCE, PAKISTAN, GERMANY, NETHERLANDS.

CATALOGUE

A USEFUL GHOST

2025 / THAI / 130 MIN.

March is mourning his wife Nat who has recently passed away due to dust pollution. He discovers her spirit has returned by possessing a vacuum cleaner. Disturbed by a ghost that appeared after a worker's death shut down their factory, his family reject their unconventional human-ghost relationship. Trying to convince them of their love, Nat offers to cleanse the factory. To become a useful ghost, she must first get rid of the useless ones.
—

DIRECTOR
Ratchapoom Boonbunchachoke

CAST
Davika Hoorne
Witsarut Himmarat
Apasiri Nitibhon

#6 IN THE BEST FILMS OF 2025
— LOS ANGELES TIMES

"A phenomenal new filmmaker has arrived from Thailand! The Most Elegant Human-Vacuum Romance You'll Ever Watch... Unlike his protagonist, Boonbunchachoke's directorial debut does not suck."
— INDIEWIRE

"Yorgos Lanthimos relocated to Thailand... Takes big risks and comes out swinging... A filmmaker to watch."
— SCREEN DAILY

CHAO

2025 / JAPANESE / 90 MIN.

In a future society where humans and mermaids coexist, Stephan, a regular office worker, is suddenly proposed to by Chao — a princess from the mermaid kingdom!
With no time to make sense of what's happening, Stephan finds himself living together with Chao. As he is showered with Chao's pure and wholehearted love, Stephan gradually begins to fall for her. What will become of their unlikely romance?
—

DIRECTOR
Yasuhiro Aoki

ART DIRECTOR
Hiroshi Takiguchi

PRODUCER
Eiko Tanaka

"Singularly stylized Anime romantic comedy... lively visual panache... A delightfully offbeat experience."
— VARIETY

"Visually spectacular and energetic in style, this Is a bracingly anarchic piece of storytelling that announces a distinctive new voice in Japanese anime. An absolute blast!"
— SCREEN DAILY

CATALOGUE

EGGHEAD REPUBLIC

2025 / ENGLISH / 94 MIN.

An alternative reality where the cold war didn't end, and an atomic bomb has struck Soviet Kazakhstan. Sonja, a 22 y.o. Swedish club-kid, working at one of the hippest magazines in the world, is mysteriously invited to report from inside the radio-active zone, to find or debunk the rumors of mutated centaurs living there...
—

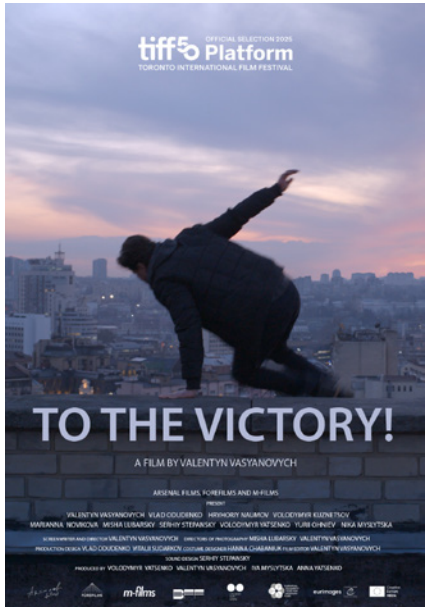
DIRECTOR
Pella Kågerman & Hugo Lilja

CAST
Ella Rae Rappaport
Tyler Labine
Arvin Kananian

"Unforgettable! A film of extremes: hilarious and gruesome, incisive and idiotic, at once inspired and deranged... as exhilarating as it is unhinged."
— CINEUROPA

"A bonkers ride that wants its audiences to constantly be asking themselves, 'wtf is happening', and it succeeds."
— SCREENANARCHY

"Powered by a breakthrough performance by an effervescent Ella Rae Rappaport, and great, commanding work by Labine in his best role in years."
— THE FILM VERDICT



TO THE VICTORY!

2025 / UKRAINIAN / 105 MIN.

Ukraine, in the near future. The war has ended. A film director is out of work, out of luck, and out of touch with his family abroad. While his wife and daughter built a new life in Vienna, he stays behind—confused, restless, and convinced that things will get better. Eventually. Probably. Maybe.
—

DIRECTOR
Valentyn Vasyanovych

CAST
Valentyn Vasyanovych
Vladlen Odudenko
Marianna Novikova

"Valentyn Vasyanovych imagines post-war Ukraine with both hope and fear in this compellingly meta drama... The playful, meta aspects of To the Victory! are enjoyable, blurring the lines between fiction and reality, but never overwhelming the film's narrative arc."
— THE FILM VERDICT

"Vasyanovych reimagines the future of Ukraine, full of both bleakness and bravery."
— CINEUROPA

"Vasyanovych's latest work is reminiscent of that of Palme d'Or winning filmmaker Jafar Panahi... Stunning metafiction presents an idiosyncratic perspective on the war in Ukraine."
— FANDOMWIRE

CATALOGUE

SLEEPLESS CITY

2025 / SPANISH / 97 MIN.

Toni, a 15-year-old Roma boy, lives in Europe's largest illegal settlement, on Madrid's out skirts. Proud to belong to his family of scrap dealers, he follows his grandfather everywhere. But demolitions edge closer to their plot, and his grandfather refuses to leave, no matter the sacrifice. Toni must choose: face an uncertain future or hold onto a vanishing world.

—

DIRECTOR
Guillermo Galoe

CAST
Antonio "Toni" Fernández Gabarre
Bilal Sedraoui
Jesús "Chule" Fernández Silva

"The real deal! It's stylish and ambitious... an excellent film!This hard-edged Coming-of-Age Drama Set in Roma Shantytown Takes Notes from Fellini."
CRITIC'S PICK.
— INDIEWIRE

"The melancholy of an autumnal Western, a town overtaken by the sweep of gentrification, and the passing of an freer age... Sleepless City marks an auspicious feature debut for Spain's Guillermo Galoe"
— VARIETY

"Vibrant, melancholy and immersive... Succeeds brilliantly in bringing centre stage a small, much misunderstood world which too often remains conveniently hidden from view."
— SCREEN DAILY

PRIX SACD 64e SEMAINE DE LA CRITIQUE CANNES 2025 — WINNER —

SSIFF Donostia Zinemaldia Festival de San Sebastián PERLAK

42.FILMFEST MÜNCHEN25

— 5 GOYA NOMINATIONS —

VADE RETRO

2025 / FRENCH / 95 MIN.

Norbert is a 350-year-old vampire torn between centuries-old traditions and newfound sexual desires. To enter adulthood and survive eternity, he must bite a young virgin girl, but women never really fueled his hunger for blood. Desperate to fulfill his duty, Norbert lands on a lost island triggering a vampire hunt. He soon learns that men are even worse than Vampires...

—

DIRECTOR
Antonin Peretjatko

CAST
Esteban
Yolène Gontrand
Pascal Tagnati
Sébastien Chassagne
Alma Jodorowsky

L'ÉTRANGE FESTIVAL

CATALOGUE

DEATH DOES NOT EXIST

2025 / FRENCH / 72 MIN.

After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things.

—

DIRECTOR
Félix Dufour-Laperrière

CAST
Zeneb Blanchet
Karelle Tremblay
Mattis Savard-Verhoeven

"Brought to life with simple yet frequently stunning animation... It bursts with layers of complex emotion and visceral, vibrant visuals."
— THE WRAP

"Echoes the thematic grandeur of Studio Ghibli's 'Princess Mononoke'... Visually arresting, 'Death Does Not Exist' is a painting in motion."
— NEXT BEST PICTURE

"There is a hallucinogenic quality to the painstakingly hand-drawn animation... A stylised orgy of violence."
— SCREEN DAILY

QUINZAINE DIRECTORS' FORTNIGHT CANNES 2025
Official Selection MIFF Melbourne International Film Festival 2025
FEATURE FILMS ANNECY JURY SPECIAL DISTINCTION FOR AN ORIGINAL SOUNDTRACK
Fantasia OFFICIAL SELECTION 2025
2025 MFF BNP PARIBAS NEW HORIZONS IFF

L'AVENTURA

2025 / FRENCH / 108 MIN.

Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11 y.o., decides to tell the story of their adventures as they go along. When Raoul, her 3-y.o. brother, doesn't bother her...

—

DIRECTOR
Sophie Letourneur

CAST
Philippe Katerine
Sophie Letourneur
Bérénice Vernet
Esteban Melero

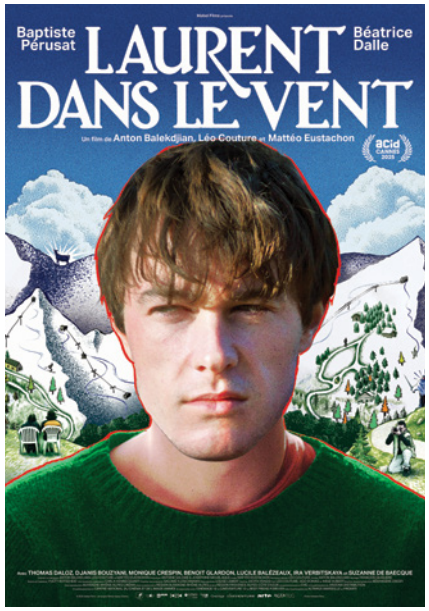
"A kaleidoscope of moments, a sensory tale, where life nibbles away at fiction all the time."
— TÉLÉRAMA

"If L'AVENTURA invites references without deference, we should look more to a Resnais in agriturismo for its narrative experimentation. Or a sort of Hong Sang-soo."
— LIBÉRATION

"L'Aventura, like Letourneur's precedent films, draws a gallery of female characters mutedly inhabited by the same anguish, that according to which motherhood sinks women up to their necks in the thick matter of reality. Her use of close-ups is a way of drinking life, drinking in the childhood that disappears from faces."
— LE MONDE

OFFICIAL SELECTION 2025 FestivalduRio
aCid CANNES 2025 FILM D'OUVERTURE

CATALOGUE



DRIFTING LAURENT

2025 / FRENCH / 110 MIN.

Laurent, 29 years old, is looking for meaning in his life. He ends up in a deserted ski resort in the off-season and quickly blends into the surprising lives of its few locals. When the tourists arrive with winter, Laurent can't leave anymore...

—

DIRECTORS
Mattéo Eustachon, Léo Couture & Anton Balekdjian

CAST
Baptiste Perusat
Béatrice Dalle
Thomas Daloz
Djanis Bouzyani

"One of the most important films we've seen here so far... A picturesque story in the style of Guiraudie, nourished by the dense exchanges of Rohmer."
— CAHIERS DU CINEMA

"The tone established by filmmakers Anton Balekdjian, Léo Couture and Mattéo Eustachon is tender, enlivened by comic moments of frankly confrontational social awkwardness... A hidden gem ripe for discovery in the youngest Cannes sidebar!"
— LITTLE WHITE LIES

"We've got a crush on the amazing 'Drifting Laurent'... A film that breathes freedom and audacity. Can't wait to see what happens next!"
— LES INROCKUPTIBLES

ACID CANNES 2025
Queer LISBOA
PRIX LOUIS DELLUC NOMINATION

THE THINGS YOU KILL

2025 / TURKISH / 113 MIN.

Haunted by the suspicious death of his ailing mother, a university professor coerces his enigmatic gardener to execute a cold-blooded act of vengeance.

—

DIRECTOR
Alireza Khatami

CAST
Ekin Koç
Erkan Kolçak Köstendil
Hazar Ergüçlü
Ercan Kesal

"Overtones of Kafka, Dostoevsky, Lynch, and Hitchcock... It's absorbing, suspenseful, and deeply moving — a case study in how to make an effective psychological thriller."
— VULTURE

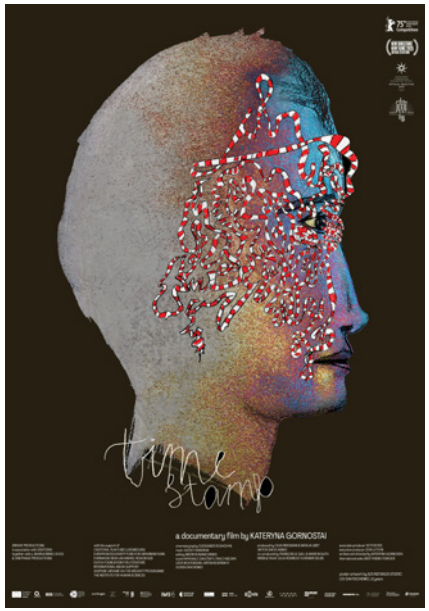
"Fascinatingly heady...Front to back, 'The Things You Kill' is an astutely written exercise in paying attention to how one is perceived and using that knowledge to rewrite one's own narrative... With 'The Things You Kill' Khatami turns in an absorbing and twisty take on introspection."
— VARIETY

"CRITIC'S PICK. Like 'Lost Highway' directed by Kiarostami... leaves you dazed and feverish."
— INDIEWIRE

CERTIFIED FRESH Rotten Tomatoes
SXSW LONDON SCREEN FESTIVAL 2025 OFFICIAL FILM COMPETITION
OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL ROTTERDAM 2026
OSCARS ENTRY CANADA INTERNATIONAL FEATURE FILM
Karlovy Vary International Film Festival
CINEMA ROME FILM FEST 2025 COMPETITION PROGRESSIVE CINEMA
WINNER sundance film festival 2025

BFF

CATALOGUE



TIMESTAMP

2025/ UKRAINIAN / 125 MIN.

School life continues in Ukraine. Students and teachers educational experience is shaped by the war. Day-to-day life is intertwined with constant danger. They become the symbol of the courage and resilience of a society defending its own culture as a path for a brighter future.

—

DIRECTOR
Kateryna Gornostai

"A Beautifully Observed Ukrainian Doc on the Perils and Pleasures of Schooltime in Wartime... A bright beam of hope that feels both unforced and hard-earned."
— VARIETY

"There can't possibly be a more timely film in the Berlinale lineup this year than Kateryna Gornostai's Timestamp... An extraordinary deep-cover documentary about the effects of war in everyday Ukraine... Gornostai paints a surprisingly optimistic portrait."
— DEADLINE

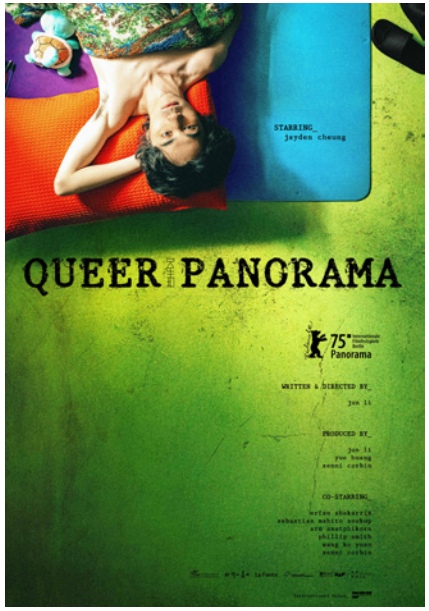
"A powerful, fractured portrait of school days in Ukraine... An impressive and timely picture that should spark plenty of interest among distributors and could figure in awards conversations going forward... A supremely confident work from Gornostai."
— SCREEN DAILY

75 Internationale Filmfestspiele Berlin Competition

NEW DIRECTORS NEW FILMS 2025 OFFICIAL SELECTION

Karlovy Vary International Film Festival

SXSW LONDON SCREEN FESTIVAL 2025 OFFICIAL FILM COMPETITION



QUEERPANORAMA

2025 / ENGLISH, MANDARIN / 87 MIN.

A gay man impersonates men he has had sex with and brings this new persona with him to his next hook-up. Only by pretending to be someone else can he be truly himself.

—

DIRECTOR
Jun Li

CAST
Jayden Cheung
Erfan Shekarriz
Sebastian Mahito Soukup
Arm Anatphikorn
Zenni Corbin

"A wacky, accomplished and very funny comedy... Astonishing and rather jubilant cheek into territory very rarely explored by French cinema... Echoes of Judd Apatow's US "rom coms" and Hong Kong films à la Tsui Hark, on a thread of unabashed humour remotely reminiscent of a sort of post-modern Jerry Lewis."
— CINEUROPA

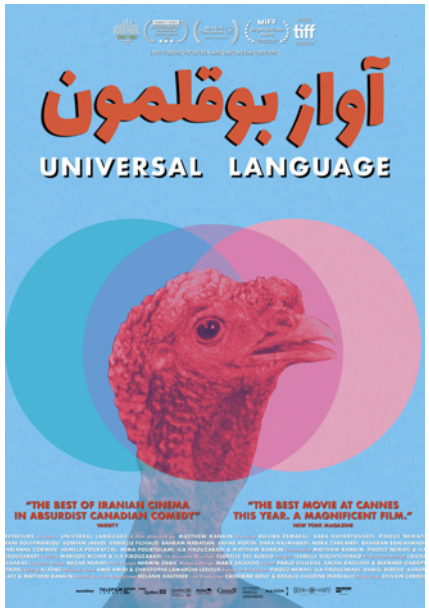
75 Internationale Filmfestspiele Berlin Panorama

49ª MOSTRA INTERNACIONAL DE CINEMA SÃO PAULO INTERNATIONAL FILM FESTIVAL

2025 MFF BNP PARIBAS NEW HORIZONS IFF

Officially Selected for FILM FEST GENT

CATALOGUE



UNIVERSAL LANGUAGE

2024 / FARSI, FRENCH / 89 MIN.

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways. A surreal comedy of misdirection.

—

DIRECTOR
Matthew Rankin

CAST
Rojina Esmaeili
Saba Vahedyousefi
Sobhan Javadi
Pirouz Nemati

#8 in the Best Films of 2024
— LOS ANGELES TIMES

"The best movie at Cannes this year is an oddball Canadian comedy. Universal Language is a magnificent film."
— NEW YORK MAGAZINE

"The best of Iranian Cinema in absurdist Canadian comedy... Recall the locations in Jacques Tati's 'Playtime... If Rankin counts Abbas Kiarostami among his influences, this project proves he's ready for his "Close-Up."
— VARIETY

Shortlisted for Best International Feature at Acadamy Awards 2025

OSCARS

ZENITHAL

2024 / FRANCE / 80 MIN.

Ti-Kong, the famous Kung-fu master, is found dead. Could the assassin be the Machiavellian doctor Sweeper? Insecure Francis falls into his clutches as he becomes a crucial part of Sweeper's scheme to preserve absolute male domination over the globe. That is unless Sonia, Francis' girlfriend, decides to take action to save him, restore their relationship, and establish peace between the sexes.

—

DIRECTOR
Jean-Baptiste Saurel

CAST
Vanessa Guide
Franc Bruneau
Cyril Guei
Xavier Lacaille
Bruno Gouery

"A wacky, accomplished and very funny comedy... Astonishing and rather jubilant cheek into territory very rarely explored by French cinema... Echoes of Judd Apatow's US "rom coms" and Hong Kong films à la Tsui Hark, on a thread of unabashed humour remotely reminiscent of a sort of post-modern Jerry Lewis."
— CINEUROPA

CATALOGUE

HEADS OR FAILS

2024 / FRENCH / 87 MIN.

Armande Pigeon is the queen of shenanigans. In Brussels, she struggles to make ends meet because she can't stop gambling on everything, always ending up on the wrong side of luck. When she teams up with Ronnie one night, everything changes – they win it all. And when you hit a winning streak, you have to know when to stop.

—

DIRECTOR
Lenny & Harpo Guit

CAST
Maria Cavalier-Bazan
Axel Perin
Claire Bodson
With the participation of Melvil Poupaud and Catherine Ringer

"The film cements the duo from Brussels as a force to be reckoned with in the black comedic space... Frances Ha meets Uncut Gems."
— CINAPSE

"A masterpiece of absurdist comedy... It's basically Uncut Gems if it were directed by Quentin Dupieux."
— FANDOMWIRE

"Masterfully absurd... Maria Cavalier-Bazan is undeniably charming as Armande."
— REEL NEWS DAILY

BAYARD DE LA MEILLEURE INTERPRÉTATION FIFF NAMUR 2024
MENTION SPÉCIALE COMPÉTITION OFFICIELLE FIFF NAMUR 2024
OFFICIAL SELECTION FANTASTIC FEST 2024
FIFIB FESTIVAL INTERNATIONAL DU FILM INDÉPENDANT DE BORDEAUX
— MENTION ERASMUS —

SILENT STORMS

2024 / ARABIC, FRENCH / 84 MIN.

Strange storms of yellow dust fall on a town. Nacer, a 45-year-old journalist, is covering the phenomenon. As he observes the appearance of supernatural events, his dead wife Fajar comes back as nothing happened.
Faced with increasingly threatening storms, Nacer must unravel a haunting past from dark years everyone wanted to forget.

—

DIRECTOR
Dania Reymond-Boughenou

CAST
Khaled Benaïssa
Camélia Jordana
Shirine Boutella
Mehdi Ramdani

"Emerges as a solid demonstration of Reymond-Boughenou's directorial chops... Magical and expressive, letting the lyricality of the story take over... A pleasant and often entrancing visual style."
— CINEUROPA

"An ambitious, accomplished and serious-minded attempt to address grief, political reconciliation and the legacy of conflict in a way that fuses the real and the fantastic, the languages of political thriller, ghost story and eco-disaster spectacle – all on a tightly controlled art-cinema scale."

"A strong cast, Jordana has a compellingly enigmatic presence... DoP Augustin Barbaroux makes a virtuoso effort, especially in the dense yellow atmospherics of the final act."
— SCREENDAILY

SXSW LONDON SCREEN FESTIVAL 2025 OFFICIAL FILM COMPETITION
OFFICIAL SELECTION FANTASTIC FEST 2024
MARRAKECH INTERNATIONAL FILM FESTIVAL
FIFIB FESTIVAL INTERNATIONAL DU FILM INDÉPENDANT DE BORDEAUX

CATALOGUE

MILANO

2024 / DUTCH, FELMISH SIGN LANHUAGE, FRENCH / 120 MIN.

Alain raises his deaf son Milano alone and wants to give him a better life than he has, but despite the best intentions, his failure becomes apparent. Their father-son relationship comes under pressure when Milano wants to meet his biological mother.
—

DIRECTOR
Christina Vandekerckhove

CAST
Matteo Simoni
Basil Wheatley

"The film paints a beautiful portrait of Milano, it allows us into his sensory universe through the on-screen representation of his deafness by way of sound... A wonderful performance of the young Basil Wheatley... Soul Stirring. "
— CINEUROPA

"Christina Vandekerckhove's debut is an exception, important enough to be worthy of standing alongside the classics for its depth of exploration into the human soul."
— NOIDONNE

"An emotional and poetic exploration of parenthood and friendship, blending the rawness of reality with the sensitivity of fiction... A debut that touches the heart and that knows how to dig into the depths of the soul... Demonstrates the power of cinema in giving voice to stories that often go unheard."
— TAXIDRIVERS

Officially Selected for

PEACHES GOES BANANAS

2024 / ENGLISH / 73 MIN.

For the past 17 years, Marie Losier has captured the dynamic and provocative essence of Peaches, the trailblazing feminist queer icon.
This intimate portrait offers a deep dive into the life of an inspiring, taboo-shattering artist. Discover Peaches' electrifying concerts, her close bond with her sister and how her boundless energy, fearless exploration on and off stage has transformed every phase of her life into a captivating work of art.
—

DIRECTOR
Marie Losier

"Neon-streaked brand of sex-positive feminism is celebrated by Marie Losier... An anti-biographical portrait" that doubles as a record of the decades-long friendship between the two women."
— ANOTHER MAGAZINE

"An intimate and unconventional doc... Shines a new light on Peaches's own creative approach."
— VARIETY

"The most intimate and unpublished aspect of Peaches' life... A documentary with a punk inclination like that of its protagonists... Peaches Goes Bananas is also a reflection on the need to accept our body in all its transformations... Reminds us to accept the passing of time and continue to live life with a punk attitude."
— MOVIEPLAYER

CATALOGUE

KEEPING MUM

2023 / FRENCH / 80 MIN.

Emilie attempts to understand the mystery of her universe: her mother Meaud. Magical grandmother, broken child, punk mother, spontaneous feminist, she fascinates as much as she disrupts.
—

DIRECTOR
Emilie Brisavoine

"An emotional odyssey of motherhood"
— LIBERATION

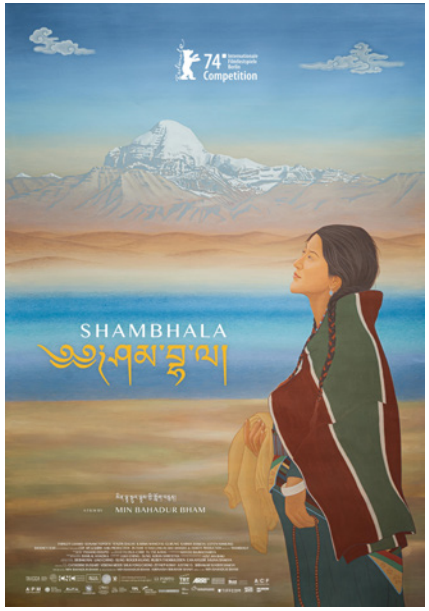
"Director Émilie Brisavoine goes from fear to maternity in this emotionally raw but generally compelling documentary about the mother who abandoned her in childhood."
— THE FILM VERDICT

"As she unravels the string of toxic relations passed down from one generation to another, Émilie Brisavoine not only proves the purifying power of art-therapy, she also delivers an original, fascinating, moving, and superbly high-quality documentary "
— CINEUROPA

Karlovy Vary International Film Festival
Proxima Competition

ENTREVUES BELFORT
COMPÉTITION INTERNATIONALE

— AUDIENCE AWARD —



SHAMBHALA

2024/ TIBETAN, NEPALESE / 150 MIN.

In a Himalayan polyandrous village in Nepal, newly married and pregnant Pema tries to make the best of her new life. But soon, her first husband Tashi vanishes on the trade route to Lhasa. Accompanied by her monk de facto husband, Karma, she embarks on a journey into the unforgiving wilderness to find him, evolving into a quest of self-discovery and liberation.
—

DIRECTOR
Min Bahadur Bham

CAST
Thinley Lhamo
Sonam Topden
Tenzin Dalha
Karma Wangyal Gurung

"A visually magnificent piece... At once a spiritual odyssey and a more concrete journey of female self-determination... Shambhala's visual sweep and emotional accessibility deserve to bring it attention."
— SCREENDAILY

"Eye-popping compositions... It reveals a surprisingly feminist vision of contentment, spirituality and the social expectations women are forced to shoulder — the burden of proof always lies on Pema, and never on those casting aspersions on her character."
— VARIETY

"Intimate and epic... Some of the more breathtaking scenery recently captured on screen... It's as if Bham were conditioning the viewer for the type of patient, trance-like experience needed to reach a deeper level of being."
— HOLLYWOOD REPORTER

Karlovy Vary International Film Festival

BFI LONDON FILM FESTIVAL
OFFICIAL SELECTION 2024

Locarno Film Festival
PIAZZA GRANDE
OFFICIAL SELECTION

74 Internationale Filmfestspiele Berlin
Competition

OSCAR ENTRY: NEPAL

CATALOGUE

THE VISITOR

2024 / ENGLISH / LGBTQ+ / 101 MIN.

Discover Bruce LaBruce's reimagining of Pasolini's Teorema! London, today. A refugee washes up naked in a suitcase on the bank of the Thames. The enigmatic, sexually fluid stranger introduces himself to a bourgeois, upper class family. He is invited to stay on as an employee. The Visitor soon seduces each member of the family in a series of explicit sexual encounters. He will turn their world upside down as they are able to redefine themselves in new, radical ways.

—

DIRECTOR
Bruce Labruce

CAST
Bishop Black
Macklin Kowal
Amy Kingsmill

"Pleasure as subversive protest... Bruce LaBruce Is Back with a Spunky Call-to-Arms."
— VARIETY

"A love letter to Pasolini, penned with blood, sweat, and semen... Certainly a visit one'd have a hard time forgetting."
— THE FILM STAGE

"Makes the original look positively tame by comparison. It's hard to imagine anyone better suited to sticking two middle fingers up at contemporary Britain than LaBruce, and it's even harder to imagine anyone else doing so with such disruptive, subversive glee.
Grade: A-."
— INDIEWIRE

28 富川国际幻想电影节 BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL

ATHENS INTERNATIONAL FILM FESTIVAL

71 Internationale Filmfestspiele Berlin Panorama

THE FANTASTIC THREE

2023 / FRENCH / YOUTH / 95 MIN.

East of France, today. Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all of his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are the Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail. When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.

—

DIRECTOR
Michaël Dichter

CAST
Diego Murgia
Emmanuelle Bercot
Raphaël Quenard

Sarajevo Film Festival 11–18 August 2023

GIFFONI Official Selection Generator +13

PICCOLO GRANDE CINEMA

JUST FILM

Adelaide Film Festival 2023 Official Selection

BFF

CATALOGUE

CITY OF WIND

2023 / MONGOLIAN / DRAMA / 103 MIN.

Ze is a timid 17-year-old shaman. He studies hard at school to succeed in the cold, callous society of modern Mongolia, while communing with his ancestral spirit to help those in his community.

But when Ze encounters Maralaa, his senses are awakened and another reality manifests.

—

DIRECTOR
Lkhagvadulam Purev-Ochir

CAST
Tergel Bold-Erdene
Nomin-Erdene Ariunbyamba

"Modern and ancient Mongolia meet in a striking, poignant youth drama. A wise, precise, confident debut."
— VARIETY

"Remarkably-assured and highly accomplished debut feature from Mongolia. Fresh-faced Bold-Erdene is a real find who naturalistically conveys Ze's identity crisis."
— SCREENDAILY

"Cinematically invigorating. Can be whiplash-inducing. A powerful central performance by Bold-Erdene. It's hard to look away from him."
— INDIEWIRE

Best Newcomer Winner
MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2023
Orizzonti Award – Best Actor
OFFICIAL SELECTION tiff TORONTO INTERNATIONAL FILM FESTIVAL 2023
AFI FEST OFFICIAL SELECTION
MARRAKECH INTERNATIONAL FILM FESTIVAL / FESTIVAL INTERNATIONAL DU FILM DE MARRAKECH
27th BUSAN International Film Festival 5 - 14 October 2022

BANEL & ADAMA

2023 / PULAAR / DRAMA / 87 MIN.

A small and remote village in northern Senegal today.

Banel and Adama are fiercely in love. Longing for a home of their own, they have decided to live apart from their families and that Adama will not accept his blood duty as future chief.

But when Adama informs the village council of his intentions, the whole community is disrupted.

—

DIRECTOR
Ramata-Toulaye Sy

CAST
Khady Mane
Mamadou Diallo

"This is an impressive piece of work from a natural film-maker."
— THE GUARDIAN

"Gorgeous Senegalese debut, the combination of ethereal voiceover with nature at its most breathtaking evokes our cinema's philosophical high priest, Terrence Malick."
— INDIEWIRE

"Ramata-Toulaye Sy's debut film is striking and sophisticated. It's as a performance piece that it really gets under your skin."
— DEADLINE

OFFICIAL SELECTION tiff TORONTO INTERNATIONAL FILM FESTIVAL 2023
FESTIVAL DE CANNES COMPÉTITION SÉLECTION OFFICIELLE 2023
INTERNATIONAL FILM FESTIVAL ROTTERDAM
BFI LONDON FILM FESTIVAL OFFICIAL SELECTION 2023

CATALOGUE

THE OTHER LAURENS

2023 / FRENCH, ENGLISH, SPANISH / THRILLER / 117 MIN.

Gabriel Laurens is a private detective. When his niece, Jade, asks him to investigate her father's death, the detective must confronts the ghosts of his past. Gabriel finds himself caught up in a strange investigation mixing pretense, fantasy, and drug trafficking.

—

DIRECTOR
Claude Schmitz

CAST
Olivier Rabourdin
Louise Leroy
Kate Moran
Marc Barb

"Its teasing irony and deliberate artificiality have a Lynchian feel."
— THE FILM VERDICT

"The film's cool vibes and stylish visuals, accompanied by an eclectic, mainly electronic soundtrack, are striking. Louise Leroy, making a vivid impact in her screen debut. Dollops of deadpan humour in the Coens' vein."
— SCREEN DAILY

"Plays out like a neo-noir directed by Aki Kaurismaki or a Belgian Big Lebowski with New Wave aesthetics (...), with theatrical lighting and primary and neon colors, The Other Laurens has the look and feel of highly stylized 1980's New Wave aesthetics".
— SCREENANARCHY

MUTT

2023 / ENGLISH / LGBTQ+ / 87 MIN.

Feña, a young trans guy bustling through life in New York City, is faced with an increasingly challenging day. Over 24 hours, his foreign father, his straight ex-boyfriend, and his 13-year old half-sister thrust back into his life.

Having lost touch since transitioning, Feña must navigate the new dynamics of these old relationships while tackling the day-to-day challenges that come with living a life in-between.

—

DIRECTOR
Vuk Lungulov-Klotz

CAST
Lío Mehiel
Cole Doman
Mimi Ryder
Alejandro Goic

"A true movie of the moment, and suggests a filmmaker with more stories to tell. Endearing and heartfelt."
— INDIEWIRE

"Remarkable. Featuring a pitch-perfect performance from Lío Mehiel, Mutt feels like an important film in the history of LGBTQ+ cinema. Quietly emotional...rings sof and true without ever tugging at the heartstrings."
— DEADLINE

"Depicted with honesty, tenderness and wit. Mehiel's performance in particular is so grounding, expressive and compelling to watch that the film doesn't need any other bells and whistles."
— HOLLYWOOD REPORTER

CATALOGUE

ANTI-SQUAT

2023 / FRENCH / DRAMA / 90 MIN.

Paris, today.
38 y.o Inès is threatened with eviction from the apartment she shares with her teenage son. She desperately needs the new job Anti-Squat is willing to offer her. As she starts as manager of a building, Inès discovers the residents are deprived of their basic rights. She is taken into a system that tears her apart between her own moral values, and the necessity to provide financial stability to her son.
—

DIRECTOR
Nicolas Silhol

CAST
Louise Bourgoin
Samy Belkessa

Film Francophone D'ANGOULEME

RAPTURE

2023 / FRENCH / DRAMA / 98 MIN.

Paris, today.
Paula, 11 years-old, lives with her father. She is smart, full of energy, but school bores her and she only has one friend. To cheer her up, her father decides to take her to a beautiful lake house for the summer. But what was supposed to be a relaxing get-away, slowly turns into a suffocating experience of isolation. Paula's father becomes more and more oppressive, radical. If she wants to go back to a normal life, she will have to enter in resistance.
—

DIRECTOR
Angela Ottobah

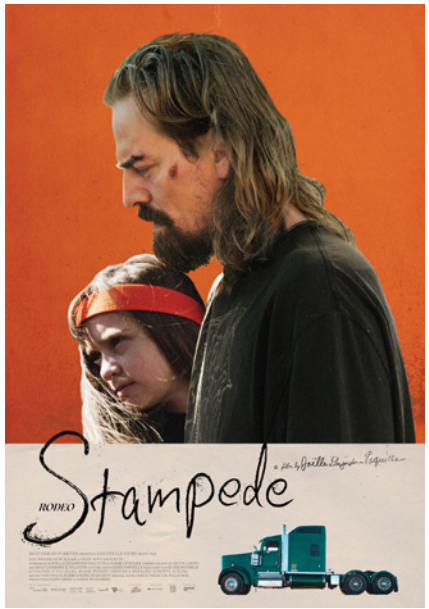
CAST
Finnegan Oldfield
Aline Hélan-Boudon
Océan

"A horrific tale of power and control, with riveting performances by Aline Hélan-Boudon and Finnegan Oldfield."
— CAHIERS DU CINEMA

"An immense film for the horror it manages to tell without showing."
— KONBINI

FESTIVAL INTERNATIONAL DU FILM DE BIARRITZ NOUVELLES VAGUES 2023

CATALOGUE



STAMPEDE

2023 / ENGLISH, QUÉBÉCOIS FRENCH / 80 MIN.

Lily, 9 years-old, is torn by her parents separation. Her few joyful moments with her father, Serge Jr, are the rodeos in his big Kenworth W900 truck.

When she is taken on a surprise road trip by her father to the biggest Rodeo in the Badlands, far west of Canada, the adventure starts out as a party. But it turns ominous as the landscape changes. Lily soon realizes that there may not be a way back....

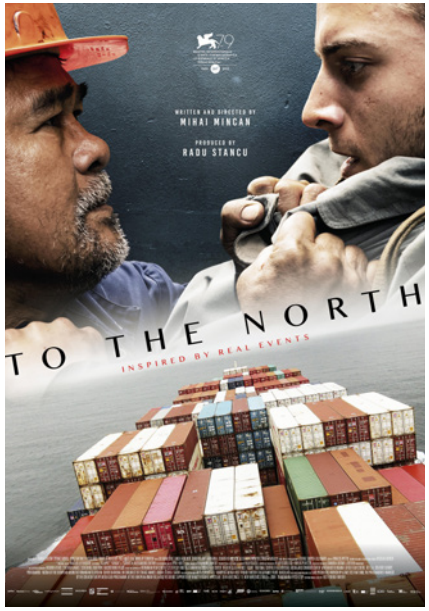
—

DIRECTOR
Joëlle Desjardins Paquette

CAST
Maxime Le Flaguais
Lilou Roy Lanouette

CINE MANIA
SÉLECTION OFFICIELLE
OFFICIAL SELECTION
2022

WINNER
BEST DIRECTOR OF A
BORSOS COMPETITION FILM
WHISTLER
FILM FESTIVAL
2022



TO THE NORTH

2022/ ENGLISH, TAGALOG, SPANISH, ROMANIAN, BULGARIAN, MANDARIN/ THRILLER / 123 MIN.

Based on a true story. 1996, open sea.
During his shift on a transatlantic ship's deck, Joel, a religious Filipino sailor, discovers Dumitru, a Romanian stowaway hidden between some containers. A dangerous cat and mouse game begins. When his crew, his own friends, even God itself start to turn their backs on him.

—

DIRECTOR
Mihai Mincan

CAST
Soliman Cruz
Niko Becker
Olivier Ho Hio Hen

"Captivates from start to finish because Mincan knows exactly what he is doing, slowly tightening his grip on his audience."
— INTERNATIONAL CINEPHILE SOCIETY

"It is a story as old as time itself, but Mincan has found a new, compelling way to tell it."
— CINEUROPA

79
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA
Official Selection
1932 90° 2022

40.FILMFEST MÜNCHEN23

Officia & y Selected For
FILM FEST GENT

BFF

CATALOGUE

DAUGHTER OF RAGE

2022 / SPANISH / DRAMA / 91 MIN.

Nicaragua, today. 11-year-old Maria lives with her mother Lilibeth. Their future depends on selling a litter of purebred puppies to a local thug. When the deal falls through, Maria is forcibly separated from her mother at the edge of a Nicaraguan garbage dump. She meets Tadeo, determined to help them reunite.

—

DIRECTOR
Laura Baumeister

CAST
Ara Alejandra Medal
Virginia Sevilla
Carlos Gutierrez

"Impressive film debut, a critical and compassionate portrait, operating with a potent immediacy, Daughter of Rage vibrates with a fervent sense of injustice."
— THE FILM VERDICT

"Tense, assured, compassionate and admirably clear-eyed feature debut."
— SCREEN DAILY

Official Selection
tiff
Toronto International Film Festival 2022

SSIFF
Donostia Zinemaldia Festival de San Sebastián
NEW DIRECTORS

27th BUSAN International Film Festival
5 - 14 October 2022

RAMONA

2022 / SPANISH / ROMANTIC COMEDY / 80 MIN.

Ramona has just moved to Madrid with her boyfriend, hoping to get a fresh start. She wants to be an actress, a mother, and live in the city's best neighborhood. The day before her first audition, she meets an older man, Bruno, with whom she feels an instant connection.

—

DIRECTOR
Andrea Bagney

CAST
Lourdes Hernández (aka Russian Red)
Francesco Carril
Bruno Lastra

"An enjoyable work benefitting from a sparky central turn from Lourdes Hernández... It's easy to make a favorable comparison to 'The Worst Person In The World'... A hispanic 'A Bout De Souffle'... a sharp, urban character portrait...."
— DEADLINE

"The spirit of the French New Wave lives on in Andrea Bagney's Ramona... Eye-catching performance from Spanish multi-hyphenate Lourdes Hernandez... Editing is snappy and eye-catching. Redolent of the early Almodovar."
— SCREENDAILY

Karlovy Vary International Film Festival
Proxima Competition

CINEMA
ROME FILM FEST 2022
COMPETITION
PROGRESSIVE CINEMA

cineuropa

BFF

CATALOGUE

COMA

2022 / FRENCH / DRAMA / 80 MIN.

A teenager has a special power: she can bring us into her dreams – but also her nightmares. Locked in her room, her only relationship to the outside world is virtual. She begins to go back and forth between dreams and reality, guided by a disturbing and mysterious youtuber, Patricia Coma.

—

DIRECTOR
Bertrand Bonello

CAST
Louise Labeque
Julia Faure

"Coma is a neo-Lynchian slow burn masterpiece. It should obtain cult status."
— INTERNATIONAL CINEPHILE SOCIETY

"Bonello calls this film a "little gesture," and in many ways it feels like an intimate story. But its wider resonance makes it a topical and quietly thought-provoking watch."
— DEADLINE

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."
— CINEUROPA

72 Internationale Filmfestspiele Berlin Encounters WINNER FIPRESCI AWARD

NYFF60 2022 Official Selection

BFI LONDON FILM FESTIVAL OFFICIAL SELECTION 2022

PERLIMPS

2022 / BRAZILIAN PORTUGUESE / ANIMATION / 80 MIN.

Claé and Bruô are secret agents from enemy Kingdoms sent in a world controlled by Giants that is in the imminence of a terrible war. They must overcome their differences and combine forces to find the Perlimps, mysterious creatures who can ultimately find a way to peace.

—

DIRECTOR
Alê Abreu

CAST
Stênio Garcia
Giulia Benite
Lorenzo Tarantelli

"Perlimps could be seen as a dazzling love letter for children (...). It encourages kids' awareness of social, ecological issues and a taste for art, while delivering a film of artistic ambition and visual complexity."
— VARIETY

"The film is simply gorgeous. It's both a pacifist and ecological fable, a film aimed at the whole family that leaves the audience in a state of wonder. It is a pure gem."
— Marcel Jean, artistic director at Annecy IFF

SÉANCE ÉVÉNEMENT ANNECY SÉLECTION OFFICIELLE

ANIMATION IS FILM FESTIVAL 2022

BIAF 2022

CATALOGUE

ISLAND

2022 / ENGLISH / ANIMATION / 84 MIN.

Robinson is a doctor and his solitude is voluntary in an island invaded by migrants, NGOs and guards. He saves Friday, a castaway, the only survivor of his illegal refugee boat. During his journey on the island, Robinson encounters extraordinary beings and events. He will confront current affairs through visual poetry and symbolism in a world where everybody looks for its own paradise.

—

DIRECTOR
Anca Damian

"A lavish, political, symbolic and poetic animated work. A contemporary and timeless visual whirlwind."
— CINEUROPA

"Mesmerizing to listen to and watch, music is almost nonstop, but so smoothly integrated into the story that it is never too much. The gently accented English dialogue is poetically rendered by the actors led by Balanescu, whose Robinson hovers between abstraction and reality, his illusions a sad reflection on Western intellectuals."
— THE FILM VERDICT

"Bonello offers up a spellbinding film of creative genius made very freely. Those baffled by Coma, will no doubt get another chance in the future to rewatch what will inevitably become a cult film."
— CINEUROPA

SÉANCE ÉVÉNEMENT ANNECY SÉLECTION OFFICIELLE

27th BUSAN International Film Festival 5 - 14 October 2022

THE STRANGE CASE OF JACKY CAILLOU

2022 / FRENCH / DRAMA / 92 MIN.

Small village, high in the French Alps, today. Jacky Caillou lives with his loving grandmother Gisele, a magnetic healer respected by all. Elsa, a young woman comes from the city to consult: a strange hairy dark stain grows on her back… When the village starts to suffer herd killings, and his grandmother pass away, Jacky urgently needs to understand if he inherited the ancestral gift. Will he manage to save both Elsa and his village?

—

DIRECTOR
Lucas Delangle

CAST
Thomas Parigi
Lou Lampros

"Near-documentary realism is married to something altogether more otherworldly in Lucas Delangle's engagingly offbeat debut."
— SCREENDAILY

"Atypical, poetic, captivating."
— SOFILM

ACID CANNES 2022 FILM D'OUVERTURE

OFFICIAL SELECTION FANTASTIC FEST 22

FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL compétition officielle 2022

SITGES NOVES VISIONS OFFICIAL SELECTION 2022

CATALOGUE

MAGDALA

2022 / ARAMAIC / DRAMA / 77 MIN.

Since the death of Jesus, Mary Magdalene has withdrawn from the world. Her hair has turned white, she eats berries, drinks water from the rain and sleeps among the trees. Alone in the heart of the forest, she remembers her lost love. She looks for a way to find him.

—

DIRECTOR
Damien Manivel

CAST
Elsa Wolliaston
Aimie Lombard
Olga Mouak
Saphir Shraga

"A dreamy masterpiece."
— LE MONDE

"A mystic and sensorial cinematic experience that is both radical and nourishing."
— SCREENDAILY

aCid CANNES 2022 FILM D'OUVERTURE

THESSALONIKI INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION 2022

46 MOSTRA INTERNACIONAL DE CINEMA SÃO PAULO INTL FILM FESTIVAL

A FRENCH REVOLUTION

2022 / FRENCH / DOCUMENTARY / 104 MIN.

October 2018, France. A wave of protests starts to grow. Citizens mobilize throughout the country: this is the beginning of the Yellow Vests movement. In Chartres, a group of men and women gather daily. Like a whole nation, they discover that they have a voice to be heard...

—

DIRECTOR
Emmanuel Gras

"No longer a journalistic, historical or sociological response to the Yellow Vest Movement, but a properly cinematographic response."
—CAHIERS DU CINEMA

"Emmanuel Gras shows what cinema can bring to a topical subject. A fascinating film.''
— OUEST FRANCE

In Competition CPH:DOX F:ACT AWARD 2022

CATALOGUE

STINKING DAWN

2022 / AUSTRIAN / ART FILM / 92 MIN.

Four pathetic snobs and entrepreneurs, Gelatin, try to keep afloat in a 'post-leftist' capitalist dystopia by spending their spare time in a rock band. Manipulated by a shadowy nightclub owner, Liam, they succumb to lives of narcissism and delusion.

—

DIRECTOR
Liam Gillick & Gelatin

ARTISTS REPRESENTED BY
Perrotin
Kunsthalle Wien
Air de Paris
Massimo De Carlo

In Competition
CPH:DOX
F:ACT AWARD
2022

A CHANGE OF HEART

2021 / FRENCH / DRAMA / 112 MIN.

Calais, French border with the UK. Béatrice's beliefs and her very life are shaken when she meets Mokhtar, an Iranian teacher who recently illegally fled to Europe. Her love for him pushes her to challenge the laws of her country.

—

DIRECTOR
Jérémie Elkaïm

CAST
Marina Foïs
Seear Kohi
Laetitia Dosch

"Holds as much of Pialat as of Bruno Dumont... Succeeds in a major challenge, that of accuracy, which allows it to never betray either its story or the viewer."
— LIBERATION

"A film of impressive strength and realism about a carnal revelation. Sequences of physical love that focuse, in a rare mixture of audacity and elegance, on female pleasure."
— TELERAMA

Film Francophone
D'ANGOULEME

BFF

CATALOGUE

BOOTLEGGER

2021 / FRENCH CANADIAN / DRAMA / 80 MIN.

Today. Northern Quebec. Mani returns to her remote Indigenous reserve and realizes that many outdated paternalistic laws are still in force. She campaigns for a referendum on allowing the free sale of alcohol on the reserve. This is catastrophic for Laura, a 45-year-old bootlegger, who has been smuggling illegal alcohol onto the reserve for years...

—

DIRECTOR
Caroline Monnet

CAST
Devery Jacobs
Pascale Bussières

"Caroline Monnet really succeeds in making us live and feel this reality that we don't know very well."
— ICI – RADIO CANADA

"An excellent film with a lot of sensitivity and humanity."
— LE MATIN DU NORD

WINNER Emerging Canadian Director Award VIFF 49

Festival du Nouveau Cinéma de Montréal 52 | 6 → 17 oct. 2021

OFFICIAL SELECTION Göteborg Film Festival

EL GRAN MOVIMIENTO

2021 / SPANISH / DRAMA / 85 MIN.

Bolivia. Elder and his miner companions arrive in La Paz to demand for the reinstatement of their job. Suddenly, Elder starts to feel sick... Mamá Pancha sends him to Max - a witch doctor, hermit and clown - who may be able to bring the young man back to life.

—

DIRECTOR
Kiro Russo

CAST
Julio César Ticona
Max Bautista Uchasara

"It's a small miracle that such a stylistic pick and mix should cohere into something satisfying, but it does."
— SCREENDAILY

"Kiro Russo imposes his brilliant cinematographic personality... A striking level of chemistry between profound documentary realism and mesmerising fiction."
— CINEUROPA

78 MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2021 Orizzonti Premio Speciale Giuria

SSIFF ZABALTEGI-TABAKALERA

New York Film Festival 59 2021 Official Selection

OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL ROTTERDAM 2022

BFF

CATALOGUE

MEDUSA

2021 / BRAZILIAN-PORTUGUESE / DRAMA / 127 MIN.

Mariana belongs to a world where she and her girlfriends try their best to control everyone around them. And that includes the town sinners.

—

DIRECTOR
Anita Rocha da Silveira

CAST
Mari Oliveira
Lara Tremouroux
Joana Medeiros

PRODUCERS
Bananeira Filmes (Zama, Jauja, Kill Me Please)

"An original, provocative voice (...), satirical, amusing, stylish and strange, a nod to Kubrick, Argento and John Carpenter, all at once."
— SCREENDAILY

"The audacity of de Silveira's concept and her deliberately over-thetop aesthetic render "Medusa" a compelling mixed bag."
— VARIETY

"A rising talent and a bold and imaginative filmmaker who manages to re-engineer genre norms."
— SCREENANARCHY

I COMETE

2021 / FRENCH / DRAMA / 127 MIN.

It is summer in a small Corsican village in the middle of the mountains. But as life goes on, old grudges resurface.

—

DIRECTOR
Pascal Tagnati

CAST
Jean-Christophe Folly
Pascal Tagnati
Cédric Appietto

PRODUCERS
5à7 Films – Martin Bertier (Isadora's Children, Takara) & Helen Olive (Los Conductos)

"An ambitious debut."
— SCREENDAILY

"Intricate and riveting piece of cinema (...), the performances of non-professional actors add to the higher quality of realism and reality drama."
— SCREENANARCHY

CATALOGUE

LOULOUTE

2021 / FRENCH / FAMILY DRAMA / 86 MIN.

Louise revisits her childhood when her family decides to sell their farm. 20 years ago, she was Louloute, a mischievous and exuberant little girl...

—

DIRECTOR
Hubert Viel

CAST
Laure Calamy
Alice Henry

"The film captures, between candor and emotion, the ambivalence of certain images, which slip away, only to come back to strike us in the heart."
— LES CAHIERS DU CINEMA

FESTIVAL INTERNATIONAL DU FILM DE LA ROCHE-SUR-YON
WINNER

HONEY CIGAR

2021 / FRENCH / DRAMA / 100 MIN.

Selma, 17, lives in a bourgeois and secular Berber family. When she meets Julien, a provocative young man, she realizes for the first time how the heavy rules of the patriarchy affect her intimacy.

—

WRITTEN & DIRECTED BY
Kamir Aïnouz

CAST
Zoé Adjani
Amira Casar
Lyes Salem

"In the headstrong Selma, viewers may see shades of Lady Bird. In the plight of ayoung woman seeking liberation, Mustang might also spring to mind. Honey Cigar should earn a continued audience."
— SCREENDAILY

"Adjani is Impressively natural."
— THE HOLLYWOOD REPORTER

GIORNATE DEGLI AUTORI
OPENING FILM

MIAMI FILM FESTIVAL
MIAMI DADE COLLEGE

THESSALONIKI INTERNATIONAL FILM FESTIVAL
OFFICIAL SELECTION 2020

FESTIVAL DE SEVILLA
new waves
non fiction
official selection

CATALOGUE

MOTHER SCHMUCKERS
(FILS DE PLOUC)

2021 / FRENCH / DRAMA / 70 MIN.

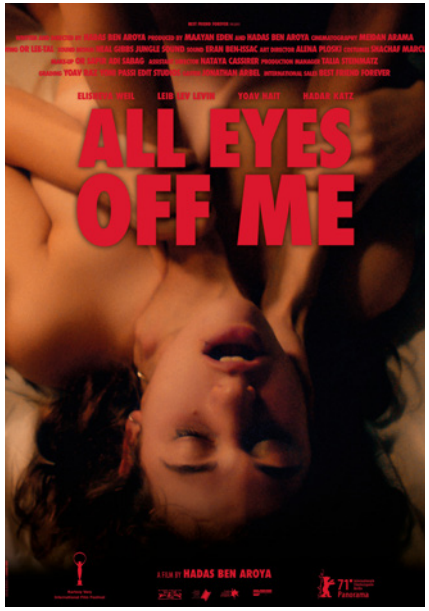
Issachar & Zabulon are two supremely stupid brothers living in Brusselswith their mother. When they lose January-Jack, her beloved dog, they have 24 hours to find it.

—

WRITTEN & DIRECTED
MOTHER Lenny and Harpo Guit

CAST
Harpo Guit
Maxi Delmelle
Mathieu Amalric
Claire Bodson

"A stinky shot of John Waters recklessness... You have to be there to get it."
— VARIETY



ALL EYES OFF ME
(MISHEHU YOHAV MISHESHU)

2021 / HEBREW / DRAMA / 90 MIN.

Tel Aviv, today. Danny is looking for Max through a party to share that she's pregnant with his child. But Max just started a new relationship with Avishag and attempts to realize her rough sexual fantasy. Truth is, Avishag actually has someone else in mind.

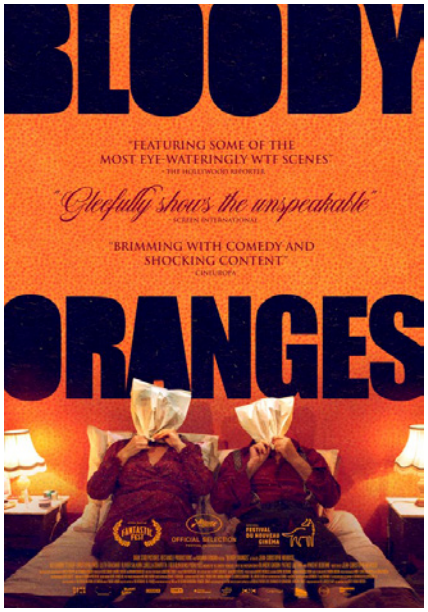
—

WRITTEN & DIRECTED BY
Hadas Ben Aroya

CAST
Elisheva Weil
Leib Lev Levin
Yoav Hait

"If there is one thing that All Eyes Off Me, captures really,really well, it's that divide between trying to be liberated versus actually, truly being so."
— CINEUROPA

CATALOGUE



BLOODY ORANGES

2021 / FRENCH / DRAMA / 102 MIN.

Different characters of different ages and social backgrounds draw a portrait of today's France in this political comedy.

—

DIRECTOR
Jean-Christophe Meurisse

CAST
Denis Podalydès
Christophe Paou
Blanche Gardin

PRODUCERS
Rectangle Productions (Aline, It Must Be Heaven, Climax)
Mamma Romant

"A bracing provocation of a film."
— SCREENDAILY

"The perfect movie for a Midnight Screening, which is brimming with comedy and shocking content."
— CINEUROPA

"The most eye-wateringly WTF scenes to be seen on the Croisette this year"
— THE HOLLYWOOD REPORTER

2021 FANTASTIC FEST OFFICIAL SELECTION

FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2021

Festival du Nouveau Cinéma de Montréal

TALLINN BLACK NIGHTS FILM FESTIVAL 2021

SOUAD

2020 / ARABIC / DRAMA / 96 MIN.

Souad leads a double life. While remaining conservative among her family and society, Souad is obsessed with her image on social media.

—

DIRECTOR
Ayten Amin

CAST
Bassant Ahmed
Basmala El Ghaiesh
Hussein Ghanem

"Souad feels like a window into a world we might never otherwise see."
— SCREENDAILY

"Razor-sharp, nonjudgmental insight, which captures lives as well as environment with a cleareyed neorealist sensibility... flowing dialogue that feels unscripted and true...".
— VARIETY

71 Internationale Filmfestspiele Berlin Panorama

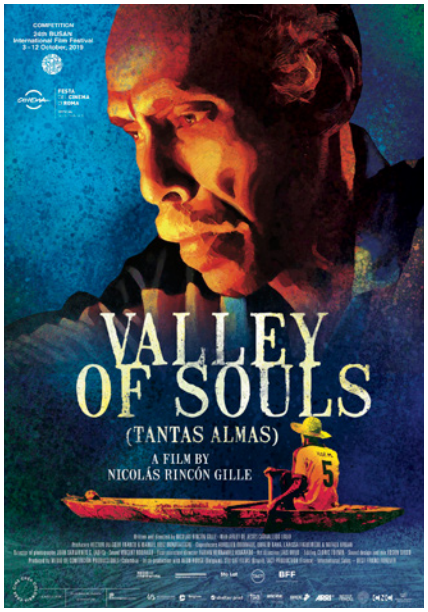
FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

INDIELISBOA
OFFICIAL SELECTION

TRIBECA FESTIVAL 2021
OFFICIAL SELECTION

Best Actress Award

CATALOGUE



VALLEY OF SOULS

2020 / SPANISH / DRAMA / 137 MIN.

A man returns to his home in the Colombian countryside after a long fishing night and discovers that paramilitary forces have killed his two sons and thrown their bodies into the river.

—

DIRECTOR
Nicolas Rincón Gille

CAST
Arley de Jesús Carvallido Lobo

"An immersive, riveting, exceptional debut, (...) a film of astonishing power. The way the swampy air feels thick with faith, phantasm and fear recalls fellow Colombian Ciro Guerra's masterful Embrace of the Serpent."
— VARIETY

"Arresting and accomplished, (...) striking widescreen cinematography."
— SCREENDAILY

"Valley of Souls manages to find beauty and even tragi-comedy amid the darkness"
— THE GUARDIAN

COMPETITION
BUSAN
International Film Festival
3–12 October, 2019

FESTA DEL CINEMA DI ROMA
OFFICIAL SELECTION 2019

WINNER
ÉTOILE D'OR
2019
MARRAKECH INTERNATIONAL FILM FESTIVAL

UPPERCASE PRINT

2020 / ROMANIAN / DOCUMENTARY / 128 MIN.

The story of Mugur Calinescu, a Romanian teenager who wrote graffiti messages of protest against the regime of dictator Nicolae Ceausescu and was subsequently apprehended, interrogated, and ultimately crushed by the secret police.

—

DIRECTOR
Radu Jude

CAST
Bogdan Zamfir
Șerban Lazarovici
Ioana Iacob
Șerban Pavlu

"A fierce and impassioned denunciation of evil."
— THE GUARDIAN

"Accessible and involving."
"Visually striking."
— SCREENDAILY

"Kafka meets Brecht with a splash of Pop Art (...). It delivers a quietly devastating emotional punch."
— THE HOLLYWOOD REPORTER

70 Internationale Filmfestspiele Berlin
Forum

EUROPEAN FILM AWARDS 2020
FEATURE FILM SELECTION

PREVIOUS FILM FROM 2021
GOLDEN BEAR WINNER

CATALOGUE

LOS CONDUCTOS

2020 / SPANISH / DRAMA / 90 MIN.

A man comes to terms with his past after satiating his greatest desire: assassinating the leader of the sect of which he was a part for many years.

—

DIRECTOR
Camilo Restrepo

CAST
Luis Felipe Lozano
Fernando Úsuga Higuíta

"Striking and evocative. A fever-dream. An arresting, committed performance from newcomer Luis Felipe Lozano."
— SCREENDAILY

"Restrepo's scintillating first work is a medicinal film. A cathartic antidote designed to heal a man's soul."
— CINEUROPA

70 Internationale Filmfestspiele Berlin Encounters WINNER GWFF Best First Feature Award

NEW DIRECTORS NEW FILMS 2020 OFFICIAL SELECTION

SSIFF Donostia Zinemaldia Festival de San Sebastián ZABALTEGI-TABAKALERA

Creative Europe MEDIA

efp

SAINT-NARCISSE

2020 / ENGLISH, FRENCH / COMEDY / 101 MIN.

Dominic's fetish is… himself. That's why discovering that he has a twin brother causes him major consternation. Fate brings the two young men back together again, and their fraternal relationship is torn between sex, revenge and redemption.

—

DIRECTOR
Bruce LaBruce

CAST
Felix-Antoine DuvalTania Kontoyanni
Alexandra Petrachuck
Andreas Apergis

"Saint-Narcisse is a handsomely produced film with sincere performances, lush cinematography and a classical score… it never fails to follow through on its scandalous promise."
— THE NEW YORK TIMES

"A wild ride that's enjoyable in all its B-movie glory while also titillating the intellect."
— THE HOLLYWOOD REPORTER

GIORNATE DEGLI AUTORI CLOSING FILM

Industry Selects tiff Toronto International Film Festival 2020

25th BUSAN International Film Festival 7–16 October 2020

SITGES NOVES VISIONS OFFICIAL SELECTION 2020

BFF

CATALOGUE

IF IT WERE LOVE

2020 / FRENCH & ENGLISH / DANCE DOCUMENTARY / 82 MIN.

Fifteen young dancers of different origins and horizons are on tour with 'Crowd', Gisèle Vienne's epic dance piece exploring the 90's rave scene. From theatre to theatre, the work mutates into strange, intimate relationships. Is the stage contaminating real life – or the opposite?

—

DIRECTOR
Patric Chiha

CAST PRODUCER
Aurora films
DOP
Jordane Chouzenoux

EDITING
Anna Riche

"A sensational journey, widening our perception of time, space, movement and emotion (...), an extremely powerful work."
— CINEUROPA

"If It Were Love is a delicate mixture of sensuality and creativity." « A dazzling piece, transfixing and strangely resonant. » on 'Crowd'
— THE GUARDIAN

70 Internationale Filmfestspiele Berlin Panorama

Teddy Award 2020
WINNER

BFI LONDON FILM FESTIVAL
OFFICIAL SELECTION 2020

OLEG

2019 / ENGLISH & RUSSIAN / DRAMA / 108 MIN.

Oleg, a young man from Latvia, travels to Brussels in search of a better life, however, a series of misfortunes causes him to fall into the hands of an unscrupulous criminal.

—

DIRECTOR
Juris Jursietis

CAST
Dawid Ogrodnik
Anna Prochniak

"A timely and impressive second feature. The screenplay is a particular strong point."
— SCREENDAILY

"A sharp, scorching, surprisingly raucous social thriller (...), "Oleg" would be politically essential even if it weren't so cinematically exciting."
— VARIETY

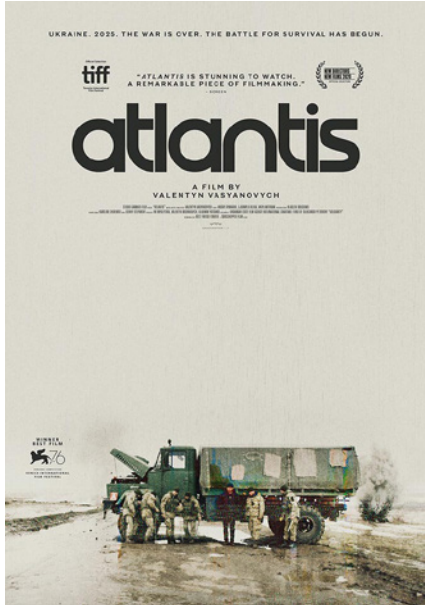
"Thanks to welcome flecks of comic relief, Oleg is consistently watchable as well as illuminating about an emerging social problem."
— THE HOLLYWOOD REPORTER

QUINZAINE DIRECTORS' FORTNIGHT CANNES 2021

Karlovy Vary International Film Festival

The Chicago International Film Festival

CATALOGUE



ATLANTIS

2019 / UKRAINIAN / DRAMA / 108 MIN.

A soldier suffering from PTSD befriends a young volunteer hoping to restore peaceful energy to a war-torn society.

—

DIRECTOR
Valentyn Vasyanovych

CAST
Andriy Rymaruk
Liudmyla Bileka
Vasyl Antoniak

"Atlantis is stunning to watch."
— SCREENDAILY

"A strong piece of poetically pure Cinema."
— VARIETY

"Vasyanovych's style is informed by both Kubrick and early Jim Jarmusch."
— THE NEW YORK TIMES

"Dazzling, strange, tragic, comic, touching and eventually optimistic. Immensely compelling. Masterful."
— Los Angeles Times

"One of the most jaw-dropping shots of the year... absolutely deserving of the biggest canvas possible — it's a world you want to live in."
— INDIEWIRE

76 MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2019
Orizzonti Award Best Film
WINNER

WINNER TOKYO INTERNATIONAL FILM FESTIVAL Special Jury Prize

Official Selection tiff Toronto International Film Festival 2019

UKRAINE'S OFFICIAL OSCAR SUBMISSION 2021.

A COLONY

2019 / FRENCH / KIDS & YOUTH / 102 MIN.

Between high school pressure and family disorganisation, Mylia is trying to find her bearings. Meeting Jacinthe and Jimmy will lead her to outline a new life.

—

DIRECTOR
Geneviève Dulude-De Celles

CAST
Emilie Bierre
Irlande Côté
Jacob Whiteduck-Lavoie
Cassandra Gosselin-Pelletier
Robin Aubert
Noémie Godin-Vigneau

"Award-Winning crowd-pleaser."
— VARIETY

"A Colony showcases an emotional sensitivity and cultural specificity that gives it a strong individual identity, (...), handled with a quiet dignity by both writer/director De Celles and her accomplished young star Emilie Bierre."
— SCREENDAILY

"Berlin hidden gem."
— THE HOLLYWOOD REPORTER

Berlinale Crystal Bear Generation 69 Internationale Filmfestspiele Berlin

TALLINN BLACK NIGHTS FILM FESTIVAL 2019

siff seattle international film festival

CATALOGUE

THE TWENTIETH CENTURY

2019 / ENGLISH / COMEDY / 90 MIN.

Toronto, in 1899, a young men aspires of becoming the Prime Minister of Canada to satisfy the unreasonable expectations of his mother. Who is William Lyon Mackenzie King?

—

DIRECTOR
Matthew Rankin

CAST
Dan Beirne
Mikhaïl Ahooja
Sarianne Cormier
Catherine St-Laurent

"Feel like both a throwback to an MGM weepie and a colorized acid trip through historic hell (...). So enjoyable."
— THE HOLLYWOOD REPORTER

"A twisted, cult atmosphere." A compelling pastiche of GermanExpressionism, early melodrama, science fiction, disturbing midnight madness situations, Monty Python."
— VARIETY

Official Selection
tiff
Toronto International Film Festival 2019
Canadian Best First feature

70 Internationale Filmfestspiele Berlin
Forum
WINNER
FIPRESCI AWARD

LOS CABOS INTERNATIONAL FILM FESTIVAL
OFFICIAL SELECTION | COMPETENCIA LOS CABOS
2019